

# Урок-путешествие в мир музыкальной грамоты



# Наше настроение





До-ре-ми-фа-оль-ля-си!  
Едет Кошка на такси,  
А Котята прицепились —  
И бесплатно прокатились!









УТНОМУ КИТУ.

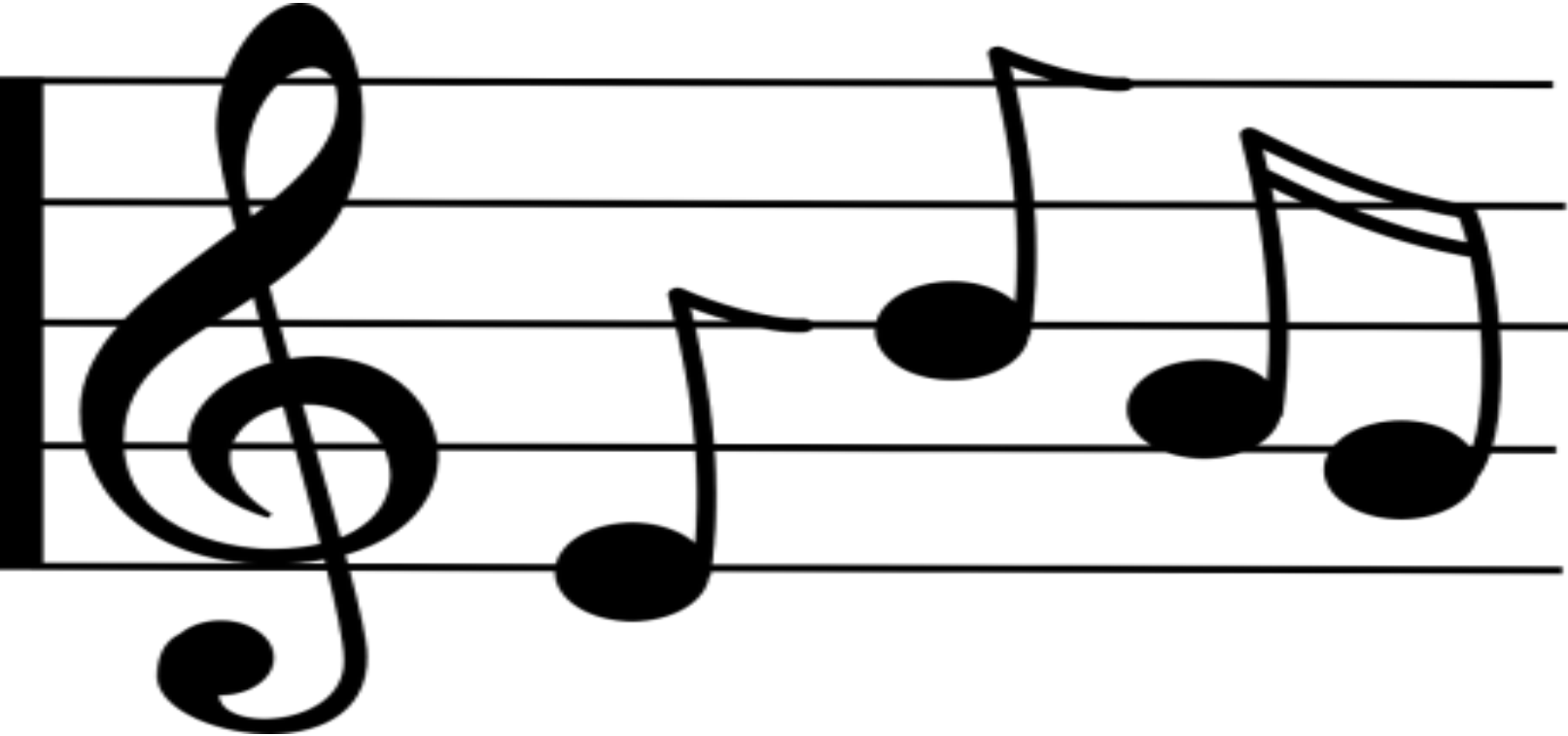
К  
РЕ СТУ ПВО Е МУ ПО КЛО  
НА ЕМ СЛА ВЛА ДЫ КО  
И СЛА ТО Е КОС КРЕ СЕ НИ Е  
ПВО Е СЛА ВИМЪ.

