

Пётр Ильич Чайковский (1840-1893)

































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Handwritten title and notes at the top of the page.

30135

Allegretto scherzoso

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|--------------------|----------|----------|----------|----------|
| <i>Violini</i> | <i>1</i> | <i>2</i> | <i>3</i> | <i>4</i> |
| <i>Violini</i> | <i>1</i> | <i>2</i> | <i>3</i> | <i>4</i> |
| <i>Viola</i> | <i>1</i> | <i>2</i> | <i>3</i> | <i>4</i> |
| <i>Violoncelli</i> | <i>1</i> | <i>2</i> | <i>3</i> | <i>4</i> |
| <i>Bassi</i> | <i>1</i> | <i>2</i> | <i>3</i> | <i>4</i> |
| <i>Clarinetti</i> | <i>1</i> | <i>2</i> | <i>3</i> | <i>4</i> |
| <i>Fagotti</i> | <i>1</i> | <i>2</i> | <i>3</i> | <i>4</i> |
| <i>Flauti</i> | <i>1</i> | <i>2</i> | <i>3</i> | <i>4</i> |
| <i>Oboi</i> | <i>1</i> | <i>2</i> | <i>3</i> | <i>4</i> |
| <i>Cori</i> | <i>1</i> | <i>2</i> | <i>3</i> | <i>4</i> |
| <i>Organo</i> | <i>1</i> | <i>2</i> | <i>3</i> | <i>4</i> |
| <i>Timpani</i> | <i>1</i> | <i>2</i> | <i>3</i> | <i>4</i> |
| <i>Chitarrone</i> | <i>1</i> | <i>2</i> | <i>3</i> | <i>4</i> |
| <i>Violini</i> | <i>1</i> | <i>2</i> | <i>3</i> | <i>4</i> |
| <i>Violini</i> | <i>1</i> | <i>2</i> | <i>3</i> | <i>4</i> |
| <i>Viola</i> | <i>1</i> | <i>2</i> | <i>3</i> | <i>4</i> |
| <i>Violoncelli</i> | <i>1</i> | <i>2</i> | <i>3</i> | <i>4</i> |
| <i>Bassi</i> | <i>1</i> | <i>2</i> | <i>3</i> | <i>4</i> |

Handwritten notes and markings on the score, including a large circled section.

Handwritten musical score on a separate page, featuring multiple staves of music.

The page contains several systems of musical notation, including notes, rests, and dynamic markings.

The notation is dense and appears to be a continuation of the piece from the first page.











