



Игра

«Веселый оркестр»

Музыкальные загадки

The background features a vibrant gradient from purple to orange, overlaid with a grid of musical staves and various musical notes, including quarter and eighth notes, creating a rhythmic and melodic atmosphere.

**Три струны, играют
звонко**

Инструмент тот —

«треуголка».

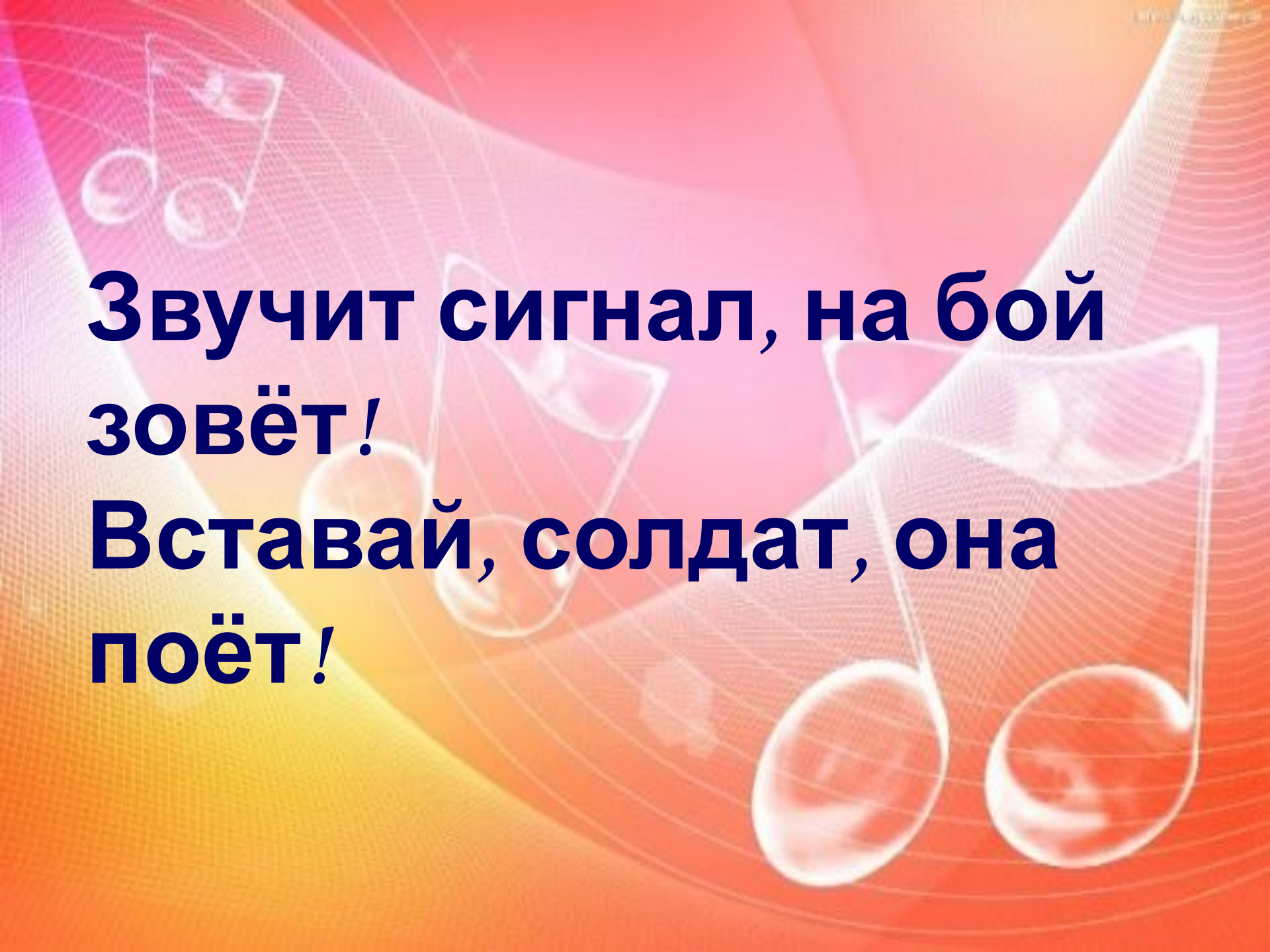
**Поскорее узнавай-ка,
Что же это?**



The background features a vibrant gradient from red at the top to orange at the bottom. Overlaid on this are several white, semi-transparent musical notes of various shapes and sizes, including eighth and sixteenth notes, scattered across the frame. The text is centered and rendered in a bold, dark blue font.

