
Working Plan

1. **Getting acquainted: about us & the project**
2. **A few facts about the main character (W. Disney)**
3. **Film facts & some hints before watching**
4. **Vocabulary list and expressions**
5. **The movie (1h 45mins)**
6. **Discussion** (*individual input, talk in pairs, group work + writing task*)

A few tips on the life of Walter Disney

- Holds the record of winning the most **Academy Awards** with **22 wins** in competitive categories. Has a record of **59 Oscar-nominations**.
- He often called composer Richard M. Sherman into his office to play the piano. His favorite song was *Feed the Birds* from **Mary Poppins** (1964).
- The last animated movie he ever put his personal touch on was **The Jungle Book** (1967).
- His favorite films he produced were **Bambi** (1942) and **Dumbo** (1941). He also held **Fantasia** (1940) and **Mary Poppins** (1964) in a high regard.
- He refused to allow Alfred Hitchcock to film at Disneyland in the early 1960s, because Hitchcock had made "that disgusting movie **Psycho** (1960)."
- Even though Walt himself never knew it, Merlin in **A Sword in Stone** (1963) was modeled after him. Story writer Bill Peet saw them both as ill-tempered, mischievous, and completely brilliant.
- Became friends with **Charles Chaplin** during their respective days at United Artists in the 1930s.

Walt Before Mickey (2015, USA)

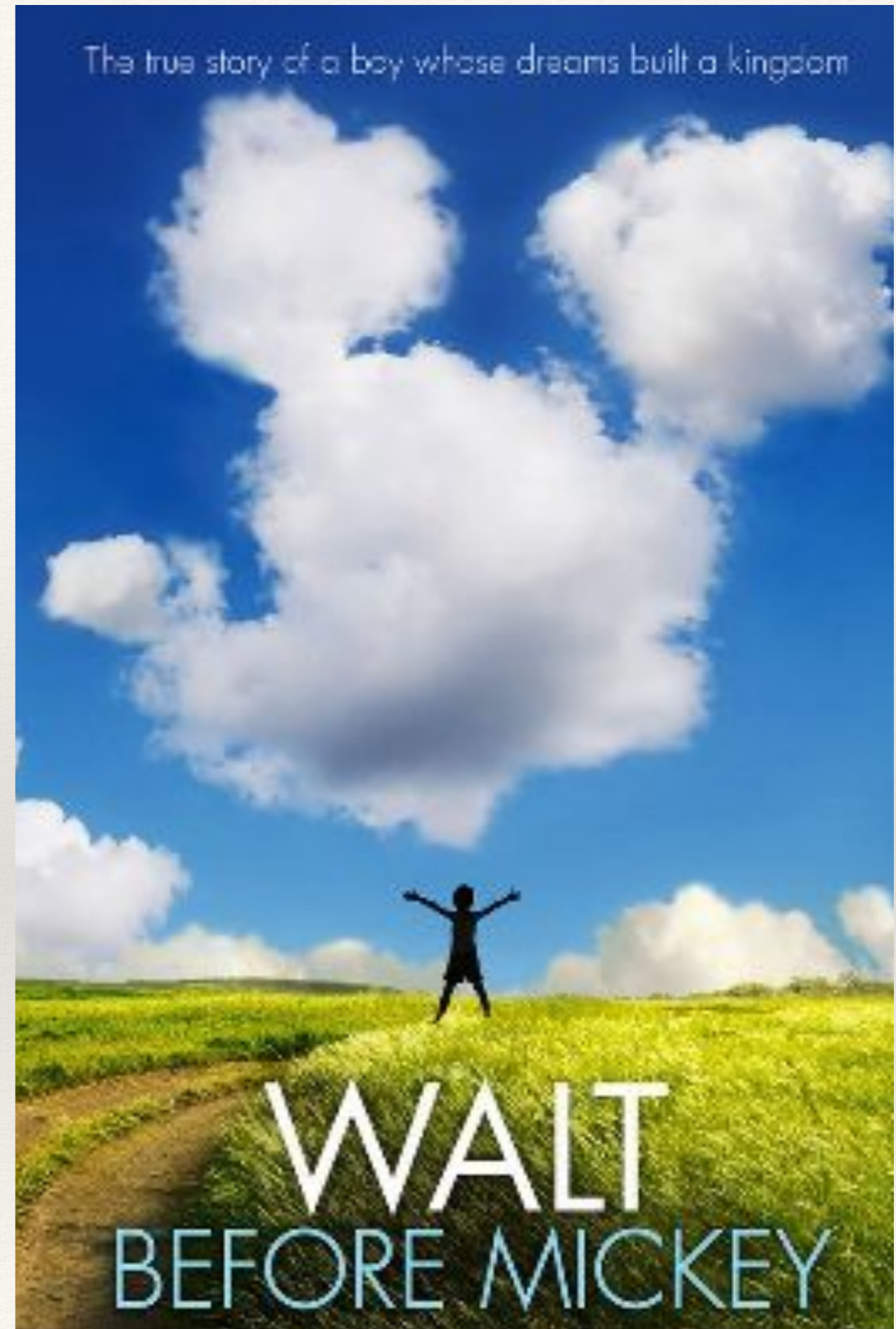
former title: "The Dreamer"

