



Игра

«Веселый оркестр»

Музыкальные загадки

The background features a vibrant gradient from purple to orange, overlaid with a grid of musical staves and various musical notes, including quarter and eighth notes, creating a rhythmic and melodic atmosphere.

**Три струны, играют
звонко**

Инструмент тот —

«треуголка».

**Поскорее узнавай-ка,
Что же это?**



The background features a warm color gradient from orange at the bottom to pink and purple at the top. Several white, semi-transparent musical notes are scattered across the scene, including a treble clef, a quarter note, and a half note. The text is centered and written in a bold, dark blue font.

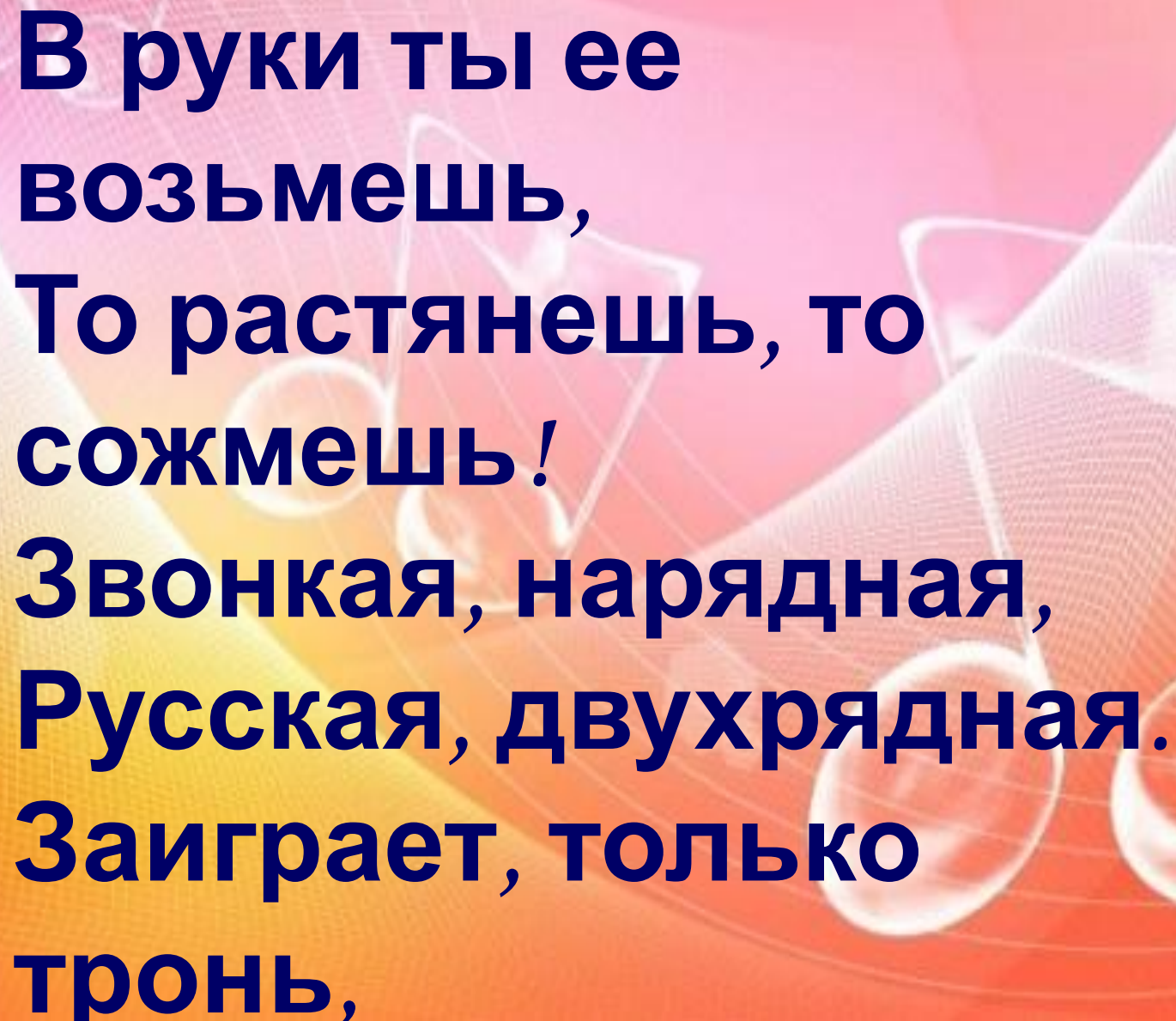
**Со мной в поход легко
идти,
Со мною весело в
пути,
И я крикун, и я буян,
Я звонкий, круглый...**



The background features a vibrant gradient from red at the top to orange at the bottom. Several white musical notes are scattered across the scene, some appearing as faint outlines and others as more solid, glowing shapes. The text is centered and written in a bold, dark blue font.

