

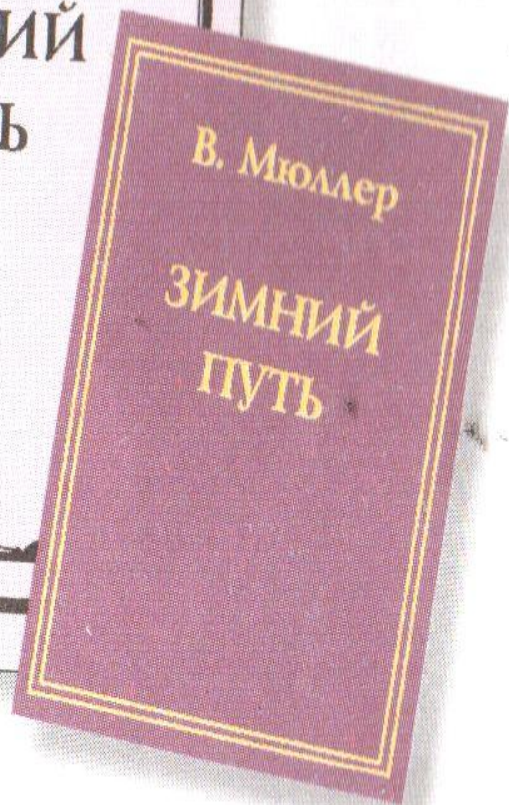
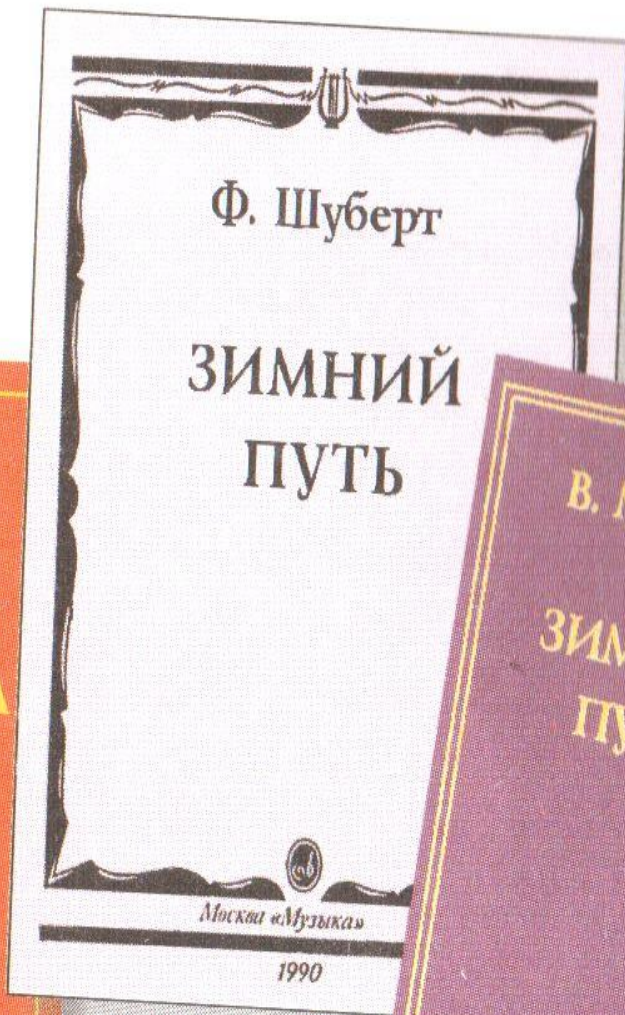
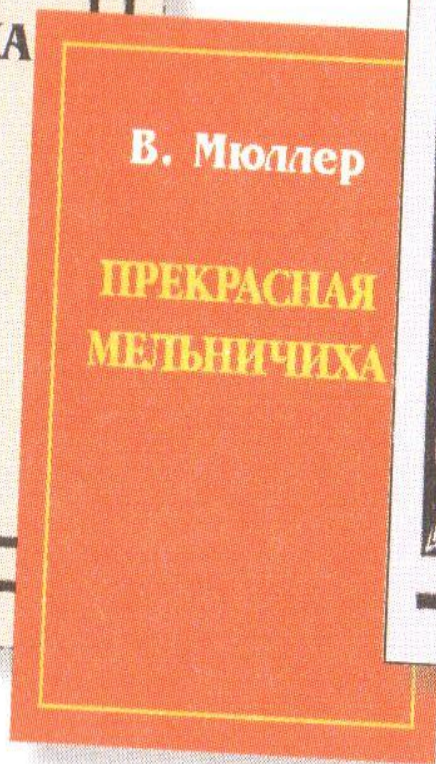
