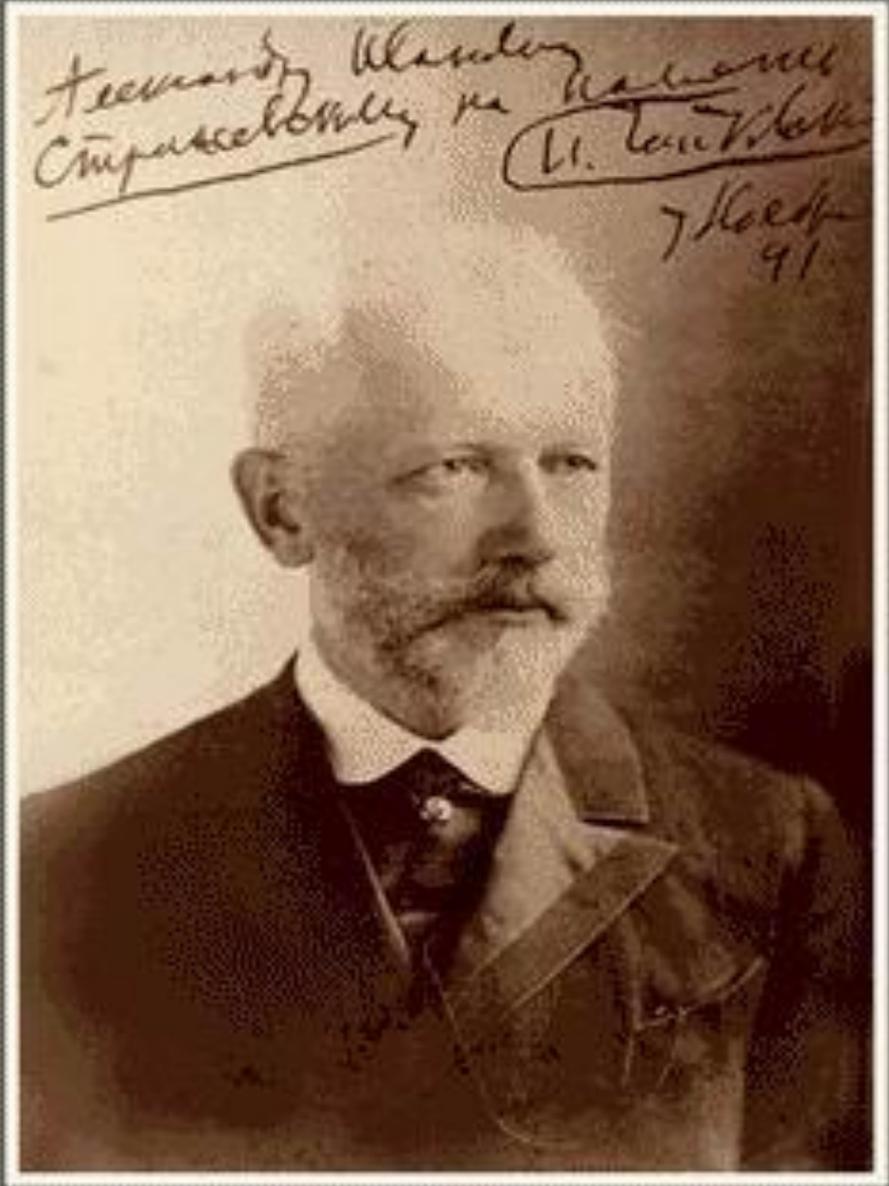
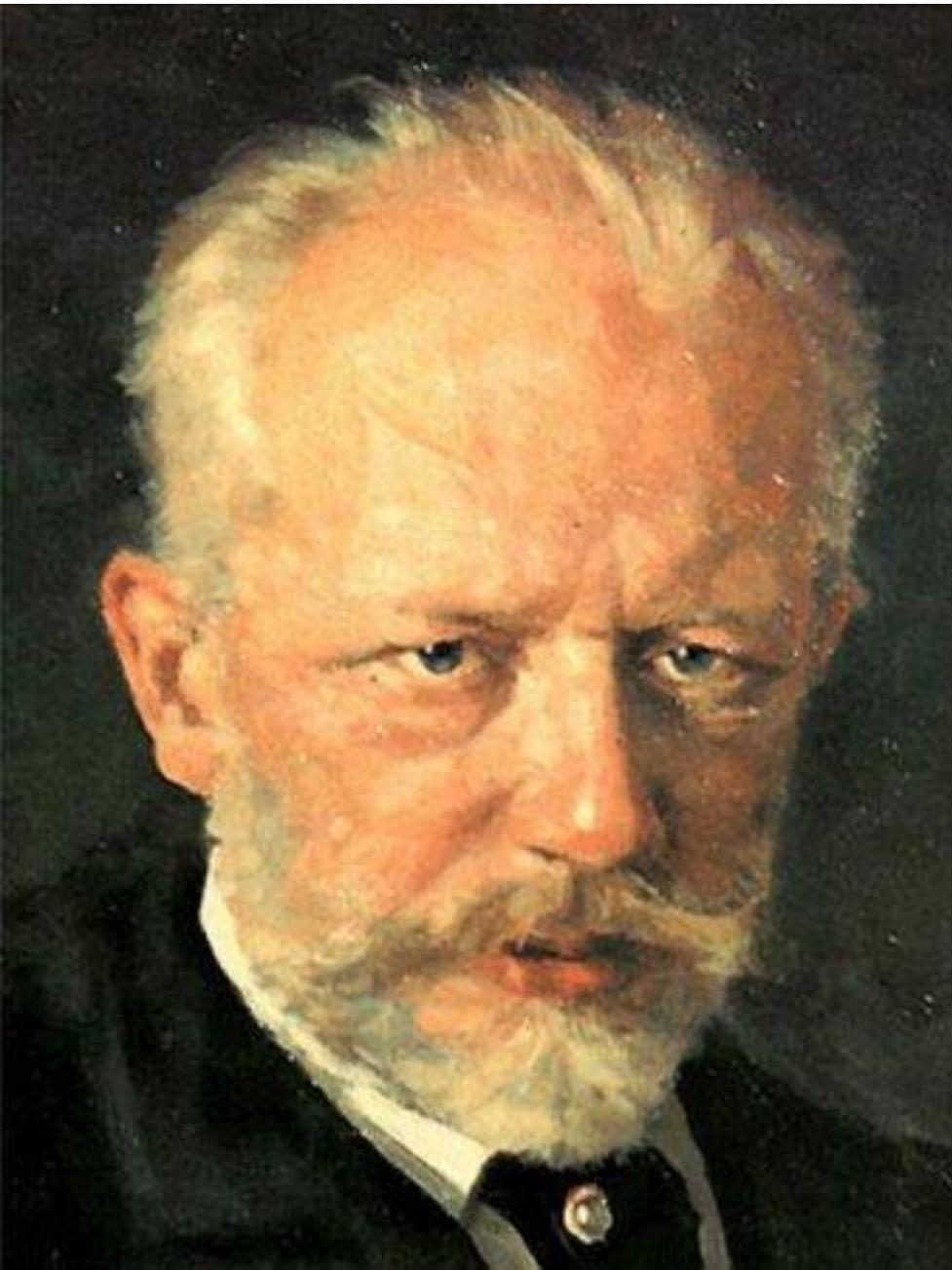