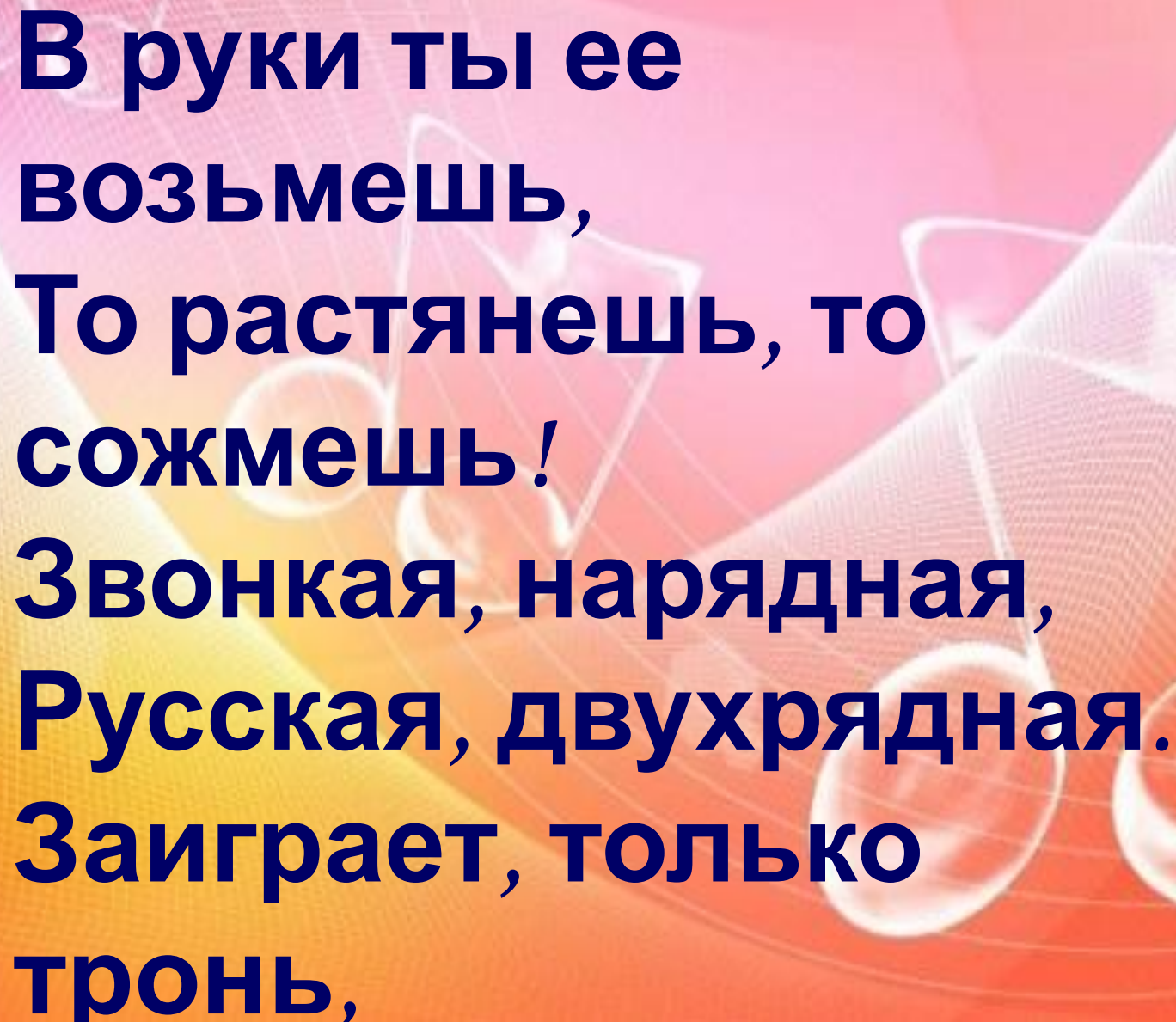
**Со мной в поход легко
идти,
Со мною весело в
пути,
И я крикун, и я буян,
Я звонкий, круглый...**



The background features a vibrant gradient from red at the top to orange at the bottom. Several white musical notes are scattered across the scene, some appearing as faint outlines and others as more prominent, glowing shapes. The text is centered and written in a bold, dark blue font.

**Звучит сигнал, на бой
зовёт!
Вставай, солдат, она
поёт!**



The background features a vibrant gradient from red to orange. Overlaid on this are several white, semi-transparent musical notes, including a treble clef, a quarter note, and a pair of eighth notes. The text is centered and written in a bold, dark blue font.