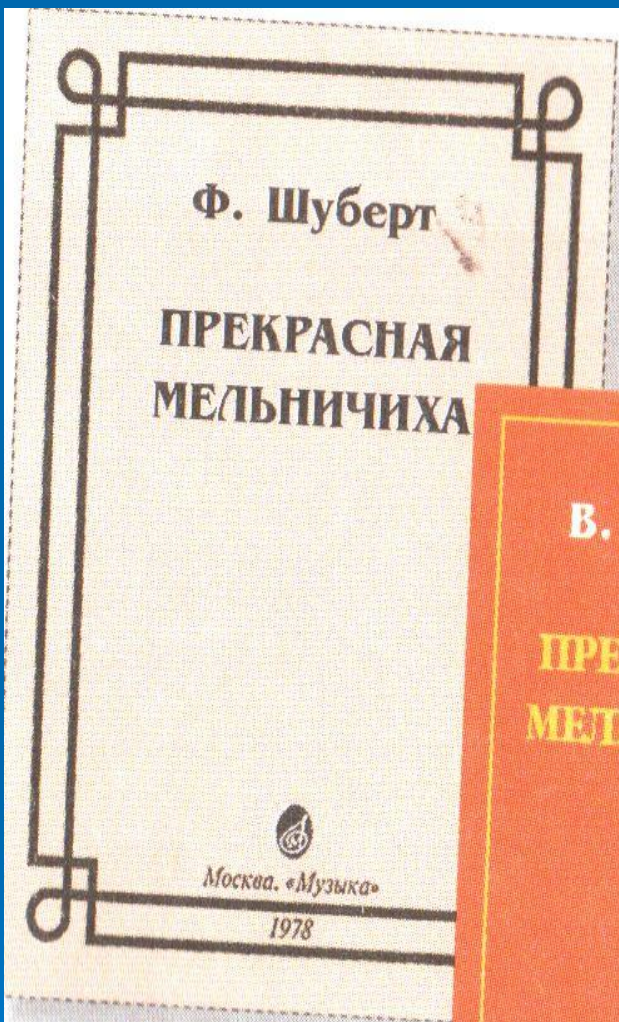
Творчество
Франца Шуберта.
(УРОК 2)
«Шарманщик», «Серенада»,
«В путь», «Ave Maria»."