Director: Khoa Le

Writers: Arthur L. Bernstein,
Armando Gutierrez

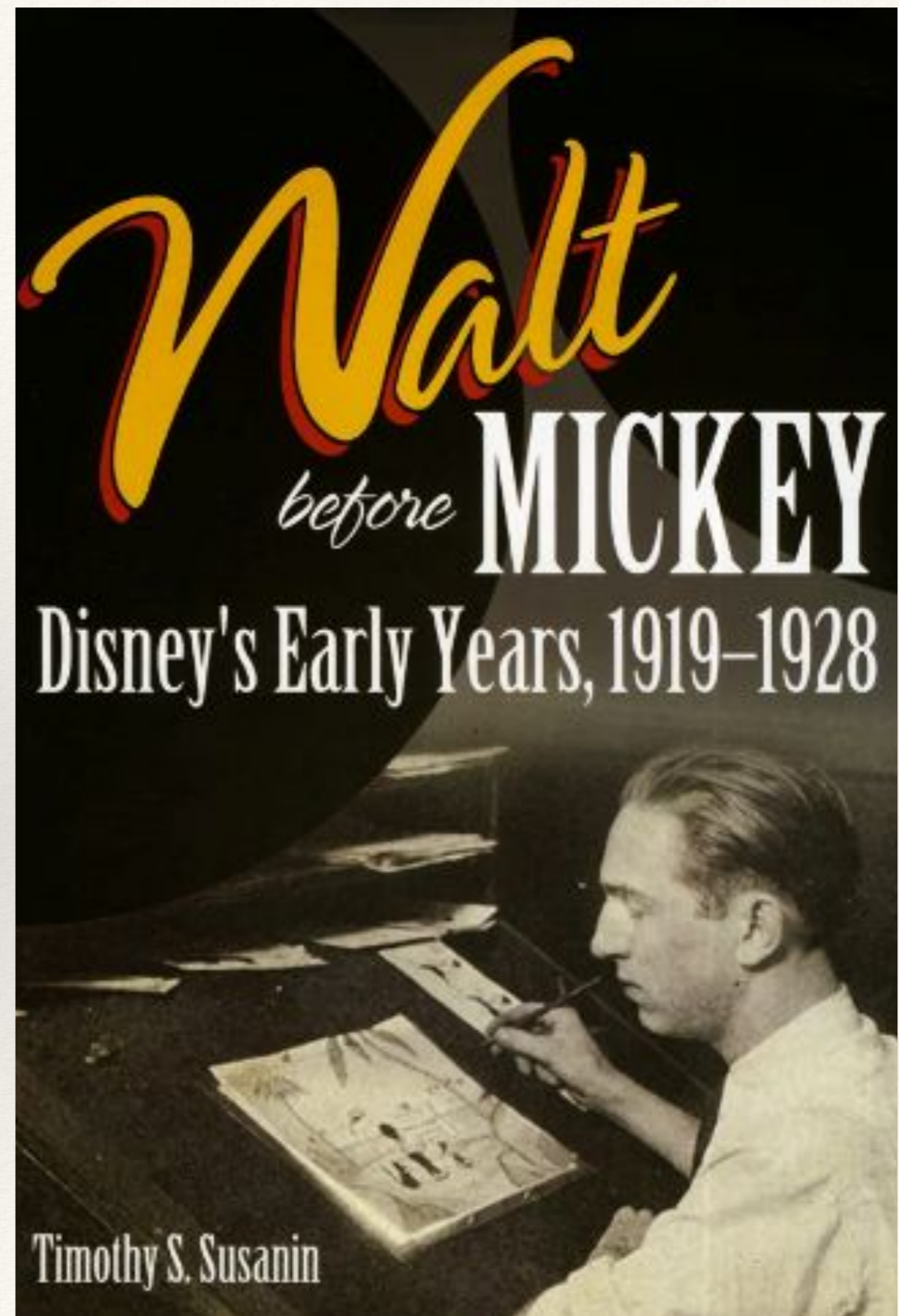
Stars: Jodie Sweetin, Jon Heder,
Owen Teague

