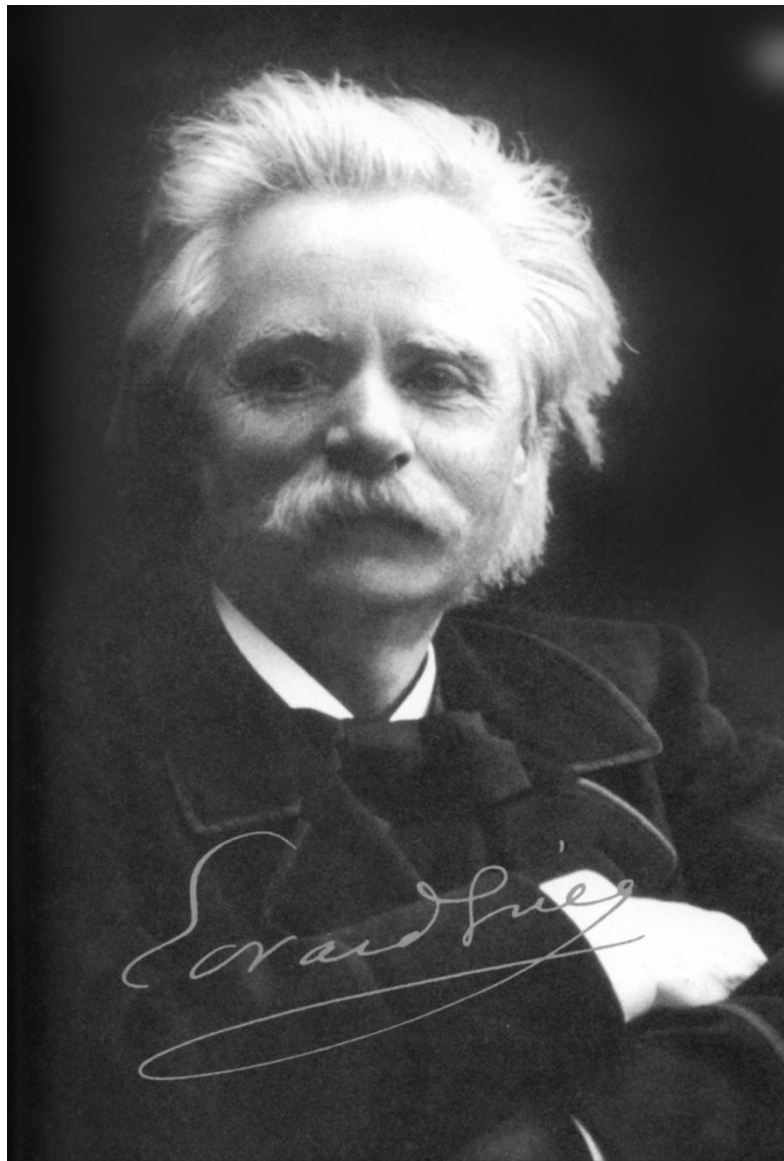


В гостях у
Эдварда
Грига



Эдвард Григ



Родители Эдварда Грига.



Берген, ул. Страндгатен
конец 19 века











Lucretia

Voice

Det förste Midea tidne det r som

Piano

7
7
7

Grude, Einordnung an
Jeder St.

Erwartung.

Светло, нежно

The musical notation is written on a single staff with a treble clef. The key signature consists of three sharps (F#, C#, G#), and the time signature is 6/8. The music begins with a dynamic marking of *p* (piano). The melody is characterized by slurs that span across multiple measures, indicating a continuous, flowing line. The notes are primarily eighth and sixteenth notes, with some beamed eighth notes. The piece concludes with a fermata over the final note.

