

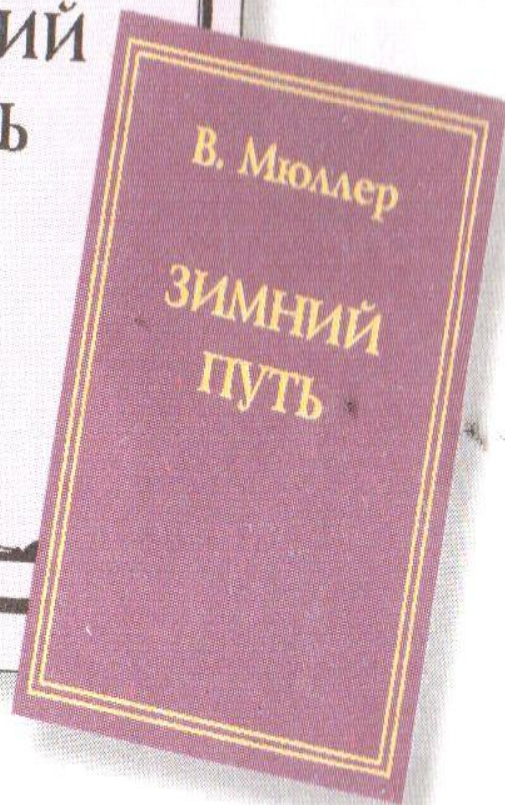
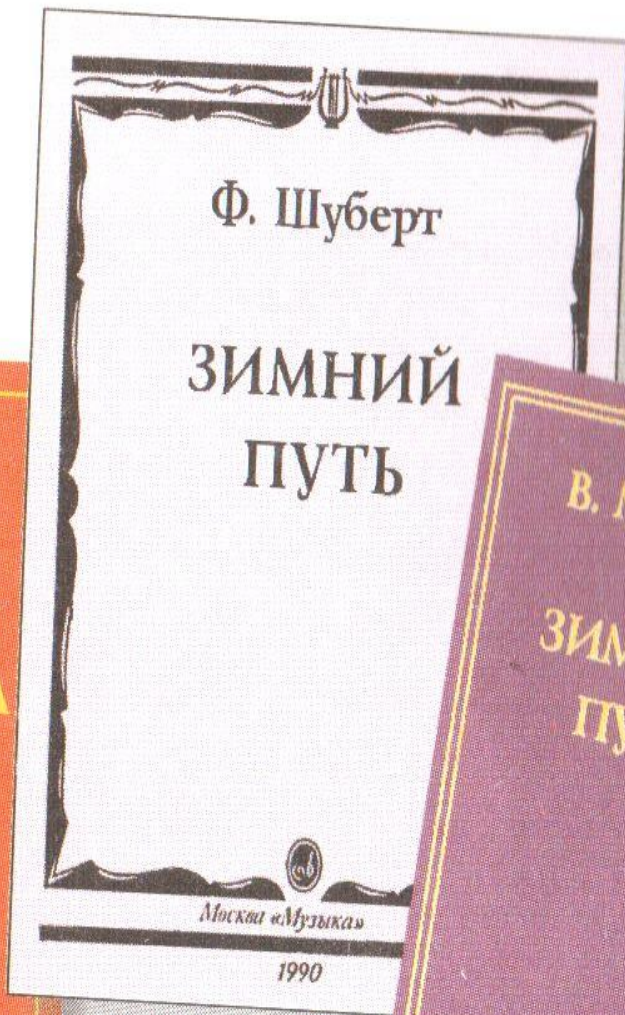
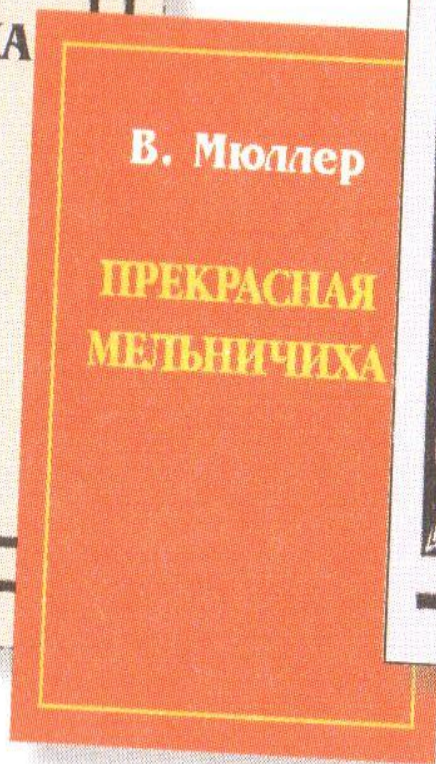
