

A Monsieur Jules Fontana

DEUX POLONAISES

Allegro con brio

Op. 40 Nr 1

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

f

ff

Ped.

*

14

Тед. *

Тед. *

Detailed description: This system contains measures 14 and 15. Measure 14 features a complex texture with multiple triplets in both the treble and bass staves. Measure 15 continues with similar triplet patterns. The key signature has two sharps (F# and C#), and the time signature is 3/4. Dynamics include piano (p) and mezzo-forte (mf).

16

Тед. * Тед. * Тед. *

Detailed description: This system contains measures 16 and 17. Measure 16 shows a melodic line in the treble staff with fingerings 5 and 4 indicated. Measure 17 features a forte (f) dynamic. The key signature remains two sharps, and the time signature is 3/4.

18

Тед. * Тед. *

Detailed description: This system contains measures 18 and 19. Measure 18 includes a triplet in the bass staff. Measure 19 continues with similar rhythmic patterns. The key signature is two sharps, and the time signature is 3/4.

20

Тед. * Тед. * Тед. *

Detailed description: This system contains measures 20 and 21. Measure 20 features a triplet in the bass staff. Measure 21 continues with similar rhythmic patterns. The key signature is two sharps, and the time signature is 3/4.

22

Тед. * Тед. *

Detailed description: This system contains measures 22 and 23. Measure 22 features a complex texture with multiple triplets in both the treble and bass staves. Measure 23 continues with similar rhythmic patterns. The key signature is two sharps, and the time signature is 3/4.

2a Volta

25 *ff energico*

29

32 *fff*

36 *cresc.*

39

ff

Technical markings: Ped., *, 3, 1 1 3, 35, 4, V, 8, cresc., ff, Ped.

42

trun

trun

Ped. * *Ped.* * *Ped.* *

46

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

rit. e cresc.

(a tempo)

49

fff

Ped. * *Ped.* * *Ped.* * *Ped.* *

53

Ped. * *Ped.* * *Ped.* *

56

fff

Ped. * *Ped.* *

59

62

65

68

70

73

cresc.

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

Ped. * Ped. *

Ped. * Ped. *

Ped. * (Ped. * Ped. *)

76 (Ped. *) Ped. * (ff)

78 Ped. * Ped. *

80 Ped. * Ped. * Ped. *

82 Ped. * Ped. *

84 Ped. * Ped. * Ped. *

86 Ped. * Ped. *