

# Петербургская Академия художеств



# Сюита

## «Картинки с выставки»



**Модест  
Петрович  
Мусоргский**



**ХУДОЖНИК**

**ВИКТОР  
АЛЕКСАНДРОВИЧ  
ГАРТМАН**





# Богатырские ворота



# Прогулка



# Богатырские ворота



# Балет невылупившихся птенцов



**ЭСКИЗЫ**  
**Виктора Гартмана**  
**к костюмам для**  
**балета**  
**«Трильби»**







В. Гартман

«Избушка  
на курьих  
ножках»





Возбуждённо, свирепо

A musical score in 2/4 time, featuring a treble clef and a key signature of one sharp (F#). The score consists of a single staff with a bass line. The dynamics are marked as *ff* (fortissimo), *sf* (sforzando), and *f* (forte). The *ff* marking is at the beginning, *sf* is at the start of the second measure, and *f* is at the start of the third measure. The music includes quarter notes, eighth notes, and sixteenth notes, with some notes beamed together.

Возбуждённо, свирепо

A musical score in 2/4 time, featuring a treble clef and a key signature of one sharp (F#). The score consists of a single staff with a bass line. The dynamics are marked as *ff* (fortissimo), *sf* (sforzando), and *f* (forte). The *ff* marking is at the beginning, *sf* is at the start of the second measure, and *f* is at the start of the third measure. The music includes quarter notes, eighth notes, and sixteenth notes, with some notes beamed together. Red boxes highlight the dynamic markings *ff*, *sf*, and *f*. Red arrows point from the first note of each measure to the dynamic marking above it.



В.А.Гартман



М.П. Мусоргский





# «Лимож. Рынок»

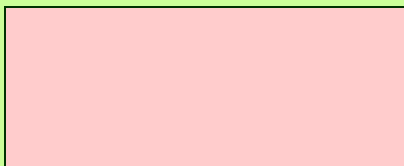


Живо и игриво

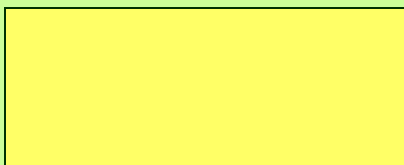




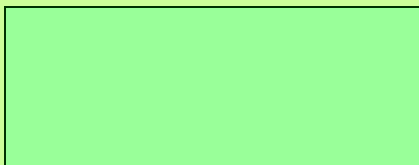
# Мои впечатления



Яркие



Хорошие



Равнодушные



Неприятные