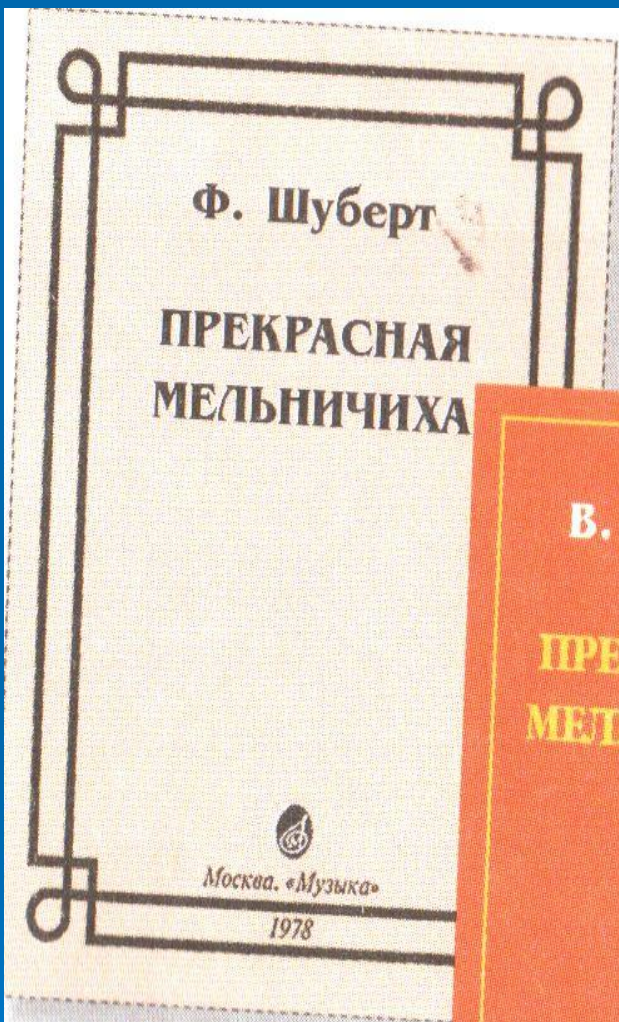
Творчество
Франца Шуберта.
(УРОК 2)
«Шарманщик», «Серенада»,
«В путь», «Ave Maria»."