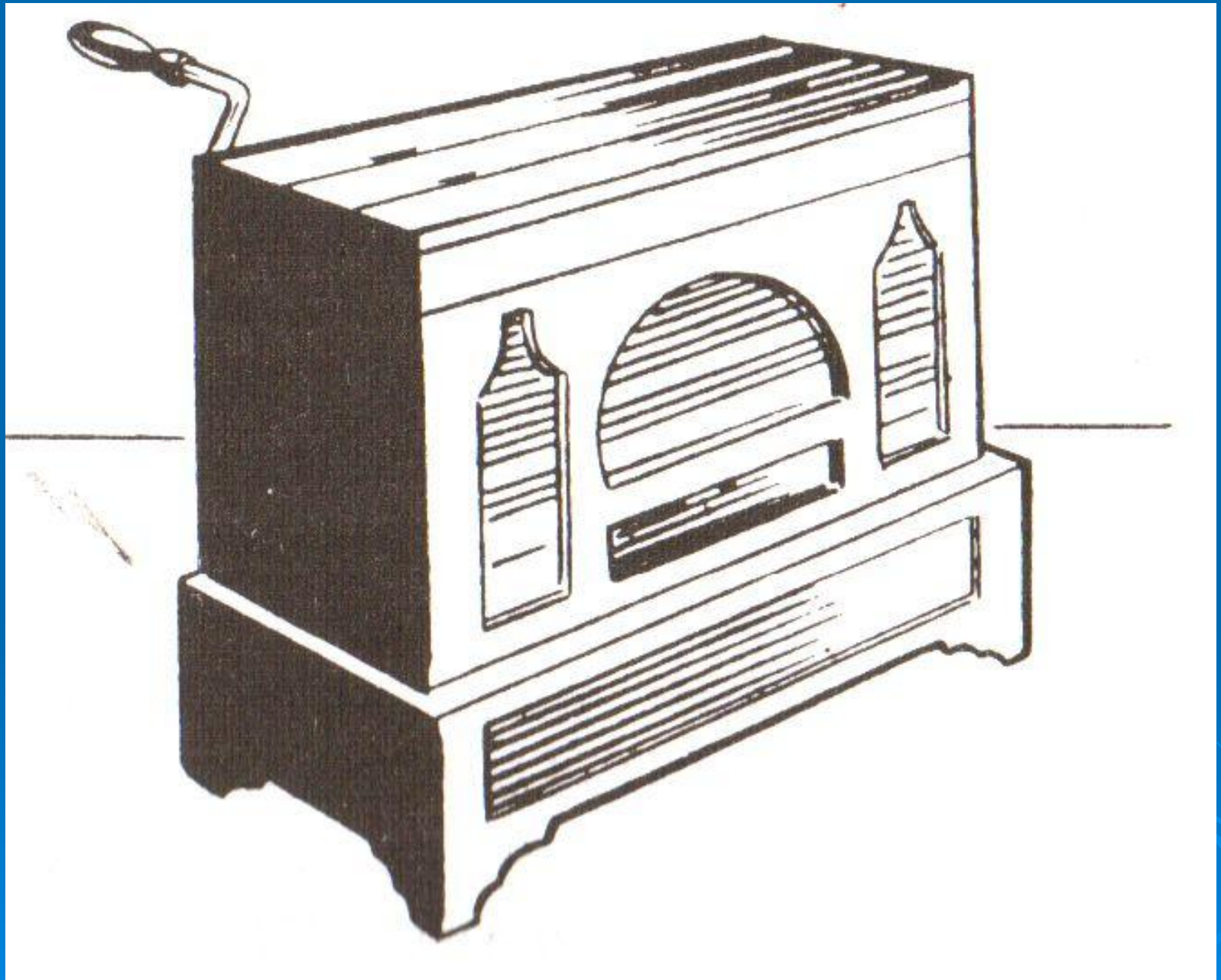
Учитель музыки
Веселовская общеобразовательная школа №2
Шевцова Валентина Николаевна

