

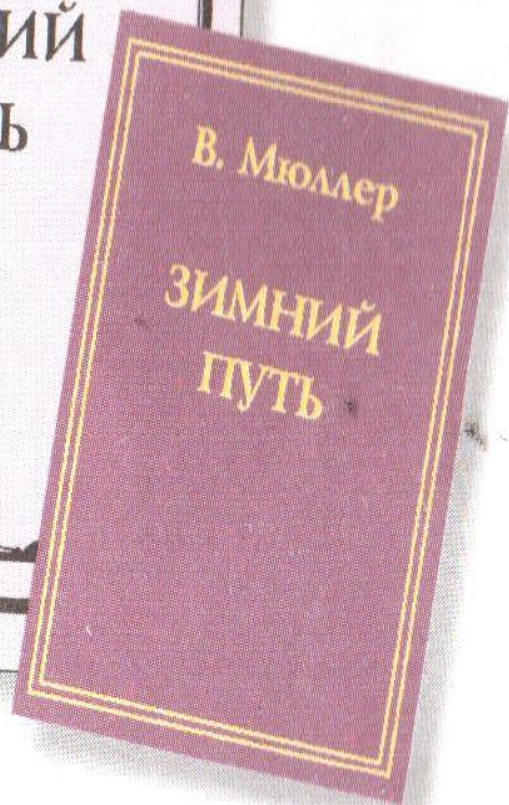
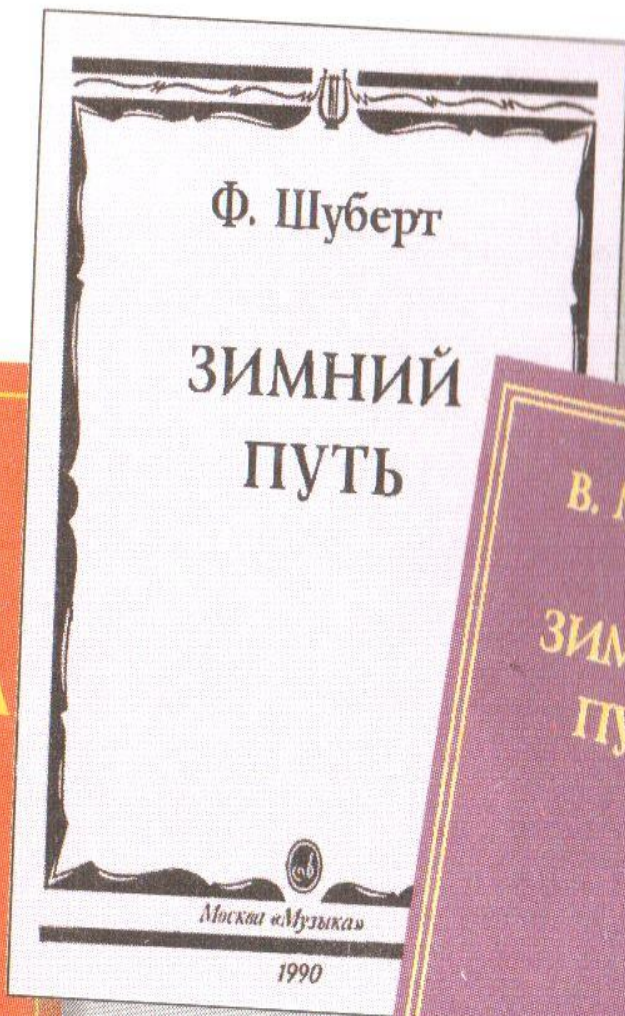
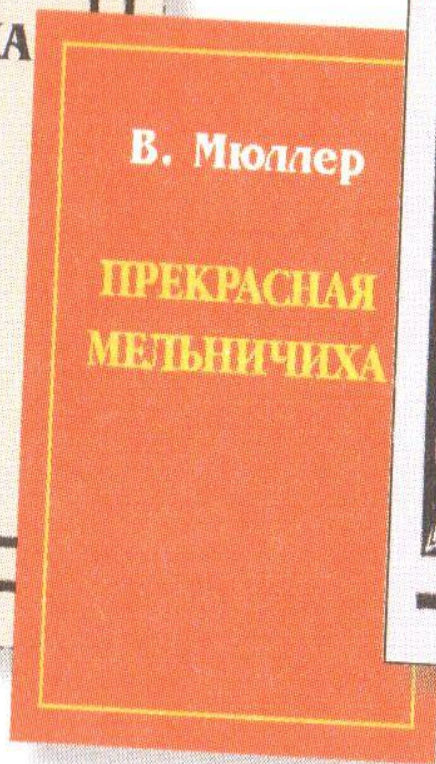