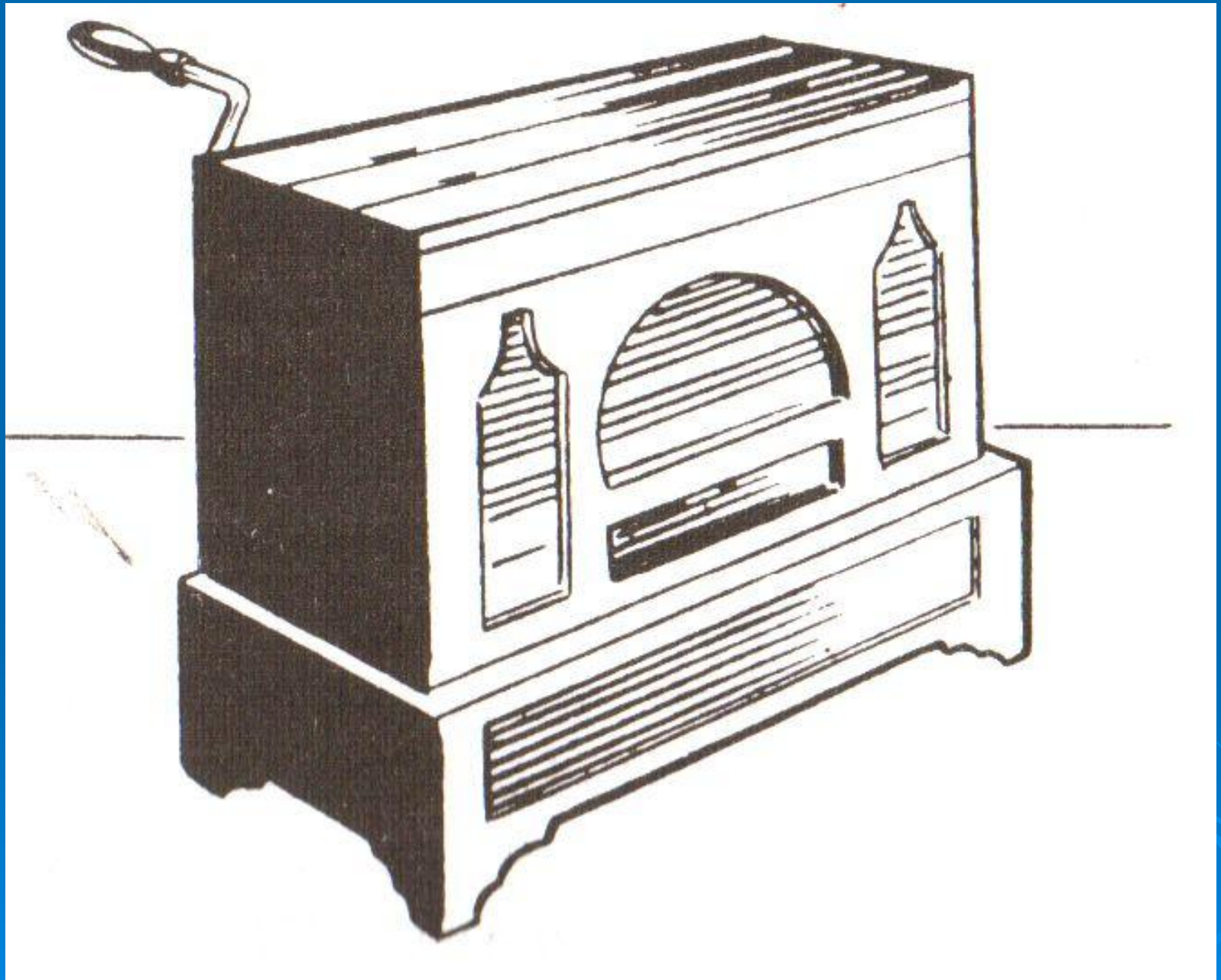
Учитель музыки
Веселовская общеобразовательная школа №2
Шевцова Валентина Николаевна