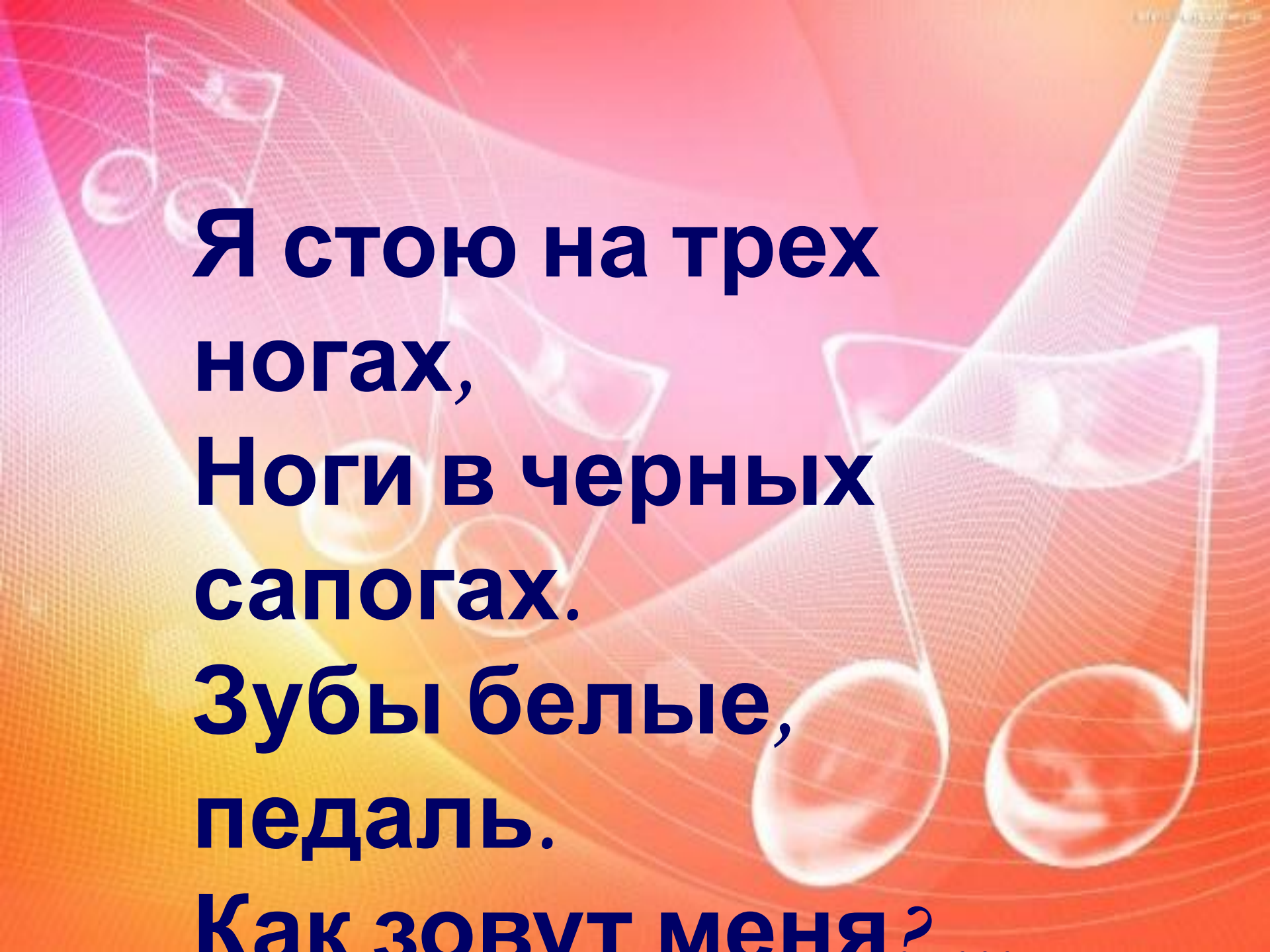
**В руки ты ее
возьмешь,
То растянешь, то
сожмешь!
Звонкая, нарядная,
Русская, двухрядная.
Заиграет, только
тронь,**



The background features a vibrant gradient from red to orange. Several white musical notes are scattered across the scene, some appearing to float or be part of a larger, faint musical staff. The text is centered and written in a bold, dark blue font.