Rating: 6 /10



A few facts about the movie

- The film accurately depicts Walt as a heavy smoker. He died of lung cancer in 1966.
- Stetson University campus was used during filming (Florida).
- Thomas Ian Nicholas plays Walt Disney in this Film. One of Nicholas' earliest roles was Disney's *A Kid in King Arthur's Court* (1995).
- The film depicts Disney's loss of the *Oswald the Lucky Rabbit* property. The rights to Oswald the Lucky Rabbit were returned to Disney in 2005 and he is a character in the Disney's California Adventure Park.



Walt Before Mickey vocabulary(1)

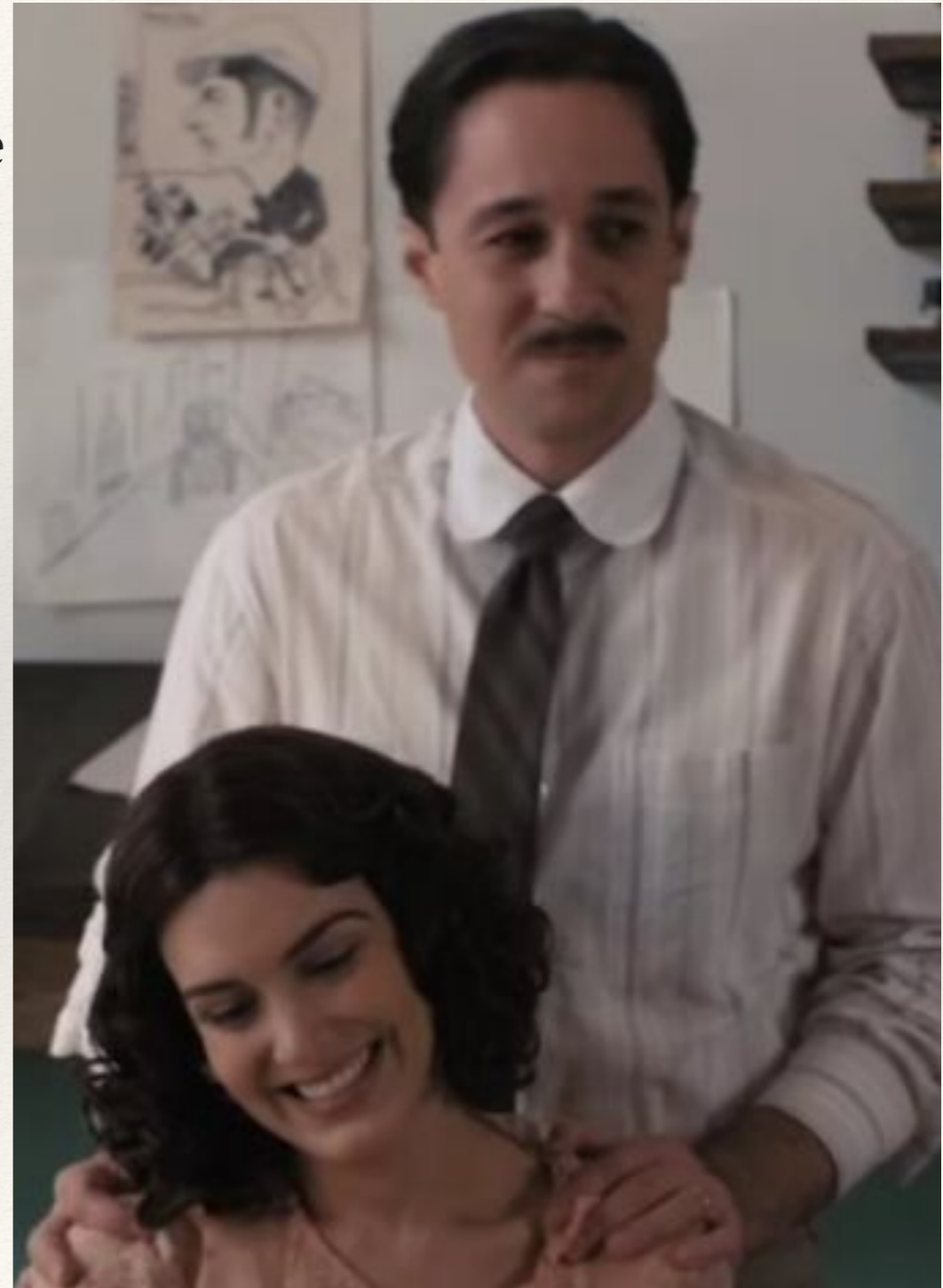
1) **Scribbling on the barn** – 1) **scribble** - to write or draw something quickly / carelessly (e.g. *The baby's just scribbled all over my new dictionary*) 2) **barn** - a large building on a farm in which animals or hay and grain are kept

2) **Black sheep of the family** - a person who has done smth bad that brings embarrassment or shame to his / her family

3) **Vaudeville skit** – a short, funny play that makes a joke of something

4) **Wow the kids** - to make someone feel great excitement or admiration (e.g. *The movie wowed audiences with its amazing special effects*)

5) **Frowned on show business** - to bring your eyebrows together so that there are lines on your face above your eyes to show that you are annoyed or worried



Walt Before Mickey vocabulary (2)

6) I **obsessed over it** - if smth or someone obsesses you, or if you obsess about smth or someone, you think about it, him/her all the time (E.g. *The whole relationship obsessed me for years*).

7) I had a maturity, I was **settled** - If you feel settled in a job, school, etc., you have become familiar with it and are comfortable and happy there

8) You look **fancy**, but not that fancy - decorative or complicated (e.g. *I wanted a simple black dress, nothing fancy*)

9) **Corny drawings** - (esp. of jokes, films, stories, etc.) showing no new ideas or too often repeated, and therefore not funny or interesting



Walt Before Mickey vocabulary (3)

10) **Tough cookie** – complicated man, ambitious man, charismatic leader, etc

11) **Hefty sum** - large in amount, size, force, etc (e.g. a hefty bill/fine)

12) **One time loan** - an amount of money that is borrowed, often from a bank, and has to be paid back, usually together with a charge for borrowing

13) **Reel** - a round, wheel-shaped object on which sewing thread, fishing wire, **film**, etc. can be rolled, or the amount of thread, etc. stored on one of these

14) I will scare away the **varmint** – vermin, carnivorous bird, flesh bird

15) Welcome to my humble **abode!** – the place where someone lives (humour.)