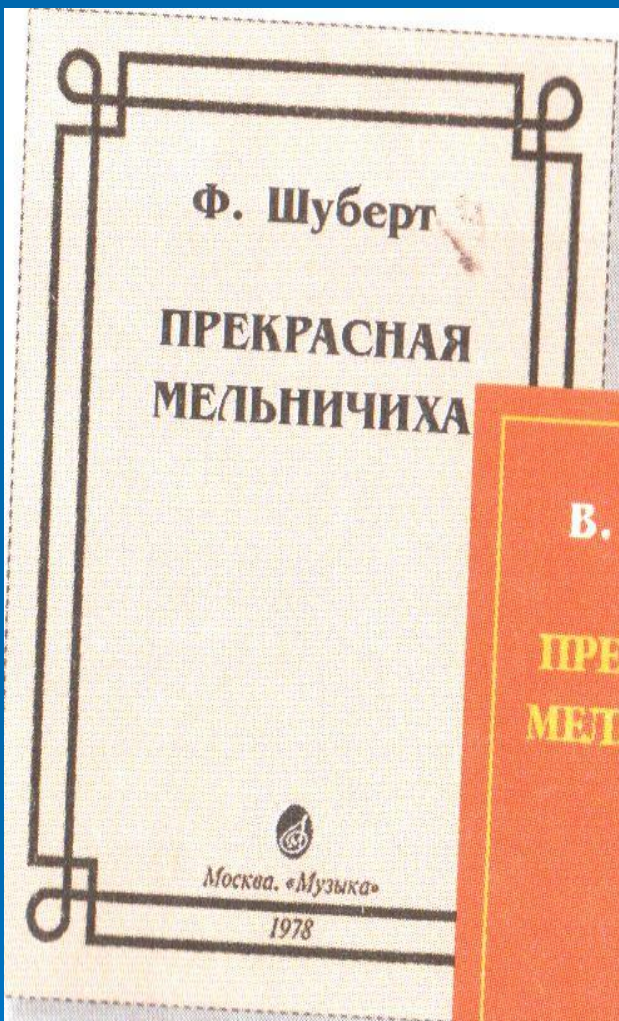
Творчество
Франца Шуберта.
(УРОК 2)
«Шарманщик», «Серенада»,
«В путь», «Ave Maria»."

