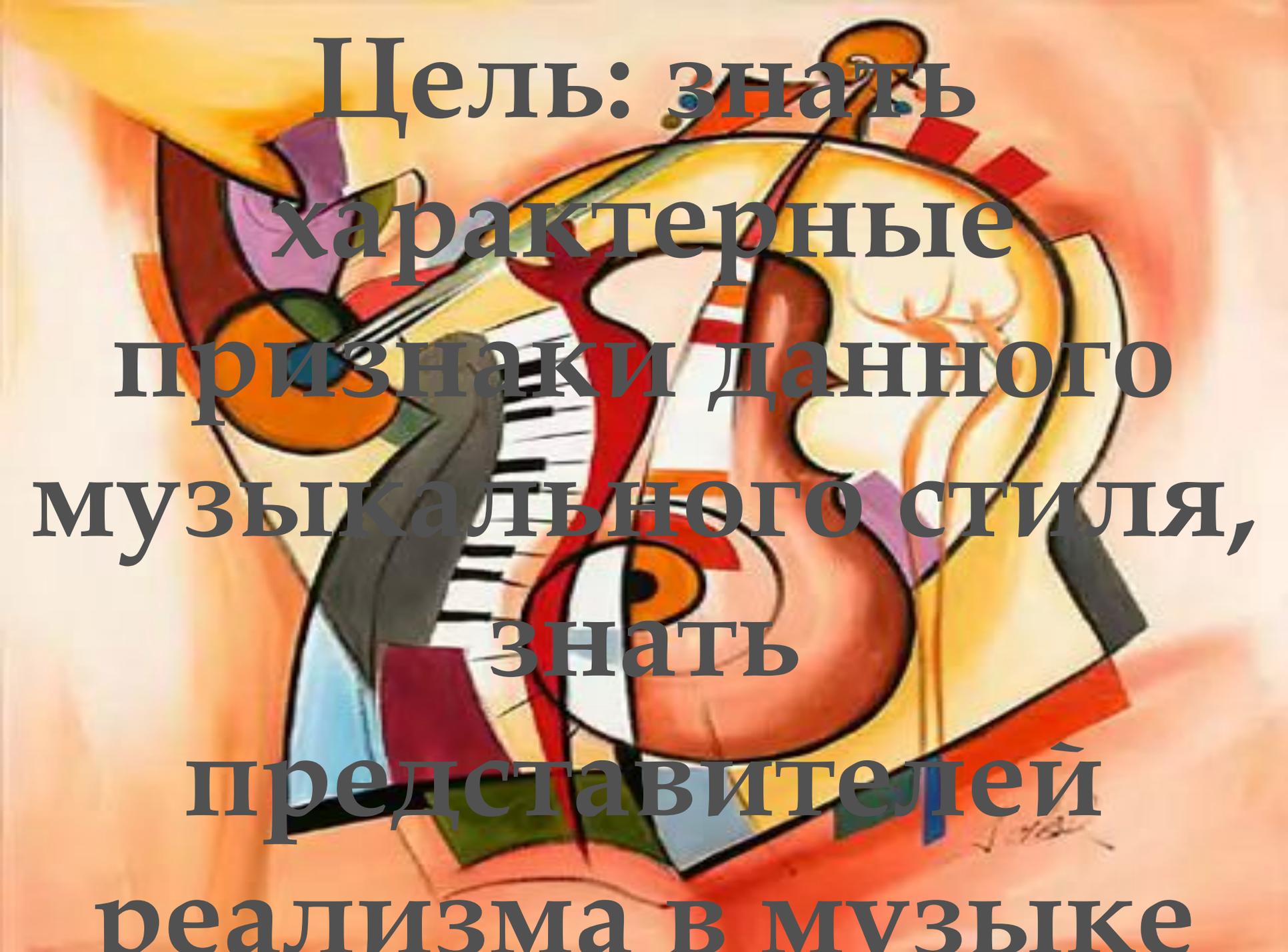


# РЕАЛИЗМ В МУЗЫКЕ



The background is a vibrant, abstract painting. It features a central violin in shades of brown and red, with a yellow body. To the left, a portion of a piano keyboard is visible in black and white. The composition is filled with bold, dark outlines and a rich palette of colors including yellow, orange, red, purple, and blue. The overall style is expressive and modern.

**Цель: знать  
характерные  
признаки данного  
музыкального стиля,  
знать  
представителей  
реализма в музыке**

Джузеппе Верди.