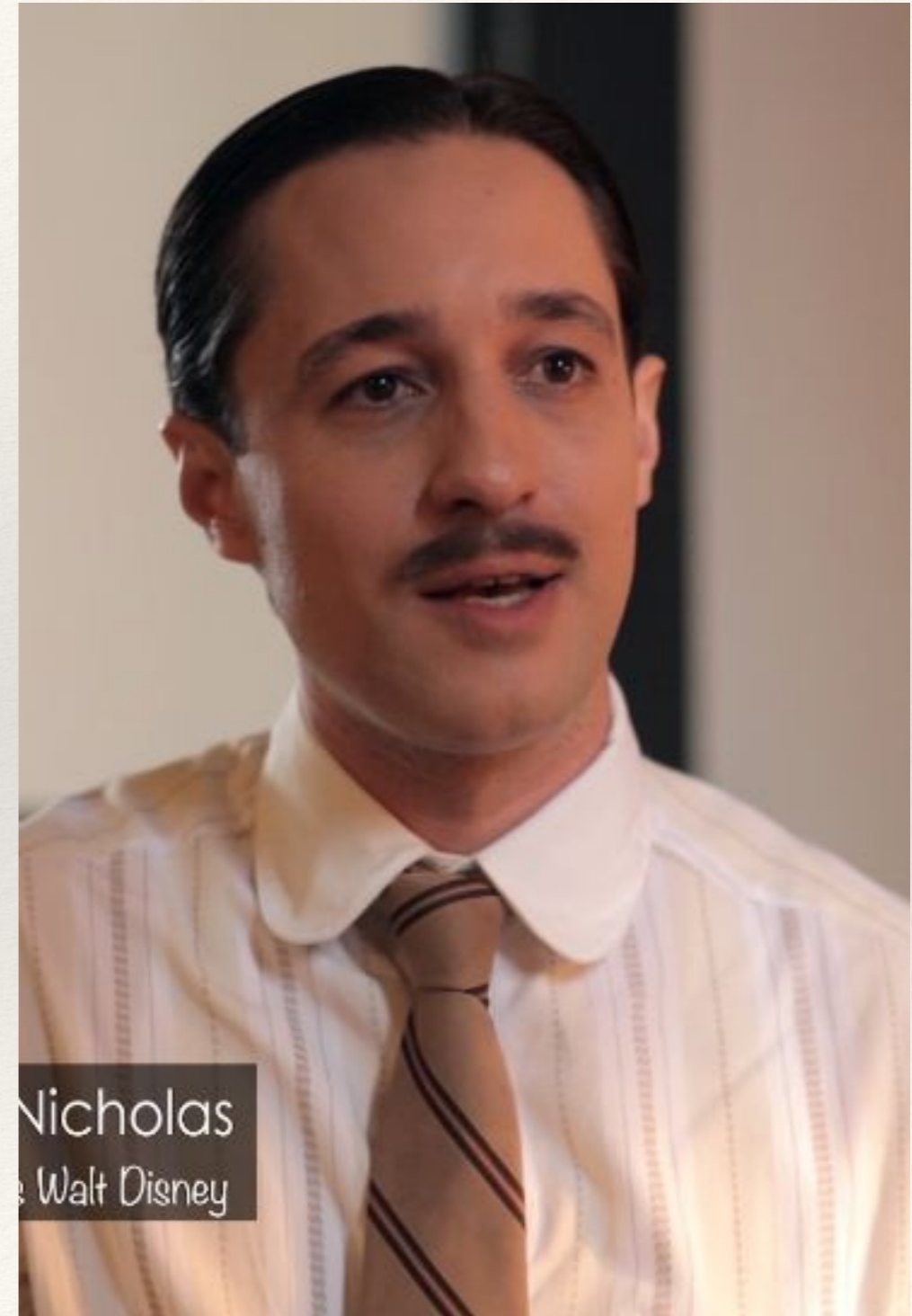
Walt Before Mickey vocabulary (4)

