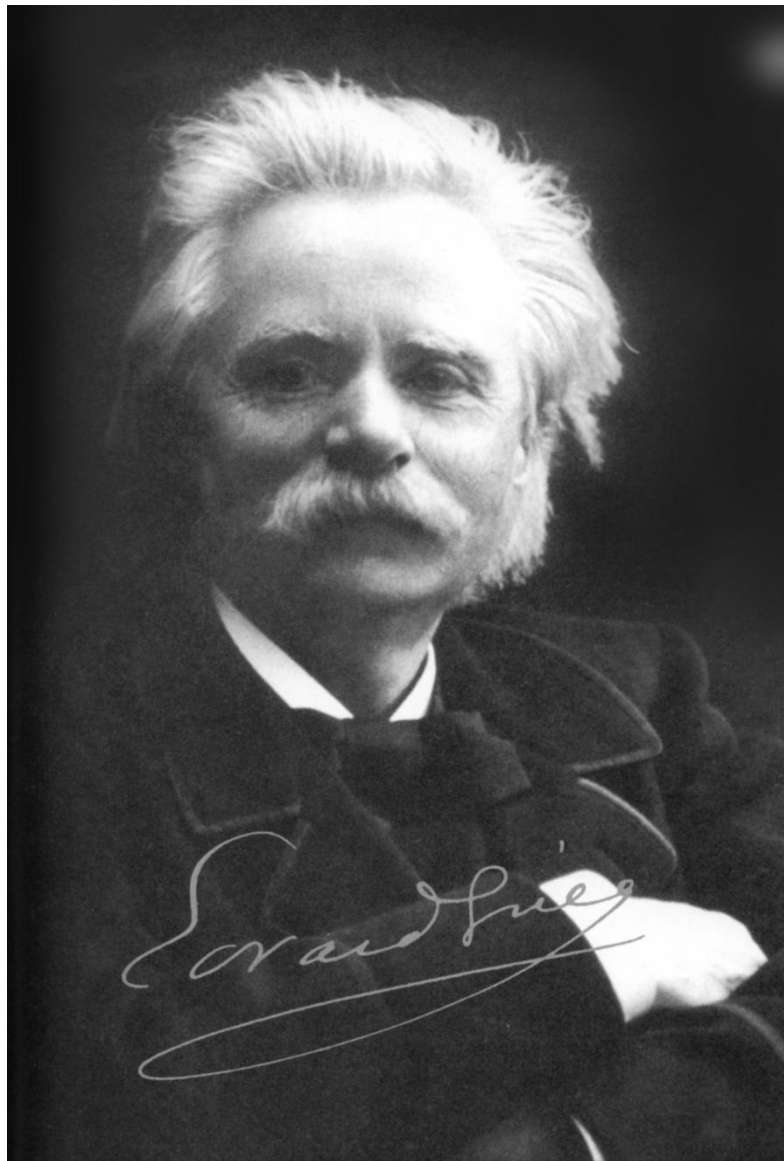


В гостях у
Эдварда
Грига



Эдвард Григ



Родители Эдварда Грига.



Берген, ул. Страндгатен
конец 19 века











Lucretia

Voice

Det första Midea tidna det r om

Piano

Från Söderby an
Söder st.

Edvard Fryk.

Светло, нежно

The musical score is written on a single five-line staff with a treble clef. The key signature consists of three sharps (F#, C#, G#), and the time signature is common time (C). The piece begins with a dynamic marking of *p* (piano). The melody is composed of eighth notes, with each pair of notes in a measure beamed together. A slur covers the first six measures, and another slur covers the last four measures. The piece concludes with a fermata over the final note.