**Звучит сигнал, на бой
зовёт!
Вставай, солдат, она
поёт!**



The background features a vibrant gradient from red to orange. Several white musical notes, including a treble clef, a quarter note, and a pair of beamed eighth notes, are scattered across the scene. The text is centered and written in a bold, dark blue font.

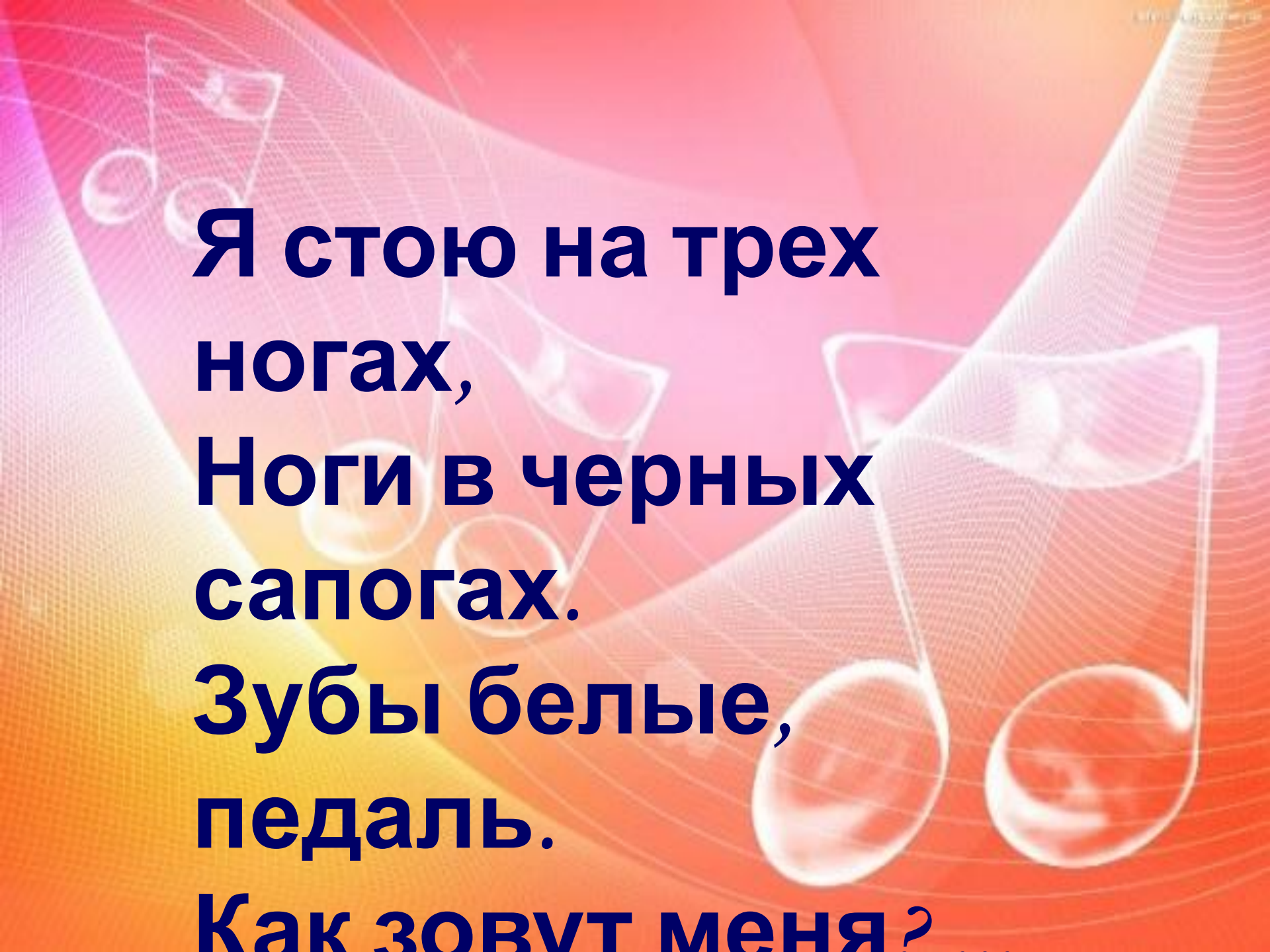
**В руки ты ее
возьмешь,
То растянешь, то
сожмешь!
Звонкая, нарядная,
Русская, двухрядная.
Заиграет, только
тронь,**



The background features a vibrant gradient from red to orange. Several white musical notes, including a treble clef and various note heads, are scattered across the scene. A large, semi-transparent white musical note is positioned on the right side, partially overlapping the text.