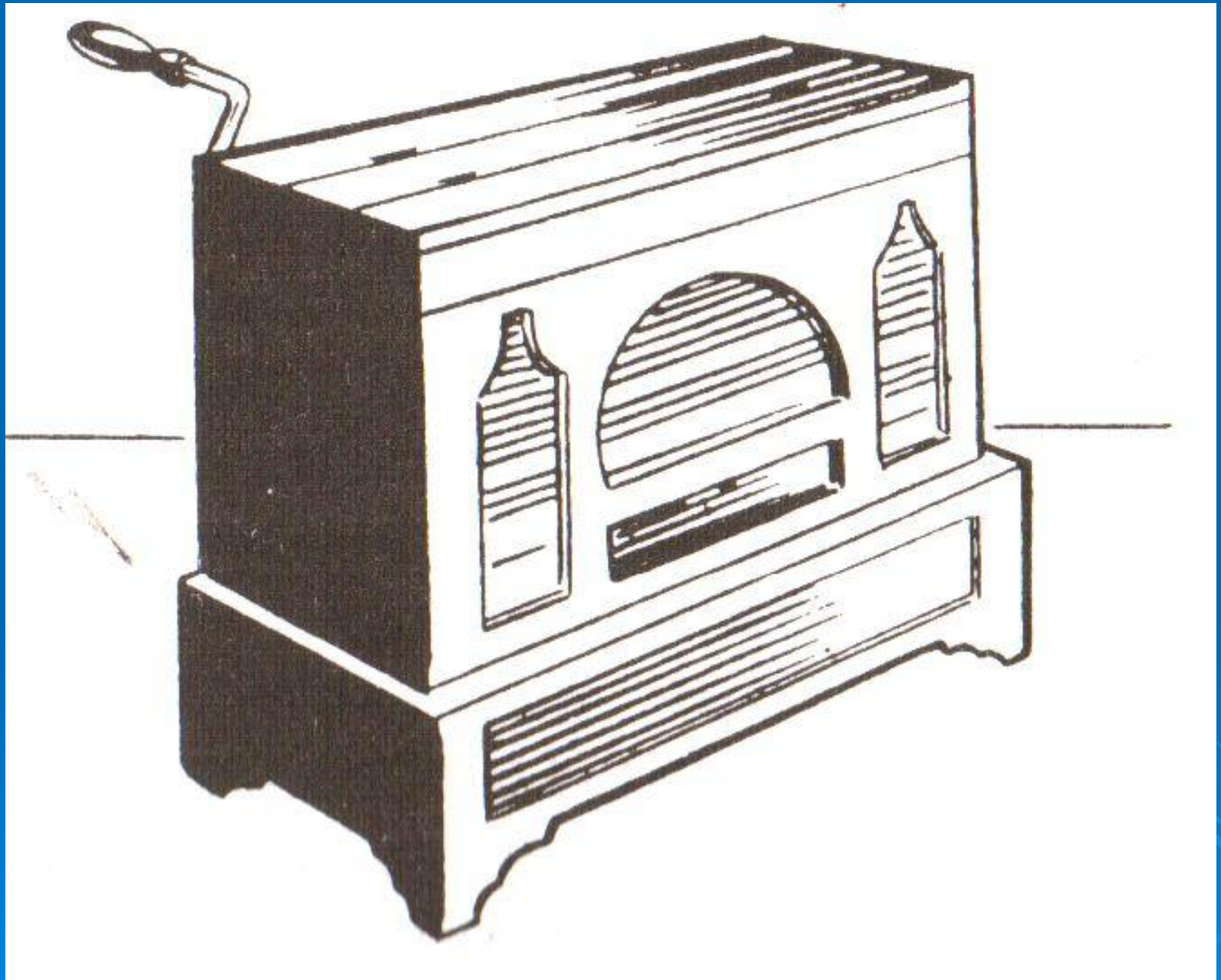
Учитель музыки
Веселовская общеобразовательная школа №2
Шевцова Валентина Николаевна

