

Песня «Начало сказки» (сл. и муз. А. Куреляк)

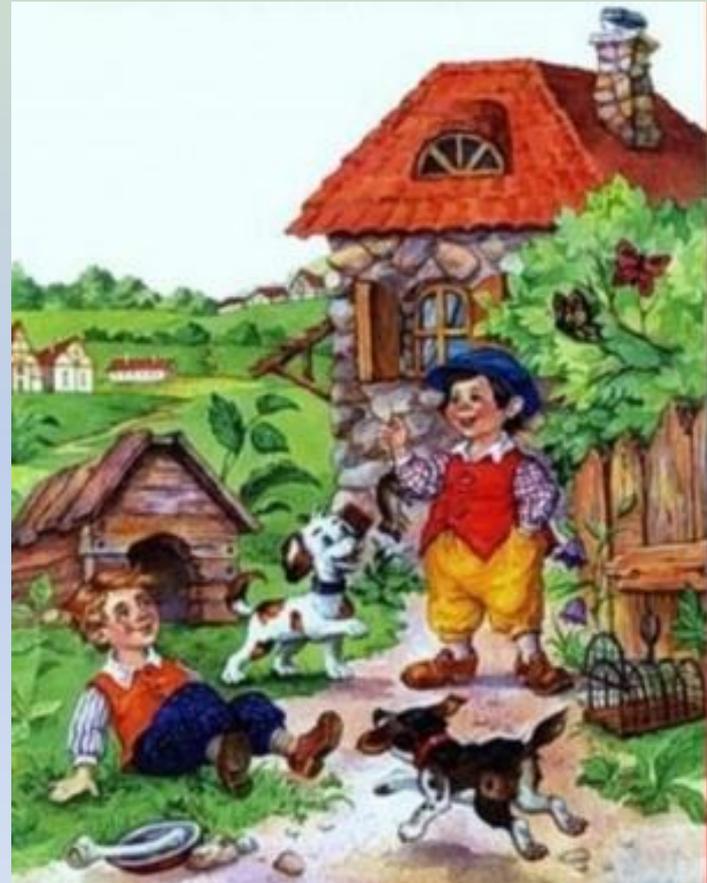
1. Друзей так много нынче в зале,
Но вот притихли все они,
Лишь только звуки зазвучали,
И рампы вспыхнули огни.
Глядят взволнованно на сцену
Ребят доверчивых глаза:
Сейчас начнутся перемены,
Начнутся сказки чудеса.

Припев:

Закружат в быстром хороводе маски,
Вновь оживут герои доброй сказки –
Забавный, озорной народ,
И что-то вдруг произойдёт,
Даря всем нам любовь и утешенье,
Надежду, веру, дум преображенье,
Что всё недоброе уйдёт,
И красота весь мир спасёт.

2. Мы рады этой встрече с вами,
Уже отправиться пора
На корабле под парусами
В фантазий звёздные края.
Где свежий ветер распевает
Нам от зари и до зари,
Волной хрустальной играет,
Мечты встречая корабли.

<https://www.realmusic.ru/songs/1204830>



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Начало сказки

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B-flat4, and a quarter note C5. The piano accompaniment is shown in grand staff notation (treble and bass clefs). The right hand plays a steady eighth-note accompaniment, while the left hand plays a simple bass line with quarter notes.

The second system of the musical score continues the vocal and piano parts. The vocal line has a treble clef and a key signature of one flat. The piano accompaniment continues with the same rhythmic pattern. The third system concludes the piece with a double bar line. The piano part ends with a final chord in the right hand and a whole note in the left hand.

Песня «Начало сказки»

Начало сказки 2

Handwritten musical score for the song "Начало сказки 2". The score is written in blue ink on a white background. It consists of three systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff with treble and bass clefs). The key signature is one flat (B-flat), and the time signature is common time (C). The first system has a measure number '3' in the top right corner. The second system has measure numbers '5' and '6' on the vocal line. The third system has measure numbers '9' and '10' on the vocal line.

Continuation of the handwritten musical score for "Начало сказки 2". It consists of three systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff with treble and bass clefs). The key signature is one flat (B-flat), and the time signature is common time (C). The first system has a measure number '13' in the top left corner. The second system has measure numbers '17' and '18' on the vocal line. The third system has measure numbers '21' and '22' on the vocal line.