Франц Шуберт

1797 - 1828







«Шарманщик»



Ф. Шуберт. «Шарманщик». Из цикла «Зимний путь». Фрагмент

Etwas langsam (Довольно медленно)

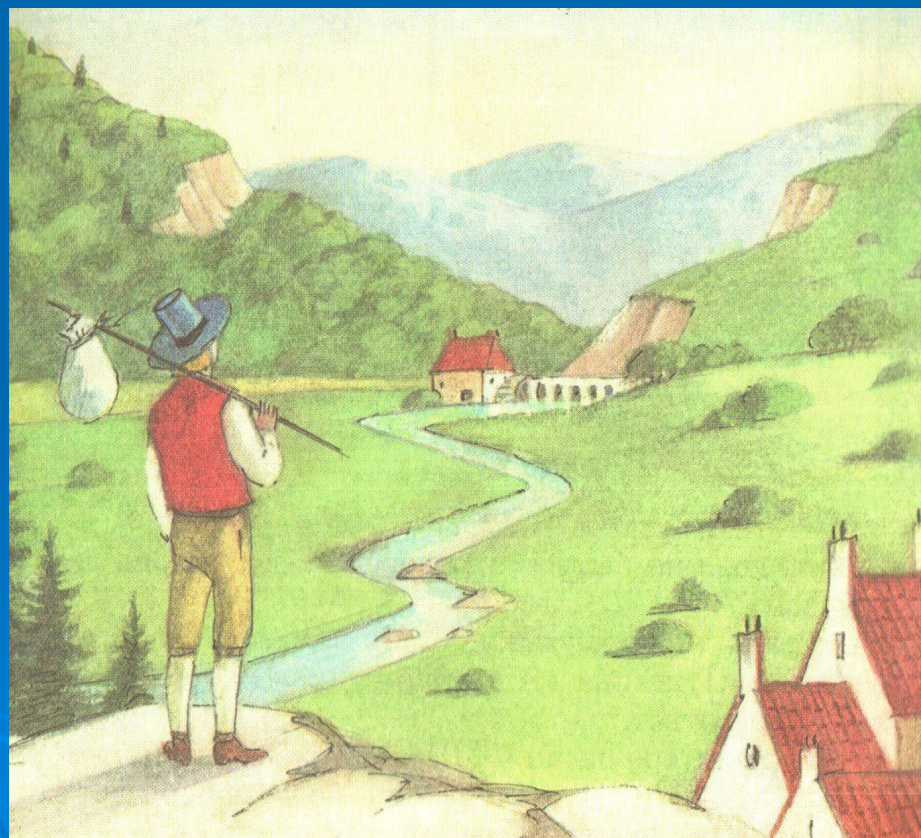
The musical score is presented in four systems. Each system consists of a grand staff (treble and bass clefs) and a vocal line. The piano accompaniment features a steady bass line and a more active treble line with arpeggiated chords and melodic fragments. The vocal line is in a soprano or alto range, with lyrics in Russian. The tempo is marked 'Etwas langsam' (Dovольно медленно). The key signature has one sharp (F#), and the time signature is 3/4. Dynamics include *pp* (pianissimo) and *v* (forte). The lyrics are: 'Вот сто-ит шар-ман-щик груст-но за се-лом, и ру-кой о - зяб-шей он вер-тит с тру-дом...'.

pp *pp*

Вот сто-ит шар-ман-щик груст-но за се-лом,

и ру-кой о - зяб-шей он вер-тит с тру-дом...

Песня «В Путь» из цикла «Прекрасная мельничиха»



Умеренно скоро

В дви-жень-е мель-ник жизнь ве-дет, в дви-жень-е...

p *mf*

The image shows a musical score for a song. It consists of three staves. The top staff is for the vocal line, written in a treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. The lyrics are written below the notes. The middle and bottom staves are for the piano accompaniment, with the middle staff in a treble clef and the bottom staff in a bass clef, both sharing the same key signature and time signature. The piano part includes dynamic markings 'p' (piano) and 'mf' (mezzo-forte). The score is set against a blue background with decorative circular patterns.

Ф.Шуберт «Серенада»



Умеренно

The first system of the musical score features a vocal line on a single staff. It begins with a treble clef and a 3/4 time signature. The melody starts with a triplet of eighth notes (G4, A4, B4), followed by a dotted quarter note (C5). The second measure contains a quarter note (B4), a triplet of eighth notes (A4, G4, F4), and a quarter note (E4). The third measure has a quarter note (D4), a quarter rest, and a quarter note (C4) with an accent (>). The fourth measure consists of a triplet of eighth notes (B3, A3, G3).