Франц Шуберт

1797 - 1828







«Шарманщик»

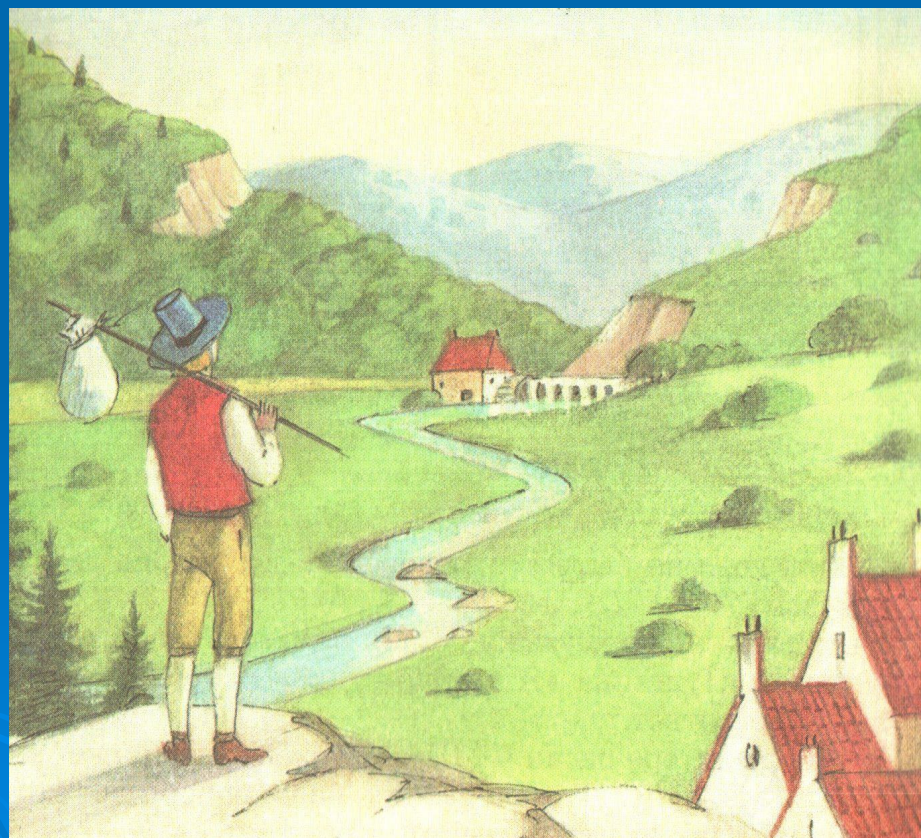


Ф. Шуберт. «Шарманщик». Из цикла «Зимний путь». Фрагмент

Etwas langsam (Довольно медленно)

The image shows a musical score for a piano and voice. It consists of four systems of music. The first system is the piano introduction, starting with a treble clef and a 3/4 time signature. The piano part is marked *pp* and features a melodic line in the right hand and a bass line in the left hand. The second system continues the piano introduction. The third system introduces the vocal line with the lyrics: "Вот сто-ит шар-ман-щик груст-но за се-лом,". The fourth system continues the vocal line with the lyrics: "и ру-кой о - зяб-шей он вер-тит с тру-дом...". The piano accompaniment continues throughout, providing harmonic support for the vocal line.

Песня «В Путь» из цикла «Прекрасная мельничиха»



