

**Й. Гайдн. Симфония № 103
ми бемоль мажор
«С тремоло литавр».**

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Сахалинской области



Первая часть.

- Тональность – Ми бемоль мажор*
- Темп – Adagio – Allegro*
- Размер – 3/4, 6/8*
- Форма – сонатное аллегро*
- Характер – жизнерадостный, задорный*



Тема вступления – медленная,
сосредоточенная

Медленно

p 8

The musical score is written on a single staff in treble clef. It begins with a key signature of two flats (B-flat major) and a 3/4 time signature. The tempo marking 'Медленно' is placed above the staff. The first measure contains a half note G4 with a fermata above it. The second measure contains a quarter note A4. The third measure contains a quarter note Bb4. The fourth measure contains a quarter note C5. The fifth measure contains a quarter note D5. The sixth measure contains a quarter note E5. The seventh measure contains a quarter note F5. The eighth measure contains a quarter note G5. The ninth measure contains a quarter note F5. The tenth measure contains a quarter note E5. The eleventh measure contains a quarter note D5. The twelfth measure contains a quarter note C5. The thirteenth measure contains a quarter note Bb4. The fourteenth measure contains a quarter note A4. The fifteenth measure contains a quarter note G4. The piece ends with a double bar line. A piano dynamic marking 'p' is located below the first measure, and the number '8' is below the eighth measure. A dashed line extends from the eighth measure across the bottom of the staff.



Экспозиция

Главная и связующая партии
– жизнерадостные, задорные

Быстро, с воодушевлением





Побочная партия – танцевальная

p *grazioso*

A musical score for a string quartet, presented on a single staff. The key signature is two flats (B-flat and E-flat), and the time signature is 6/8. The score begins with a treble clef and a dynamic marking of *p* (piano). The tempo/style marking is *grazioso*. The music consists of a series of eighth and sixteenth notes, with some notes beamed together. There are several slurs and accents throughout the piece. The score ends with a double bar line.



Вторая часть

- Тональность – До мажор, до минор*
- Темп – Andante*
- Форма – вариации на две контрастные темы*

Первая тема: суровая, сосредоточенная

Неторопливо

p



Вторая тема – радостная, торжественная.

Неторопливо

f sf sf sf sf sf

The image shows a musical score for a single melodic line in 2/4 time. The title is "Неторопливо" (Moderato). The key signature has one sharp (F#). The score consists of eight measures. The first measure starts with a quarter note G4. The second measure has a half note G4 with a slur over it. The third measure has a half note A4 with a slur over it. The fourth measure has a half note B4 with a slur over it and a trill (tr) above the note. The fifth measure has a half note C5 with a slur over it. The sixth measure has a half note D5 with a slur over it. The seventh measure has a half note E5 with a slur over it. The eighth measure has a half note F#5 with a slur over it and a trill (tr) above the note. The dynamics are marked as *f* (forte) and *sf* (sforzando) throughout the piece.

Третья часть.

Менуэт

- Тональность – Ми бемоль мажор
- Форма – трёхчастная с трио
- Темп – Moderato
- Размер – 3/4

□ Характер – энергичный (крайние части), в трио более плавный, спокойный, изящно-грациозный

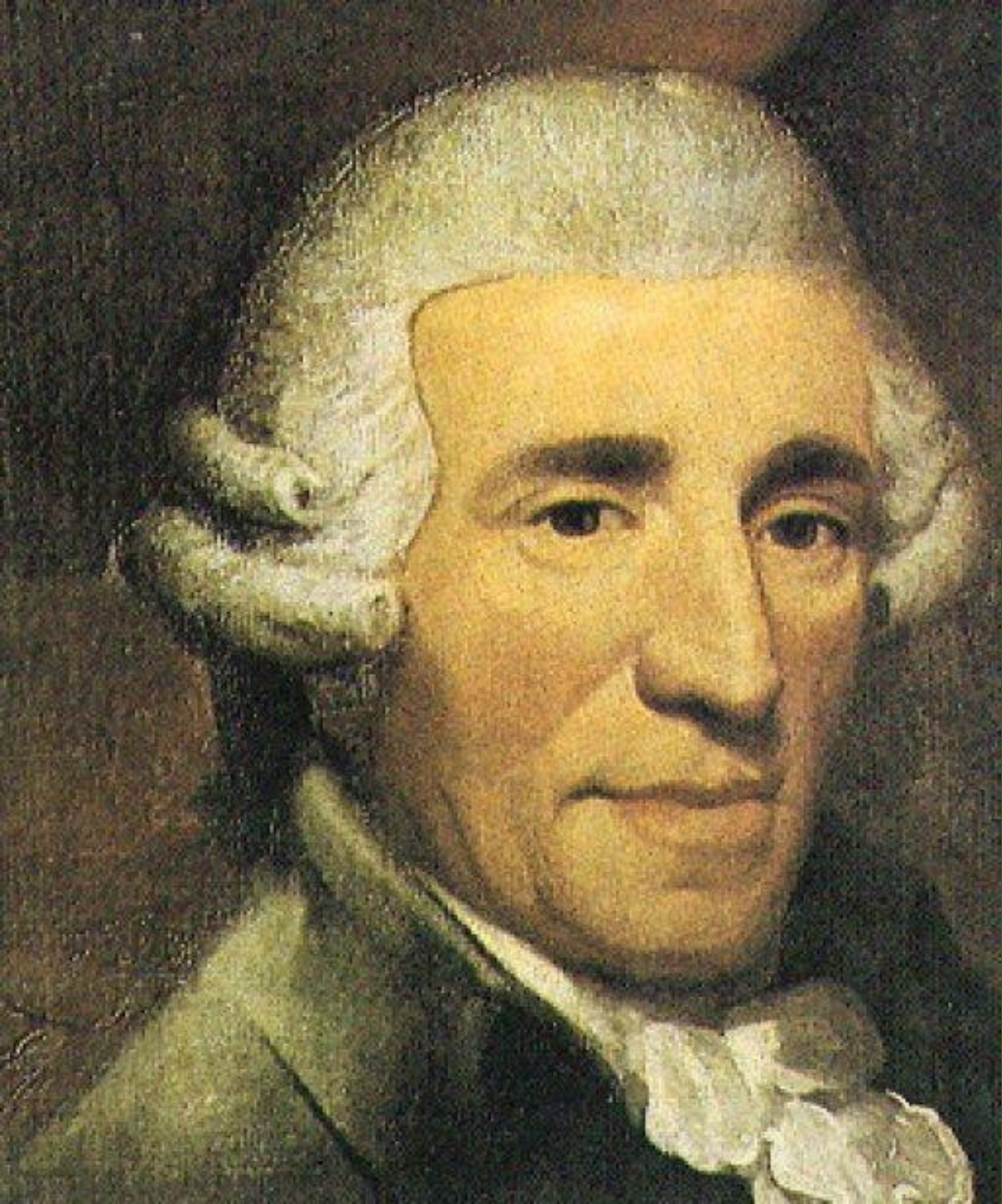


Четвертая часть, финал

- Тональность – Ми бемоль мажор
- Форма – рондо-соната
- Темп – Allegro
- Размер – 4/4
- Характер – танцевальный

Быстро, с воодушевлением





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