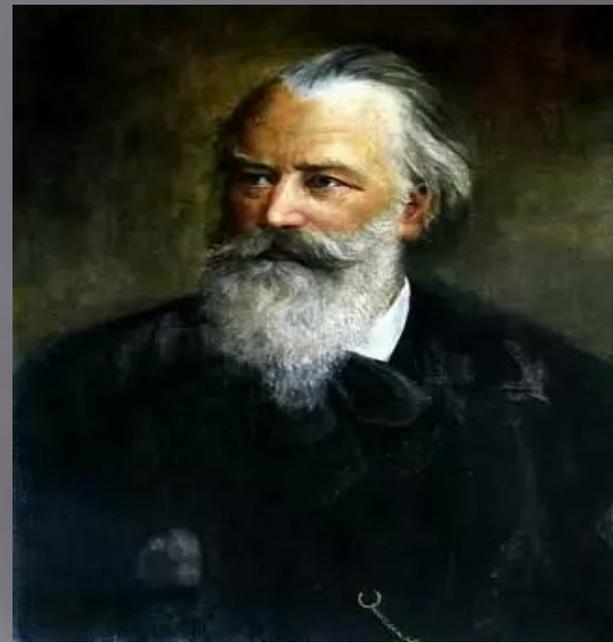




**Джузеппе  
Верди.  
«РЕКВИЕМ»**



РИЧАРД ВАГНЕР



ИОГАННЕС БРАМС



ЖОРЖ



**БИЗЕ.  
СЮИТА ИЗ  
ОПЕРЫ «  
КАРМЕН»**



**С ПРОКОФЬЕВ**



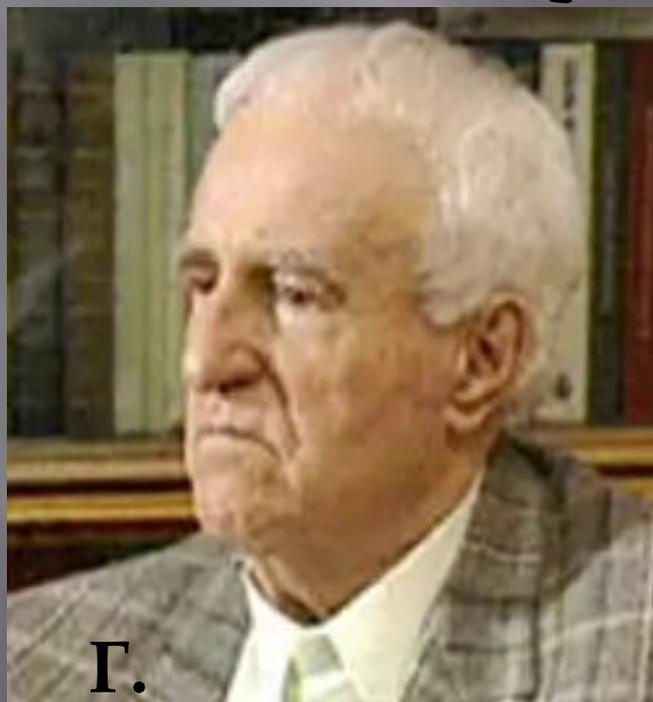
**И.**



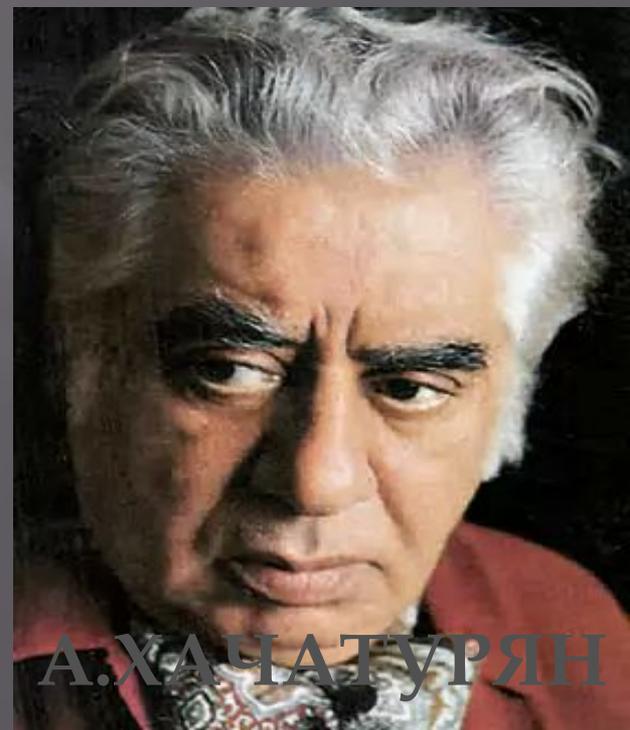
**Д. ШОСТАКОВИЧ**



**Р.ЩЕДРИН**



**Г.**



**А.ХАЧАТУРЯН**

An abstract painting featuring a variety of musical instruments. A violin is prominent in the center, with its body in shades of yellow and orange. To the left, a purple and green saxophone is visible. A piano keyboard is depicted in the middle. The background is a warm, textured wash of orange and red tones. The text is overlaid in a bold, grey, serif font.

*ХАЧАТУРЯН.  
ВАЛЬС К  
ДРАМЕ  
ДЕРМОНТОВА  
«МАСКАРАД»*

**Реализм в музыкальном  
искусстве находит  
отражение в правдивом и  
верном выражении  
человеческих чувств и  
мыслей через интонацию,  
мелодию, темп, ритм.**

A vibrant, abstract painting featuring a violin and a piano keyboard. The violin is the central focus, rendered in warm tones of yellow, orange, and red, with a prominent red f-hole. The piano keyboard is depicted in black and white, partially overlapping the violin. The background is a mix of warm colors like orange and yellow, with various geometric shapes and lines in purple, green, and blue. The overall style is expressive and modern.

**СПАСИБО ЗА  
ВНИМАНИЕ!**