Франц Шуберт

1797 - 1828







«Шарманщик»

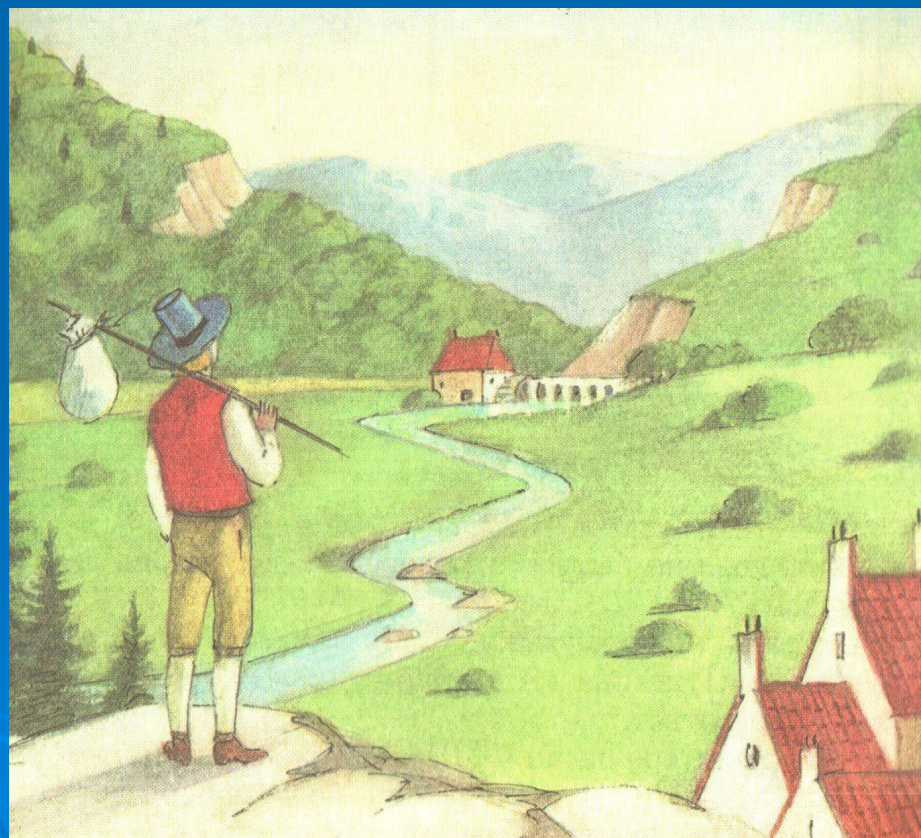


Ф. Шуберт. «Шарманщик». Из цикла «Зимний путь». Фрагмент

Etwas langsam (Довольно медленно)

The image shows a musical score for a piano and voice. It consists of four systems of music. The first system is the piano introduction, with a treble and bass clef, a 3/4 time signature, and a key signature of one sharp (F#). The tempo is marked 'Etwas langsam' (Dovольно медленно). The piano part features a melody in the right hand and a bass line in the left hand, both marked 'pp' (pianissimo). The second system continues the piano introduction. The third system introduces the vocal line with the lyrics: 'Вот сто-ит шар-ман-щик груст-но за се-лом,'. The fourth system continues the vocal line with the lyrics: 'и ру-кой о - зяб-шей он вер-тит с тру-дом...'. The piano accompaniment continues throughout, with the right hand playing a melody and the left hand providing harmonic support.

Песня «В Путь» из цикла «Прекрасная мельничиха»



Умеренно скоро

В дви-жень-е мель-ник жизнь ве-дет, в дви-жень-е...

p *mf*

The musical score is written in 2/4 time with a key signature of one flat (B-flat). It consists of three systems. The first system shows the vocal line with lyrics. The second system shows the piano accompaniment, with dynamics *p* and *mf* indicated. The bass line is also present in the second system.

Ф.Шуберт «Серенада»



Умеренно

The first system of the musical score features a vocal line on a single treble clef staff. The time signature is 3/4. The melody begins with a triplet of eighth notes (G4, A4, B4) followed by a dotted quarter note (C5). The second measure contains a quarter note (D5), a triplet of eighth notes (E5, F5, G5), and a quarter note (A5). The third measure has a quarter note (B5), a quarter rest, and a quarter note (C6) with an accent (>). The fourth measure consists of a triplet of eighth notes (D6, E6, F6) and a quarter note (G6).

