



**Aivazovsky,
Ivan
Konstantinovich**

**Hovhannes
Ayvazyan**

The origin of the genus Aivazovsky

- Hovhannes (Ivan) Aivazovsky was born in the family of the merchant Constantine (Kevork) and Hripsime Aivazovsky. 17 (29) July 1817 the priest of the Armenian church in Feodosiya recorded that Constantine (Gevorg) Aivazovsky and his wife Hripsime born "Hovhannes, son Gevorg Ayvazian". Aivazovsky ancestors were from Galicia Armenians moved to Galicia from Western Armenia in the XVIII century. It is known that his family owned large estates in the area of the city, but there are no documents to more accurately describe the origin of Aivazovsky, has survived. His father Constantine (Kevork) and after relocation to Theodosia wrote the name of the Polish-style "Gayvazovsky" (last name - Polonized form of Armenian surnames Ayvazian). Aivazovsky himself says in his autobiography about his father that he was due to a quarrel with his brothers in his youth moved from Galicia in the Danubian Principalities (Moldavia, Wallachia), where he engaged in trade, and from there to Theodosia; knew several languages

CHILDHOOD AND EDUCATION

The artist's father - Konstantin G. Aivazovsky (1771-1841), after the relocation to Theodosia, married a local Armenian woman Hripsimeh (1784-1860), and from this marriage were born three daughters and two sons - Hovhannes (Ivan) and Sargis (later, a monk - Gabriel). Initially trading business Aivazovsky went well, but during the plague of 1812, he went bankrupt.

Ivan Aivazovsky childhood discovered his artistic and musical abilities; in particular, he taught himself to play the violin.

Theodosia architect - Yakov Hristianovich Koch, first drew attention to the artistic abilities boy, and gave him his first lessons skill. Jacob Hristianovich also strongly helped the young Aivazovsky, occasionally giving him a pencil, paper, paint. It is also recommended to pay attention to young talent Theodosia governor. After graduating from Theodosia district school, he was enrolled in the Simferopol gymnasium using the mayor, who at that time was already a fan of the future talent of the artist. Then Aivazovsky was adopted at public expense in the Imperial Academy of Arts in St. Petersburg.

Creation



- Ivan Aivazovsky wrote mostly seascapes; created a series of portraits of Crimean coastal towns. His career has been very successful. He was awarded many honors and received the rank of Rear Admiral. In total, the artist painted more than 6 thousand works.

From 1845 he lived in Feodosia, where with the money opened an art school, which later became one of the art centers of New Russia, and gallery (1880), was the founder of the Cimmerian school of painting, was the initiator of the construction of the railway "Feodosiya - Dzhankoy", built in 1892





Anna Burnazyan

On the way the crew Aivazovsky was a funeral procession. In the last journey escorted known in Feodosia Sarkizova merchant. The coffin was a widow - lovely kind young Armenian ... After a while Nikolai's Mother Sarkizova, nee Burnazyan, became the wife of the artist. He was 65, she was - 25. But her natural tact and spiritual sensitivity vyteplili their relationship. Details Any use of materials is allowed only if the reference to the website of the newspaper Noah's Ark

- **The artist died on May 2, 1900 in Feodosia, at the age of eighty-two.**

Before his death Aivazovsky painted called "Sea Gulf", and on the last day of his life began to paint "Explosion of the Turkish ship", which remained unfinished.



*Practice
performed
Ayrapetyan Olga*