Musical notation showing two staves. The top staff contains a sequence of notes: quarter, eighth, eighth, quarter, quarter, quarter. The bottom staff contains a sequence of notes: eighth, eighth, quarter, quarter, quarter, quarter. To the right of the staves are the time signature  $\frac{3}{4}$ , a treble clef, and a bass clef. Further right are the notes:  $\sharp$ ,  $\flat$ ,  $\flat$ ,  $\natural$ .

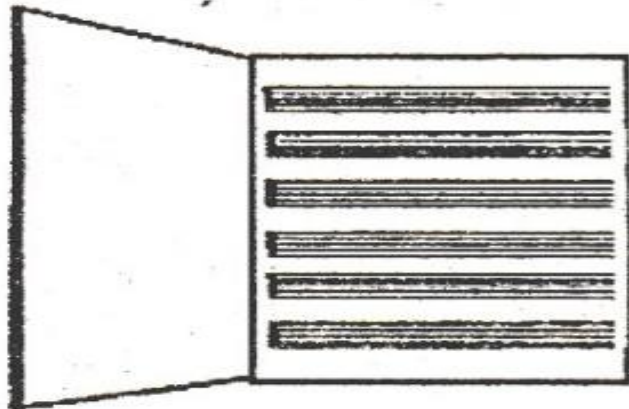
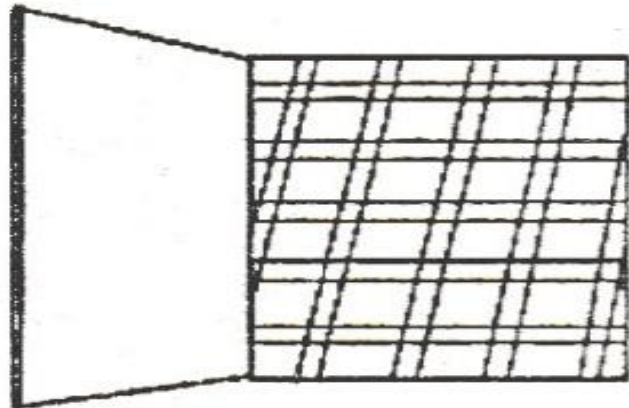
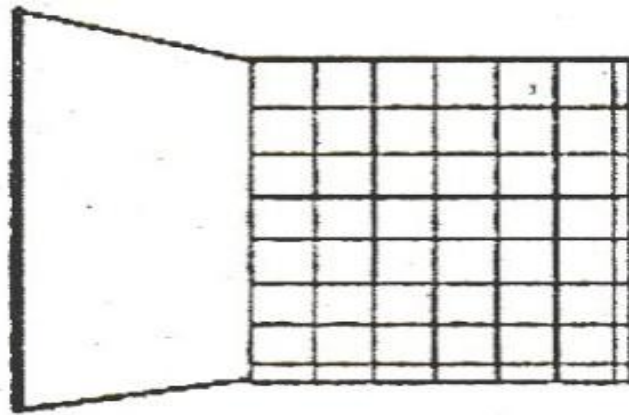
Musical notation on a single staff with a treble clef and a key signature of one sharp (F#). The notes are: quarter, eighth, eighth, quarter, quarter, quarter, quarter.

Musical notation on a single staff with a 3/4 time signature. The notes are: quarter, eighth, eighth, quarter, quarter, quarter, quarter.