Песнь мо-я ле - тит с моль-бо - ю ти - хо в час ноч-

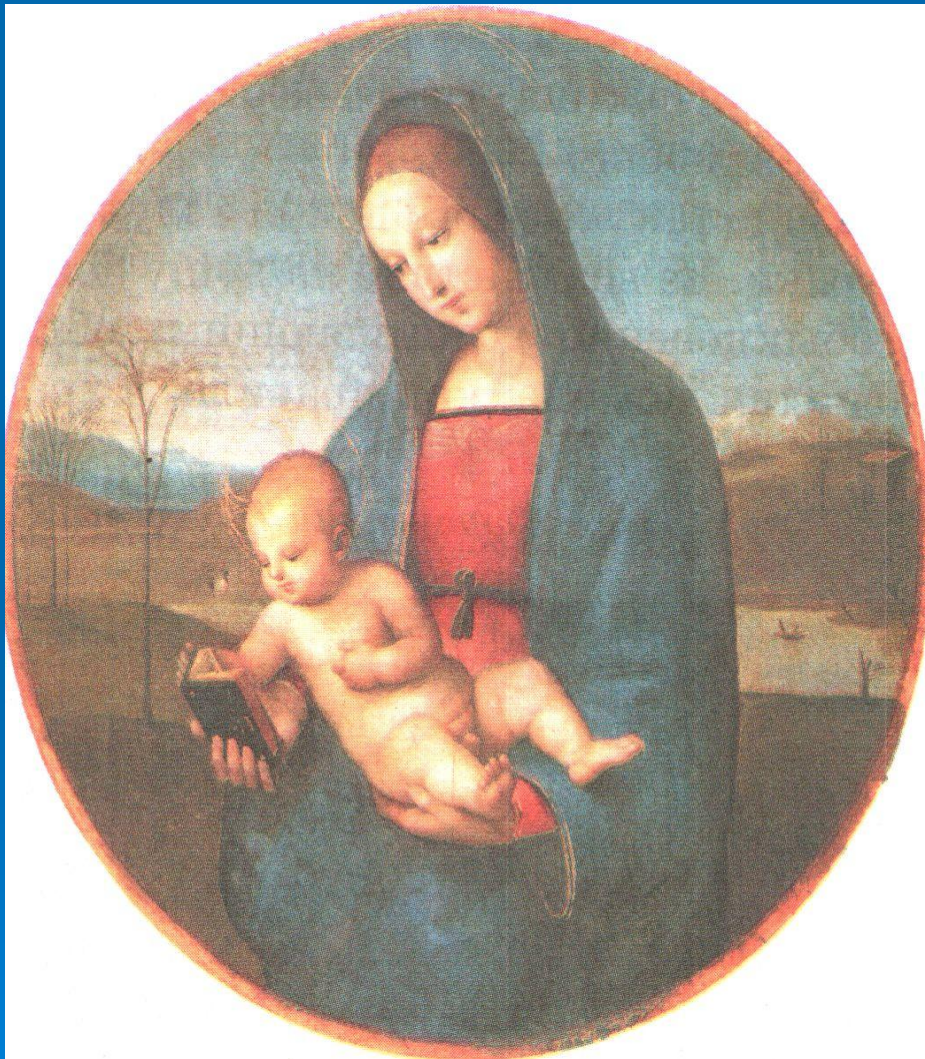
The piano accompaniment for the first system is written for a grand piano with a treble and bass clef. The time signature is 3/4. The right hand plays a series of chords: a half note chord (G4, B4, D5), a half note chord (A4, C5, E5), a half note chord (B4, D5, F5), and a half note chord (C5, E5, G5). The bass line consists of a half note (G3), a half note (B2), and a half note (D3).

The second system of the musical score features a vocal line on a single treble clef staff. The time signature is 3/4. The melody consists of a half note (D5), a half rest, and a half rest.

- ной.

The piano accompaniment for the second system is written for a grand piano with a treble and bass clef. The time signature is 3/4. The right hand plays a series of chords: a half note chord (G4, B4, D5), a half note chord (A4, C5, E5), a half note chord (B4, D5, F5), and a half note chord (C5, E5, G5). The bass line consists of a half note (G3), a half note (B2), and a half note (D3).

Ф.Шуберт «Ave Maria»



Ave Maria, gratia plena,
Dominus tecum,
benedicta tu in mulieribus,
et benedictus fructus ventris tui,
Jesus.

Радуйся, Мария, Благодати
полная,
Господь с Тобою;
благословенна Ты между
женами,
и благословен плод чрева
Твоего Иисус.

Используемые источники:

1. *Музыка. 6 кл.,: учеб.для общеобразоват.учреждений / Т.И. Науменко, В.В.Алеев. – 8-е изд.,-М.:Дрофа, 2008. – 159,с.: ил., нот.*
2. *Музыка. 5 кл.,: учеб.для общеобразоват.учреждений / Т.И. Науменко, В.В.Алеев. – 5-е изд.,-М.:Дрофа, 2004. – 192,с.: ил., нот.*
3. *Музыка и я: Популярная энциклопедия для детей.-М.:Музыка, 1998. 367с.: ил.*
4. *Музыка. 7 кл.,: учеб.для общеобразоват.учреждений / Т.И. Науменко, В.В.Алеев. – 4-е изд.,-М.:Дрофа, 2004. – 160,с.: ил., нот.*