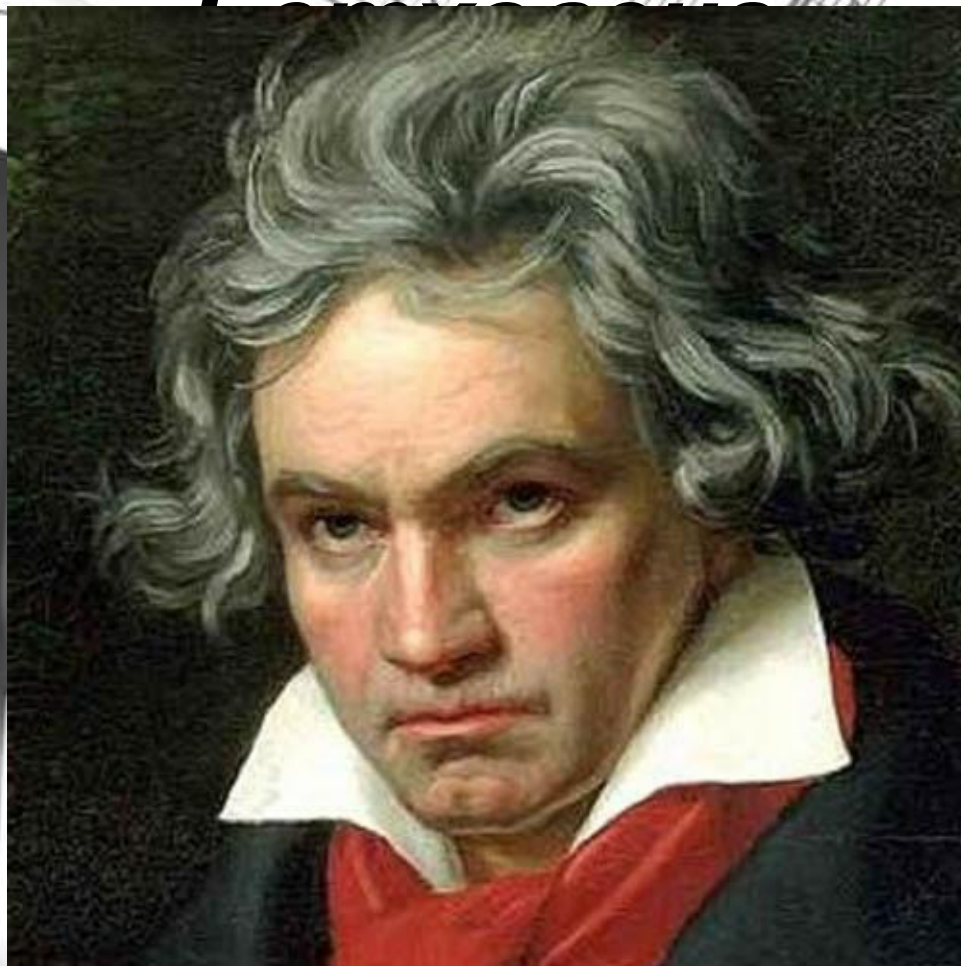


**Образы борьбы и победы в
искусстве.**

Творчество Людвига ван



**Симфония – муз.
произведение
для симфонического
оркестра,
состоящее из 3-4 частей,
разных по звучанию,
но объединённых общей
темой.**

**Жанры:
концерт,
соната,
квартет,
опера, балет.**



(1770-1827)

ms 212

Handwritten musical score on aged paper. The score consists of several staves with musical notation, including notes, rests, and bar lines. There are handwritten lyrics in German interspersed between the staves. The paper shows signs of age, including some staining and discoloration.

ms 212

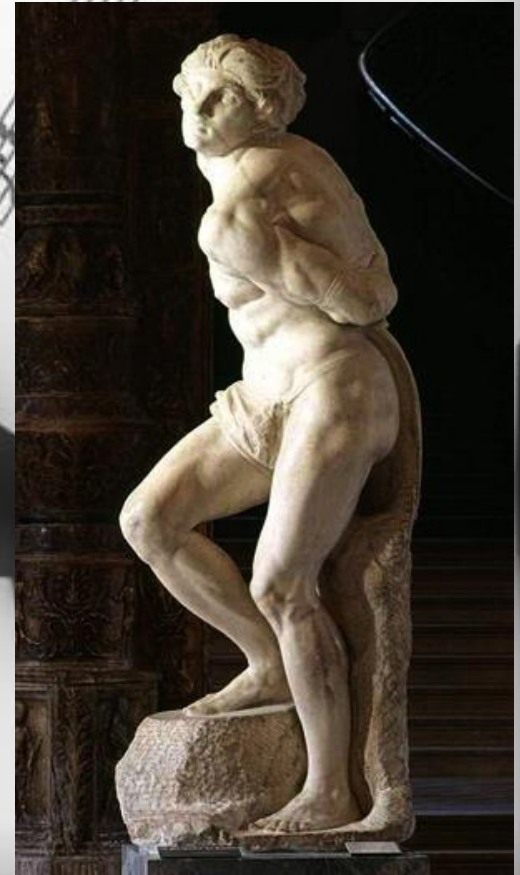
Handwritten musical score on aged paper. The score consists of several staves with musical notation, including notes, rests, and bar lines. There are handwritten lyrics in German interspersed between the staves. The paper shows signs of age, including some staining and discoloration.

A page of handwritten musical notation on aged, stained paper. The notation is dense and somewhat obscured by dark spots and stains, particularly on the right side of the page. The paper is yellowed and shows significant wear.

Handwritten musical score on aged paper. The score consists of several staves with musical notation, including notes, rests, and bar lines. There are handwritten lyrics in German interspersed between the staves. The paper shows signs of age, including some staining and discoloration.

...ist im Klang der Welt...

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**Домашнее задание.
Выписать в тетрадь определения,
используя дополнительную
литературу:
эскиз, этюд, набросок, зарисовка.**