Пётр Ильич Чайковский (1840-1893)

































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Handwritten title and notes at the top of the page.

30135

Allegretto scherzoso

<i>Violini</i>	<i>1</i>	<i>2</i>	<i>3</i>	<i>4</i>
<i>Violini</i>	<i>1</i>	<i>2</i>	<i>3</i>	<i>4</i>
<i>Viola</i>	<i>1</i>	<i>2</i>	<i>3</i>	<i>4</i>
<i>Violoncelli</i>	<i>1</i>	<i>2</i>	<i>3</i>	<i>4</i>
<i>Bassi</i>	<i>1</i>	<i>2</i>	<i>3</i>	<i>4</i>
<i>Clarinetti</i>	<i>1</i>	<i>2</i>	<i>3</i>	<i>4</i>
<i>Fagotti</i>	<i>1</i>	<i>2</i>	<i>3</i>	<i>4</i>
<i>Flauti</i>	<i>1</i>	<i>2</i>	<i>3</i>	<i>4</i>
<i>Oboi</i>	<i>1</i>	<i>2</i>	<i>3</i>	<i>4</i>
<i>Cori</i>	<i>1</i>	<i>2</i>	<i>3</i>	<i>4</i>
<i>Organo</i>	<i>1</i>	<i>2</i>	<i>3</i>	<i>4</i>
<i>Timpani</i>	<i>1</i>	<i>2</i>	<i>3</i>	<i>4</i>
<i>Chiodi</i>	<i>1</i>	<i>2</i>	<i>3</i>	<i>4</i>
<i>Triangolo</i>	<i>1</i>	<i>2</i>	<i>3</i>	<i>4</i>
<i>Violini</i>	<i>1</i>	<i>2</i>	<i>3</i>	<i>4</i>
<i>Violini</i>	<i>1</i>	<i>2</i>	<i>3</i>	<i>4</i>
<i>Viola</i>	<i>1</i>	<i>2</i>	<i>3</i>	<i>4</i>
<i>Violoncelli</i>	<i>1</i>	<i>2</i>	<i>3</i>	<i>4</i>
<i>Bassi</i>	<i>1</i>	<i>2</i>	<i>3</i>	<i>4</i>

Handwritten notes and markings on the score, including a large circled section.

Handwritten musical score on a separate page, featuring multiple staves of music.

The page contains several systems of musical notation, including notes, rests, and dynamic markings.

Handwritten notes and markings are visible throughout the score.