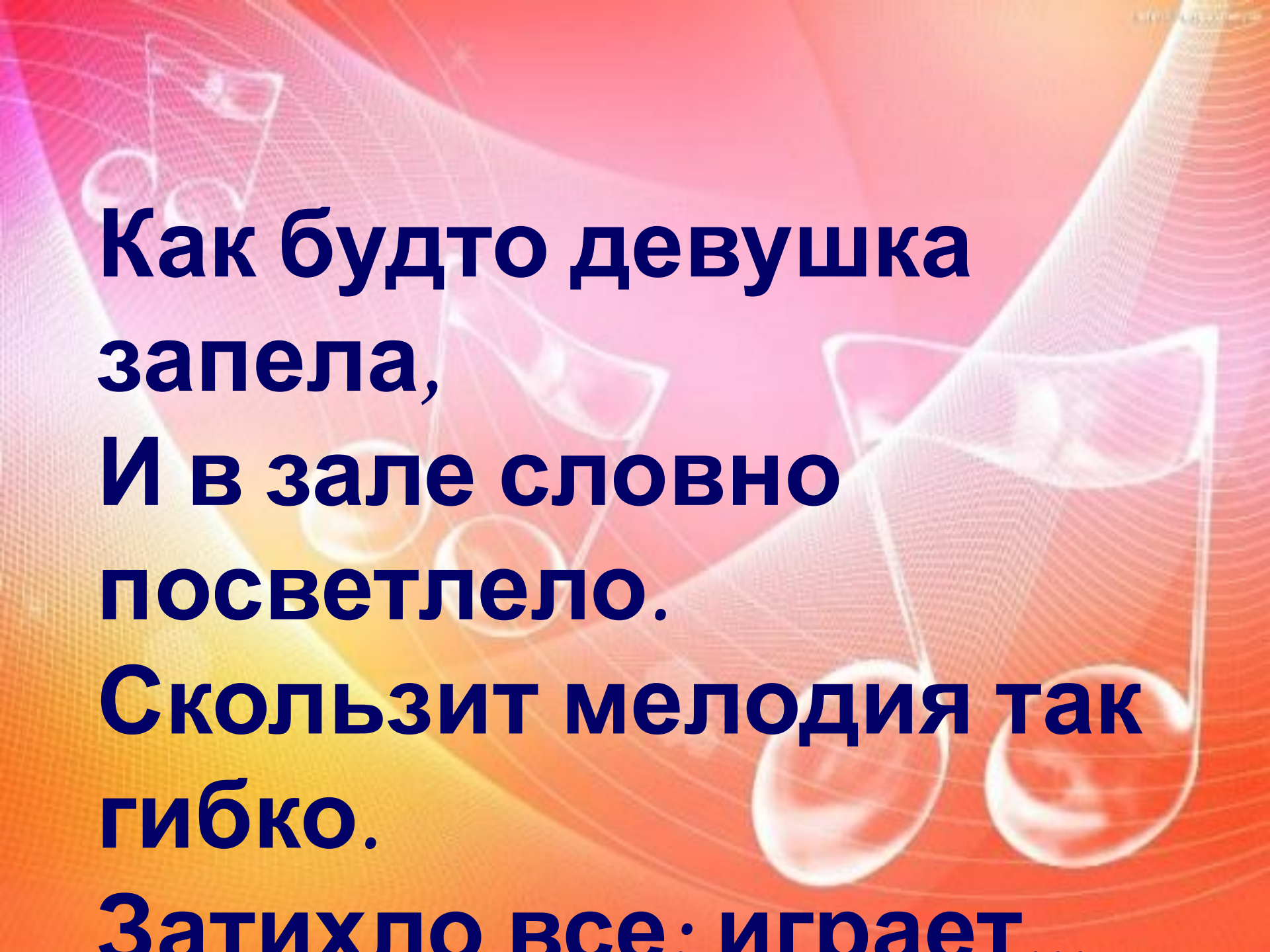
**За обедом суп едят,
К вечеру «заговорят»
Деревянные
девчонки,
Музыкальные
сестренки.
Поиграй и ты**



The background features a vibrant gradient from red at the top to orange at the bottom. Several white musical notes, including a treble clef and various note heads, are scattered across the scene, some appearing to float or be part of a larger, faint musical staff. The text is overlaid on this background in a bold, dark blue font.