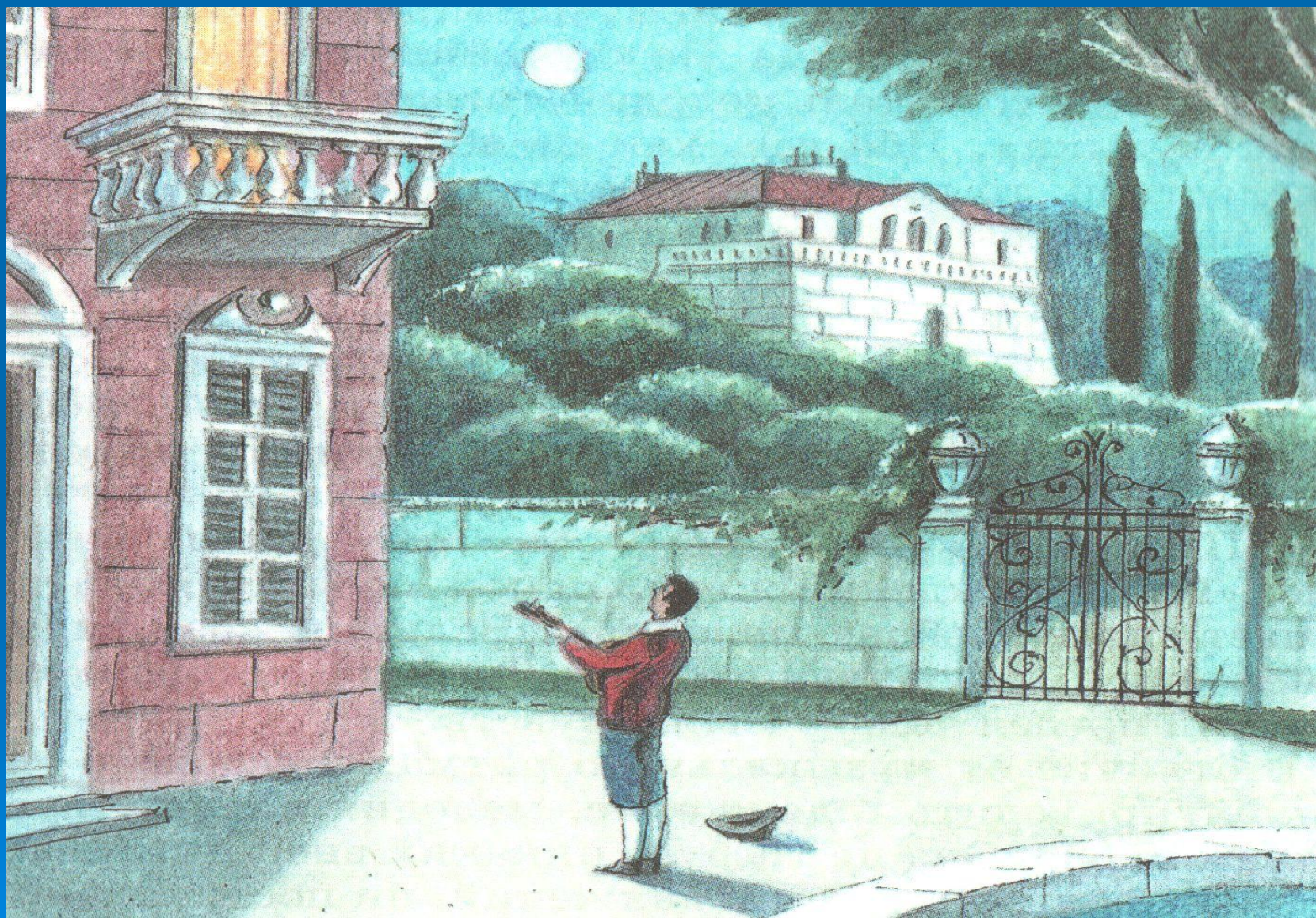
Умеренно скоро

В дви-жень-е мель-ник жизнь ве-дет, в дви-жень-е...

p *mf*

The image shows a musical score for a song. It consists of three staves. The top staff is the vocal line, written in a treble clef with a key signature of one flat (B-flat) and a time signature of 2/4. The lyrics are written below the notes. The middle and bottom staves are the piano accompaniment, with the middle staff in a treble clef and the bottom staff in a bass clef. The piano part features a steady bass line in the left hand and a more active melody in the right hand. Dynamics markings 'p' and 'mf' are present. The tempo is indicated as 'Умеренно скоро'.

Ф.Шуберт «Серенада»



Умеренно

The first system of the musical score features a vocal line on a single treble clef staff. The time signature is 3/4. The melody begins with a triplet of eighth notes (G4, A4, B4) followed by a dotted quarter note (C5). The second measure contains a quarter note (D5), a triplet of eighth notes (E5, F5, G5), and a quarter note (A5). The third measure has a quarter note (B5), a quarter rest, and a quarter note (C6) with an accent (>). The fourth measure consists of a triplet of eighth notes (D6, E6, F6) and a quarter note (G6).