16) Copying is an honorable pursuit – an activity that you spend time doing, usually when you are not working (e.g. *I enjoy outdoor pursuits, like hiking and riding*)

17) Crank - a device that creates movement between parts of a machine or that changes backward and forward movement into circular movement (e.g. *a crank handle*)

18) Recompense totals - a present given to someone to thank them for helping you, or payment given to someone because of slight problems or because of the loss of or damage to their property

19) Keep afloat - having enough money to pay what you owe



Walt Before Mickey vocabulary (5)

20) I'll chip in – participate, come in, bear a part, go shares (re money)

21) You probably owe on this dump – a place where people are allowed to leave their rubbish. Also (*infl*) a very unpleasant and unattractive place

22) You'll stick it out - to continue to the end of a difficult or unpleasant situation (e.g. *I know things are difficult right now, but if we just stick it out, I'm sure everything will be OK in the end*)

23) Wooden nickels – (slang) bye-bye, take care

24) Put it on an easel - a wooden frame, usually with legs, that holds a picture, especially one that an artist is painting or drawing

25) Salvage smth out of the company - save the property; try to improve situation



Walt Before Mickey vocabulary (6)

26) Kind of vapid (about a person) - showing no intelligence or imagination

27) Getting huffy - angry and offended

28) Amateur (manner) - taking part in an activity for pleasure, not as a job (*a. vs professional*)

29) Dilapidated (camera) - old and in poor condition

30) Steer clear (of any office romance) - to avoid someone or something that seems unpleasant, dangerous, or likely to cause problems

31) We have a lot to catch up on - to give someone the latest news or information about something



Walt Before Mickey vocabulary (7)

32) Be rest assured - to be certain that smth will happen (e.g. *You can rest assured that you're going to get a good deal*)

33) Ultimate Dis (Disney) - most extreme or important because either the original or final, or the best or worst. **Also:** *the best or most extreme example of something*

34) One gag after another - infl a joke or funny story, esp. one told by a comedian. **Also:** US a trick played on someone or an action performed to entertain other people

35) A little rough patch – to experience a lot of problems in a period of your life

36) Chase after (my dreams) - to hurry after someone or smth in order to catch him/ her/ it



Walt Before Mickey vocabulary (8)

37) Show him utmost courtesy – 1) u. - used to emphasize how important or serious something is
2) c. - polite behaviour, or a polite action or remark

38) Drill sergeant – an instructor on marching drill / line training

39) We're winding down - to gradually relax after doing smth that has made you tired or worried

40) I feel the rigor mortis - the stiffness of the joints and muscles of a dead body

41) The more I review the numbers, the less I'm inclined to spend - likely or wanting to do smth.

42) Quit fooling around - to behave in a silly way, esp. in a way that might have dangerous results (e.g. *Don't fool around with matches*)