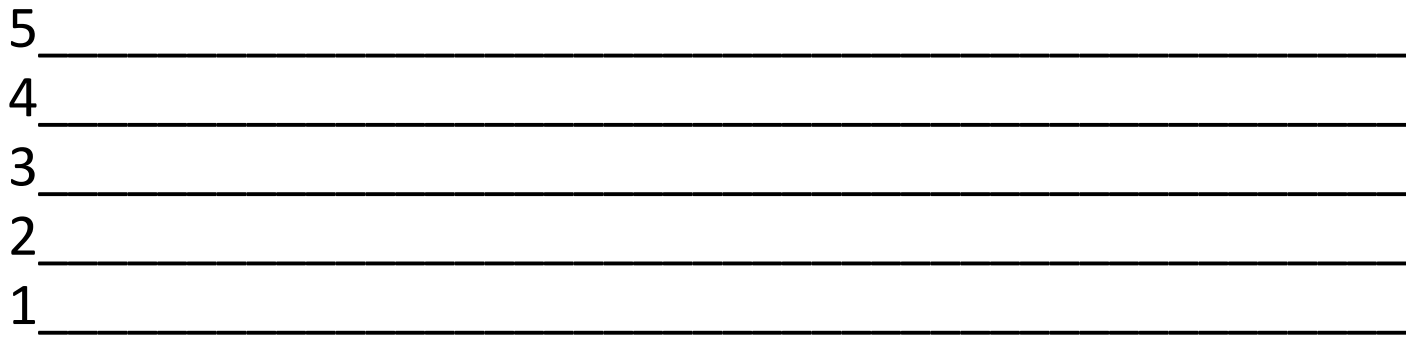
Musical notation on a single staff with a treble clef and a key signature of one sharp (F#). The notes are: quarter, eighth, eighth, quarter, quarter, quarter, quarter.

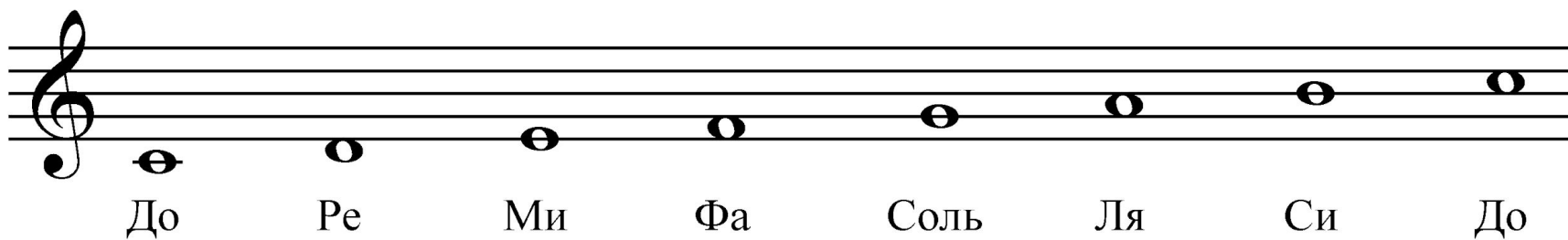






Три  
тетради





До

Ре

Ми

Фа

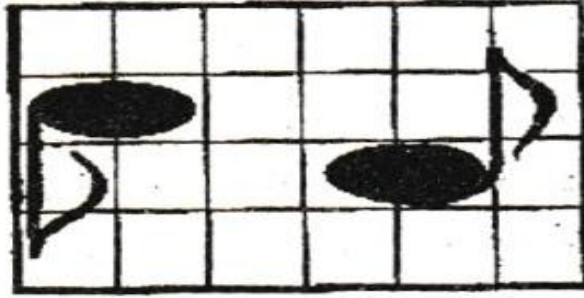
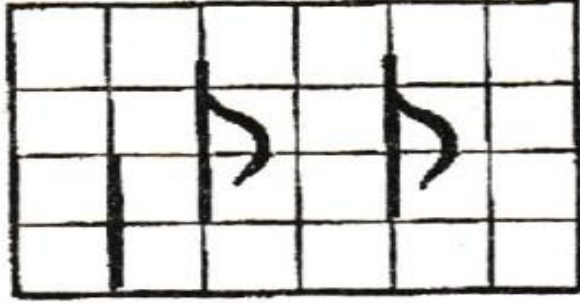
Соль

Ля

Си

До





Спасибо за урок!