Песнь мо-я ле - тит с моль-бо - ю ти - хо в час ноч-

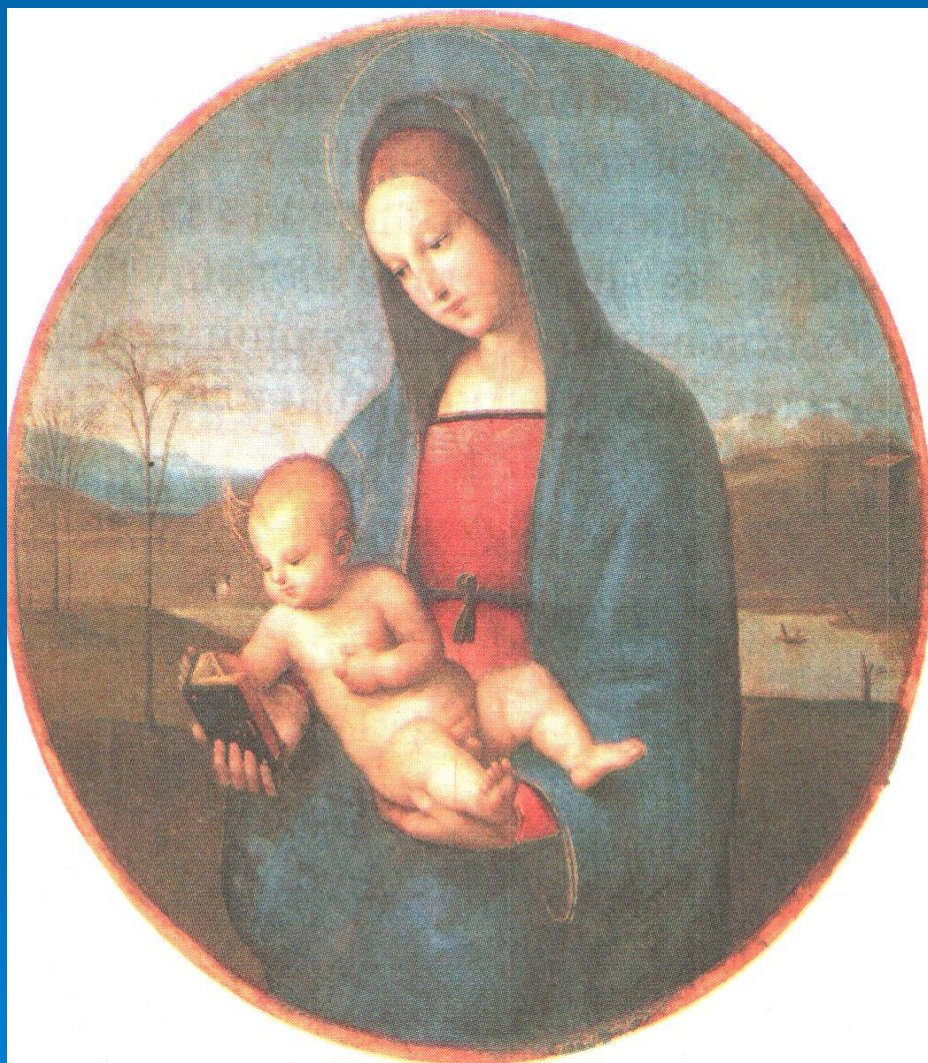
The piano accompaniment for the first system is written for a grand piano with a treble and bass clef. The time signature is 3/4. The right hand plays a series of chords: G4-A4-B4, C5, D5-E5-F5, and G5-A5-B5. The left hand plays a simple bass line with notes G2, F2, and E2.

The second system of the musical score shows the vocal line continuing from the first system. It consists of a single treble clef staff with a quarter note (G6), a quarter rest, and a quarter note (A6).

- ной.

The piano accompaniment for the second system continues from the first system. The right hand plays chords G5-A5-B5, C6, and D6-E6-F6. The left hand plays a bass line with notes G2, F2, and E2. A triplet of eighth notes (G5, A5, B5) is marked in the right hand.

Ф.Шуберт «Ave Maria»



Ave Maria, gratia plena,
Dominus tecum,
benedicta tu in mulieribus,
et benedictus fructus ventris tui,
Jesus.

Радуйся, Мария, Благодати
полная,
Господь с Тобою;
благословенна Ты между
женами,
и благословен плод чрева
Твоего Иисус.

Используемые источники:

1. Музыка. 6 кл,: учеб.для общеобразоват.учреждений / Т.И. Науменко, В.В.Алеев. – 8-е изд.,-М.:Дрофа, 2008. – 159,с.: ил., нот.
2. Музыка. 5 кл,: учеб.для общеобразоват.учреждений / Т.И. Науменко, В.В.Алеев. – 5-е изд.,-М.:Дрофа, 2004. – 192,с.: ил., нот.
3. Музыка и я: Популярная энциклопедия для детей.-М.:Музыка, 1998. 367с.: ил.
4. Музыка. 7 кл,: учеб.для общеобразоват.учреждений / Т.И. Науменко, В.В.Алеев. – 4-е изд.,-М.:Дрофа, 2004. – 160,с.: ил., нот.