Песнь мо-я ле - тит с моль-бо - ю ти - хо в час ноч-

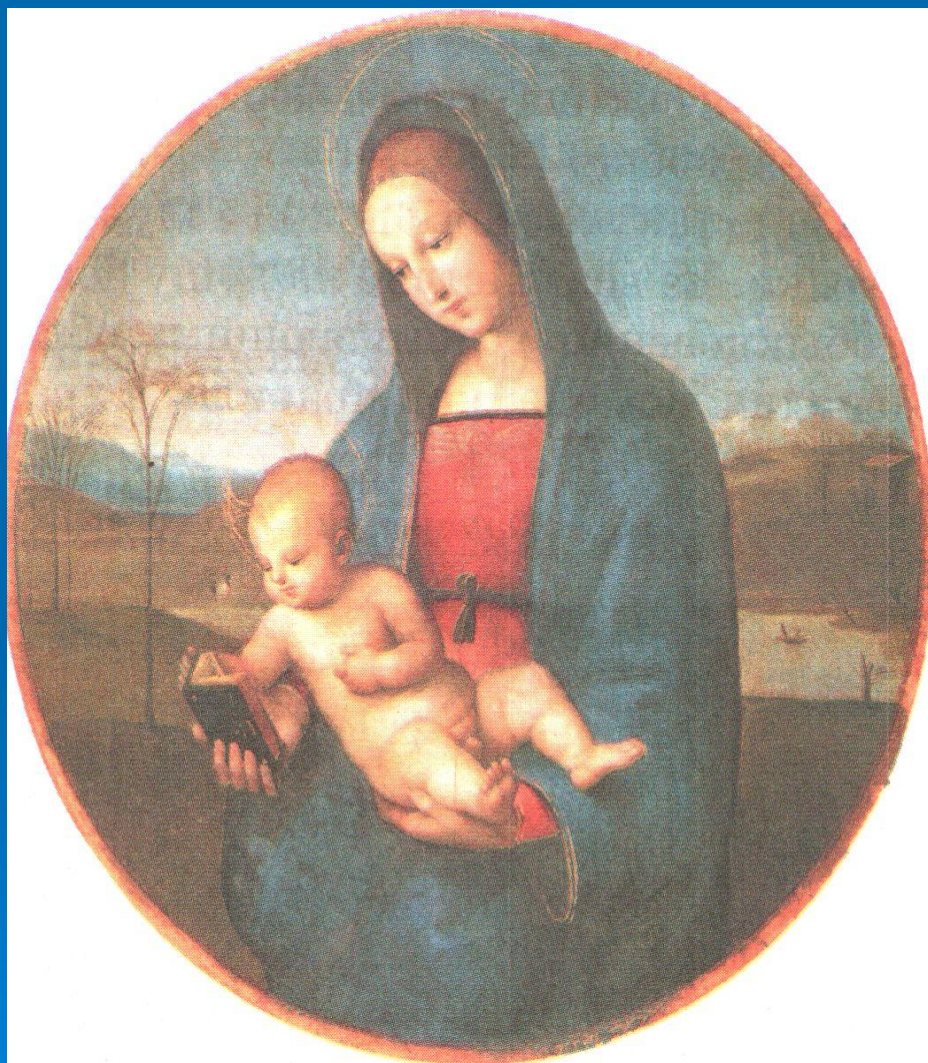
The piano accompaniment for the first system is written for grand piano on two staves (treble and bass). The treble staff begins with a quarter rest, followed by a series of chords: G4-A4, G4-A4-B4, G4-A4-B4-C5, and G4-A4-B4-C5. The bass staff starts with a half note (C3), followed by quarter notes (F2, C3, F2, C3) and quarter rests.

The second system of the musical score shows the vocal line on a single staff. It begins with a treble clef and a 3/4 time signature. The melody starts with a quarter note (G4), followed by a quarter rest, and then a quarter note (F4) with a fermata. The rest of the system is empty.

- ной.

The piano accompaniment for the second system is written for grand piano on two staves (treble and bass). The treble staff begins with a quarter rest, followed by a series of chords: G4-A4, G4-A4-B4, G4-A4-B4-C5, and G4-A4-B4-C5. The bass staff starts with a half note (C3), followed by quarter notes (F2, C3, F2, C3) and quarter rests.

Ф.Шуберт «Ave Maria»



Ave Maria, gratia plena,
Dominus tecum,
benedicta tu in mulieribus,
et benedictus fructus ventris tui,
Jesus.

Радуйся, Мария, Благодати
полная,
Господь с Тобою;
благословенна Ты между
женами,
и благословен плод чрева
Твоего Иисус.

Используемые источники:

1. Музыка. 6 кл,: учеб.для общеобразоват.учреждений / Т.И. Науменко, В.В.Алеев. – 8-е изд.,-М.:Дрофа, 2008. – 159,с.: ил., нот.
2. Музыка. 5 кл,: учеб.для общеобразоват.учреждений / Т.И. Науменко, В.В.Алеев. – 5-е изд.,-М.:Дрофа, 2004. – 192,с.: ил., нот.
3. Музыка и я: Популярная энциклопедия для детей.-М.:Музыка, 1998. 367с.: ил.
4. Музыка. 7 кл,: учеб.для общеобразоват.учреждений / Т.И. Науменко, В.В.Алеев. – 4-е изд.,-М.:Дрофа, 2004. – 160,с.: ил., нот.