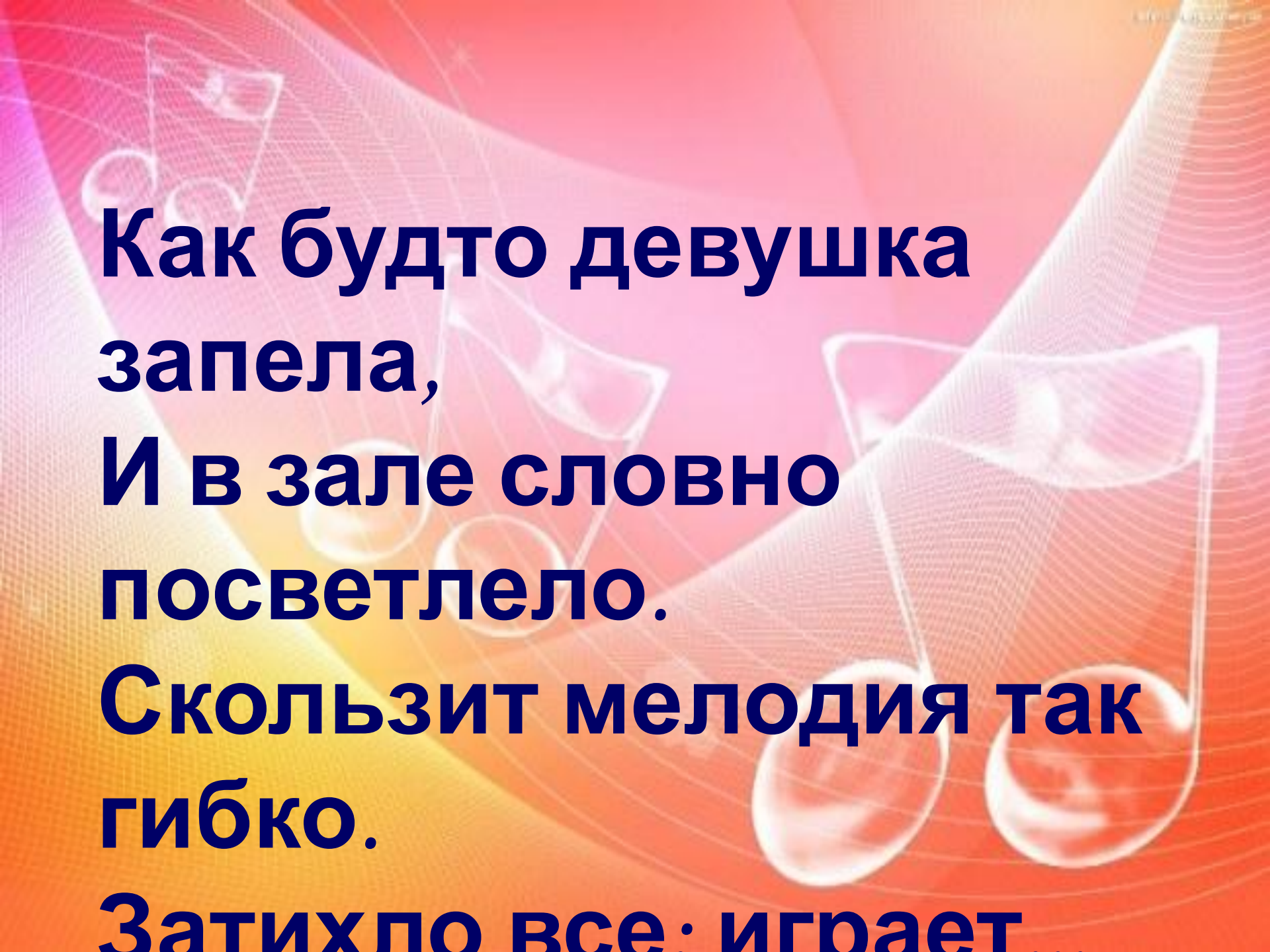
**За обедом суп едят,
К вечеру «заговорят»
Деревянные
девчонки,
Музыкальные
сестренки.
Поиграй и ты**



The background features a vibrant gradient from red at the top to orange at the bottom. Several white musical notes, including a treble clef and various note heads, are scattered across the scene, some appearing to float or be part of a larger, faint musical staff. The text is centered and written in a bold, dark blue font.

**Я стою на трех
ногах,
Ноги в черных
сапогах.
Зубы белые,
педадь.
Как зовут меня?**



The background features a vibrant gradient from red to orange, overlaid with several semi-transparent musical notes. The notes are white with a subtle grid pattern, giving them a three-dimensional appearance. They are scattered across the frame, with some overlapping each other. The overall aesthetic is bright and musical.

**Как будто девушка
запела,
И в зале словно
посветлело.**

**Скользит мелодия так
гибко.**

Затихло все: играет...




**Он для скрипки
старший брат,
Ей помочь в оркестре
рад.**

**Он и альту верный
друг,
У него басовый звук.**

Он смычковый



The background features a vibrant gradient from red to orange, overlaid with several semi-transparent musical notes. The notes are scattered across the frame, with some appearing larger and more prominent than others. The overall aesthetic is bright and energetic, typical of a music-related presentation.

**Коллектив музыкантов,
что вместе играют,
И музыку вместе они
исполняют.**

**Бывает он струнный и
духовой,
Эстрадный, народный и
всякий другой.**



Путаница

Что лишнее?

