

*Abai*  
*Kunanbaev!*



# Contents



- Abai Kunanbaev
- Education and self-education
- Native teachers
- Great teachers
- “Oh, Kazakhs my, my poor people!”
- Main works
- Abai is an inspiration for creative people
- Monuments, museums and other
- Conclusion

# Abai Kunanbaev



- Abai Kunanbayev - the great poet of the Kazakh people, philosopher, humanist, composer, jewelry master of artistic word. He was born on 10 August 1845 in the Semipalatinsk region on the slopes of Chingistau mountains, near the source of the Kaskabulak. Initially, the poet was given the name of Ibrahim. They say that наречению poet of that name was preceded by a prophetic dream of his father - Kunanbaja. In a dream he saw a great representative of the tribe Tobikti - thinker and philosopher Annette Baba, who pronounced the name of the Holy son Ibrahim.





Father Abay -  
Kunanbai  
Uskenbayev



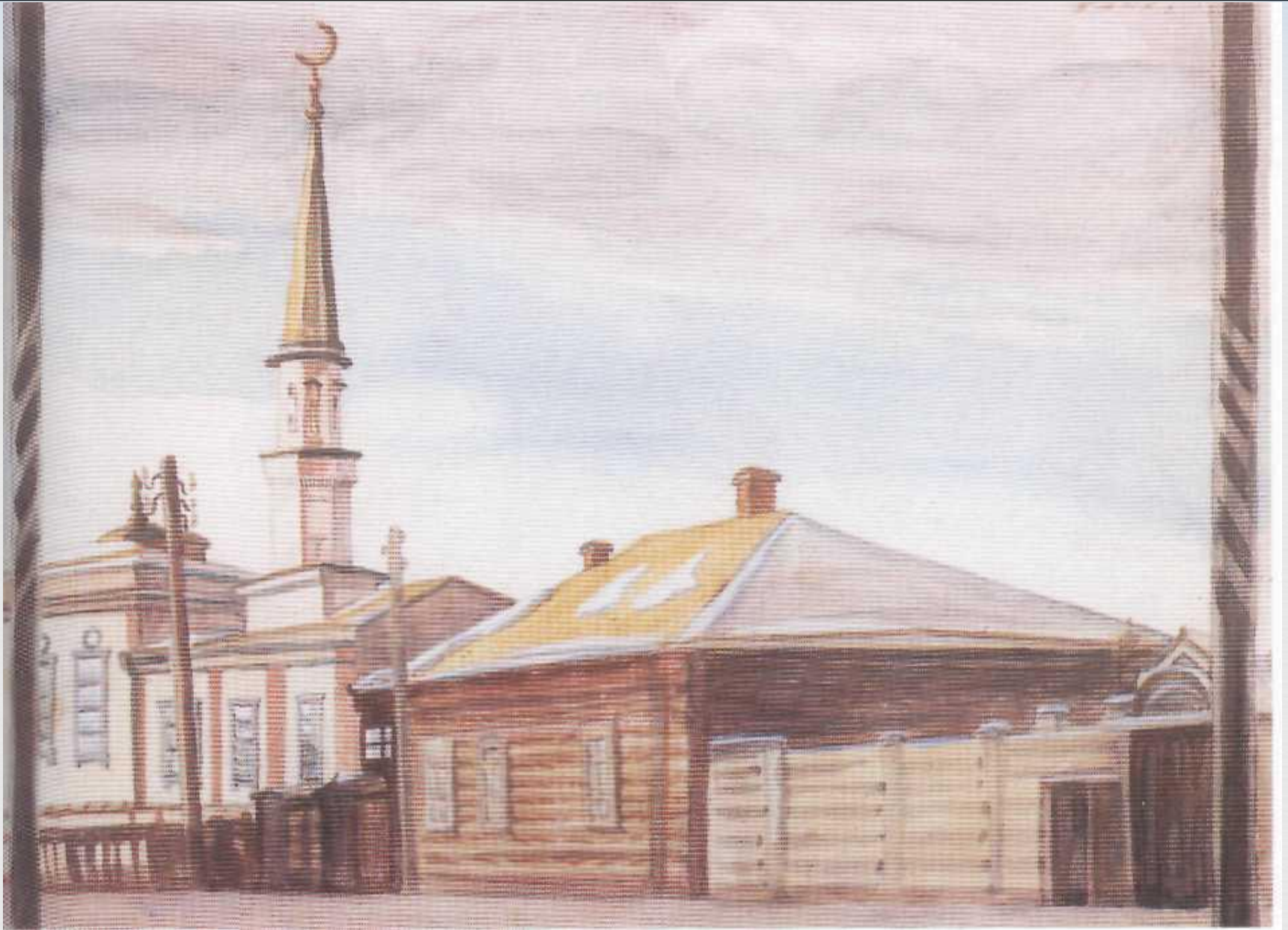
# Education



- Begun in early childhood introduction to the verbal folklore and home study at the Mullah was continued in the madrasah at the Mullah Ahmet Chasuble in Semipalatinsk simultaneously with visiting Russian schools. By the end of the five-year study starts writing poetry. With 13 years father Kunanbai begins to teach Abai to the activities of the head of the clan. At the age of 28 Abai pulling away from it entirely engaged in self-education, but only for 40 years he is aware of his calling as a poet and citizen. Abai Kunanbayev contributed to the spread of Russian and European culture among Kazakhs.