**Я стою на трех
ногах,
Ноги в черных
сапогах.
Зубы белые,
педадь.
Как зовут меня?**



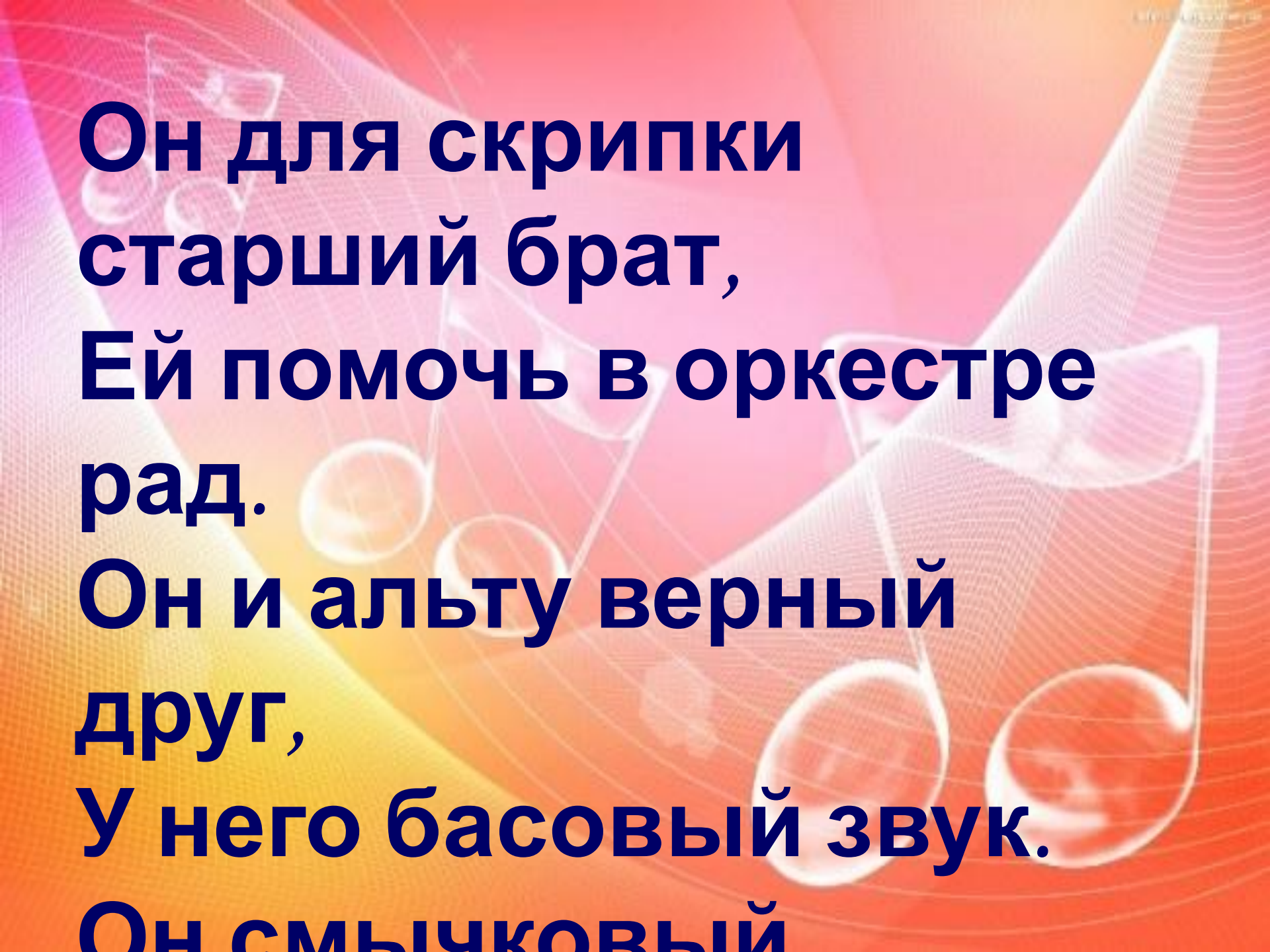
The background features a vibrant gradient from red at the top to orange at the bottom. Overlaid on this are several semi-transparent musical notes, including a treble clef, a quarter note, and a half note, all rendered in a light, glowing style. The text is centered and written in a bold, dark blue font.

**Как будто девушка
запела,
И в зале словно
посветлело.**

**Скользит мелодия так
гибко.**

Затихло все: играет...




The background features a vibrant gradient from red to orange, overlaid with a grid of white musical notes and staves. The notes are semi-transparent and scattered across the scene, creating a sense of musical rhythm and movement.

**Он для скрипки
старший брат,
Ей помочь в оркестре
рад.**

**Он и альту верный
друг,
У него басовый звук.**

Он смычковый



The background features a vibrant gradient from red to orange, overlaid with several semi-transparent musical notes. The notes are scattered across the frame, with some appearing larger and more prominent than others. The overall aesthetic is bright and energetic, typical of a music-related presentation.

**Коллектив музыкантов,
что вместе играют,
И музыку вместе они
исполняют.**

**Бывает он струнный и
духовой,
Эстрадный, народный и
всякий другой.**



Путаница

Что лишнее?



