



# Scottish dancing culture

From soft pastoral landscape Scottish Lowlands to the rugged beauty of rocky Highlands. The nature of Scotland is amazing and diverse. From purple moors spreading beyond the horizon to breathtaking views of the ocean.



It was here, in the homeland of the bagpipe and Duncan Macleod, Robert Burns and Merlin the Magician...





...that dances unlike any other in spirit and presentation were born.

Scottish dances very accurately convey their national traits to the audience.

As other Celtic nations, the Scots are warlike, emotional, but at the same time disciplined.

These characteristics have given the Scottish folk dances unique flavour. Scottish dances can be described as perfected footwork, clear steps and geometry.

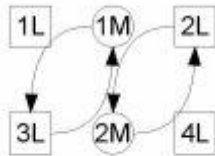




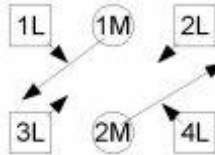
- There are different types of Scottish dances. The most popular is ceili-dances, cheerful and lively on the one hand....

A day before (R128)  
 3 facing 3 (men between ladies)  
**Introduction**

1-8 All dance circle 6H round and back



9-16 1M+3L and 2M+2L  
 Dance diagonal R&L, cross RH to start



17-24 All dance Reel of three across  
 To start: 1M pass 3L LSh  
 2M pass 2L LSh



25-28 All dance adv&ret for 2 steps



... yet clear and logical on the other. Each Scottish dance can be represented with standard pattern.



Another famous kind of Scottish dancing is Highland, developed from ceremonial and military dances glorifying epic feats and art of war.





But whatever the dance will be – easy and social-oriented or solo and based on certain steps and figures, the most important thing in dancing is joy and pleasure you experience and share.

The image features a blue plaid background with a white Celtic knot border. The text "That's all, thank you!" is centered in the middle of the page.

That's all, thank you!