Madrasah where he studied Abai



# Native teachers



- People in greatest influenced early attraction of Abai to the art of words and knowledge, was his grandmother Zere. She managed to instill his grandson desire and love of knowledge, became his first educator, and a great teacher. When my grandmother got tired, Abai turned to the mother. Ulzhan remembered many verses knew the old poem and aitys of akyns. Thanks to the grandmother and the mother of Abai woke up early interest in art, poetry. Largely under their influence Abai stood on a hard way of the fighter for human happiness.





Abai grandmother Zere







Mother Of Abai  
- Ulzhan



# Great teachers



- Following a wonderful teacher and tutor of the young Abai became the Kazakh people. From a young age enthusiastically listened to it akyns and tellers of absorbing the samples of folk poetry, imitating them, he began to compose his first poems. In the native house of Abai always welcome met talented and wise people. Private guest, was a famous poet Dulat. Outlook formation of Abai influenced poets and scientists of the East adhered to the political humanistic ideas (Alisher Navoi, Nizami, Fizuli, Ibn Sina and others), as well as works of Russian classics, and through them and European literature in General.



# «Oh, Kazakhs my, my poor people!»

---

- Philosopher, poet, patriot mercilessly revealed the vices of the people. It hurts to hit the social evil, ignorance compatriots. Stand firm Kazakh still can't. The question "Why?" several times sounds in "Words of edification" of Abai. And becomes more urgent than ever now. "What would be based religion, don't be a reason? Good and Evil were created by God, but not he who performs them," he writes in a quandary about Abai. Why do we, as in former times, full of envy, greed, don't want to see another good, looking for the prophet in a foreign Country, not noticing the advantages of their fellow men? Abai is puzzled: "Why байский son I be poor, not ashamed of stealing, and go into service with another Bayu considers it beneath me?"





# Main works



- 
- Masgut
  - Seasons
  - Kozimnin karasi
  - Eskendir
  - Black eyes
  - Thick fog
  - Kara soz





An illustration of the product «Autumn»



# Abai is an inspiration for creative people

---

- Works of Abai, his personality inspired the creative work of the great men of all ages. Suffice it to recall a monumental 4-volume epic Mukhtar Auezov «Abai's Path», the libretto for the Opera, the verses of the poets. In 1995 about the poet's life was lifted the two-episode film «Abai», directed by Ardak Амиркулов. Film production Kazakhstan-France. And, of course, couldn't get around in his work rights era artists.













# Young Abai Kunanbayev







Abai and his son Magauya















Абай в читальном зале библиотеки г. Семипалатинска. худ. Лоскутьев.

Abai Kunanbayev in Semipalatinsk library







Illustration for the  
novel by M. Auezov  
«Abai's Path»






# Monuments, museums, named after Abai

- **Museums.** In Semipalatinsk open Republican literary-memorial house-Museum of Abai. In London at the initiative of the writer Roland Seisembaev opened to the house of Abai.
- **Monuments.** Monuments to the poet installed in Almaty, Astana and other cities of Kazakhstan, as well as in Istanbul, Teheran, Moscow.
- **A Name Of Abaja.** In Delhi, Cairo, Berlin, Kentau, Tashkent, Kiev and other cities of the world, there are streets named after Abai. Since 1993 in the cities of Kazakhstan are traditionally held «Abaevsky read» the poet's birthday. At the peak of Abay (4010) in Zailiyskiy Alatau near Alma-ATA are organized annually mass of the Alpiniad. In 1995, declared by UNESCO the Year of Abai, peak rose and President of Kazakhstan Nursultan Nazarbayev. The name of the poet mentioned two peaks: Abai Kunanbayev in Average Talgar and Songs of Abai in the Central Tien Shan. The name of Abai library is in Semipalatinsk, the reader was himself Abai. East-Kazakhstan regional universal library named after Abai. In Alma-ATA his name was given to the State academic theatre of Opera and ballet, national pedagogical University, and one of the main avenues of the city. A name of Abaja named a Cultural and Entertainment Complex in Aktau. In the Karaganda region is the eponymous town.



- 
- 
- Knowing classic literature of the East and the West, Abai creates new literature in his verses spoke ancient steppe, new sounded Kazakh language in which Abai has opened new ways and new depth. Poems of Abai, his prose, his music is full of deep lyricism, gentle humor, exposing the evils and valorization of kindness, love for his people. His poem «Мағұт», «Eskendir» («Alexander the Great»), poems «black Eyes», «Thick fog», etc. became the classics of not only the Kazakh and world literature.





**Thank you for your attention!**