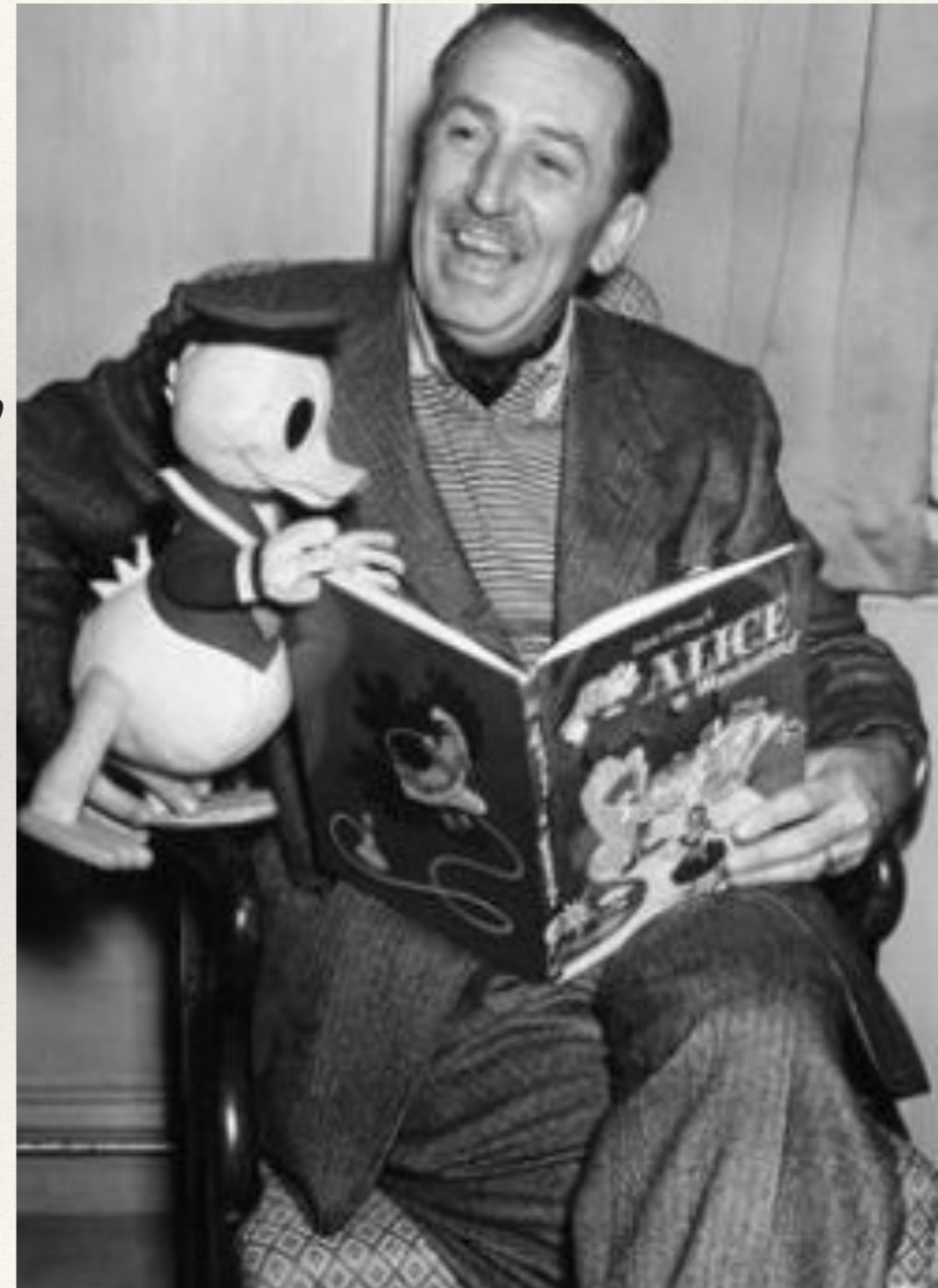
Walt Before Mickey vocabulary (9)

43) To bypass (smb) - to avoid smth by going around it (e.g. We took the road that bypasses the town)

44) We have great ideas in the pipeline - being planned (e.g. *The theatre company has several new productions in the pipeline for next season*)

45) Is there any chance to intervene? - to intentionally become involved in a difficult situation in order to improve it or prevent it from getting worse

46) You have no leverage - the action or advantage of using a lever = smth you use, often unfairly, to try to persuade someone to do what you want (e.g. *Using ropes and wooden poles for leverage, they haul sacks of cement up the track*)



Topics to discuss:

- 1) “There’s no substitute for hard work”
- 2) “All of us in the team are doing everything for the cartoon (*drawing, shooting, cutting...*)”
- 3) Laughter is America’s most important export
- 4) I do not like to repeat successes, I like to go on to other things

