

# Common Mistakes at CAE and CPE

Listening

# CAE Listening



- 4 части
- 40 минут
- после чтения и письма

- Акценты
- Дистракторы:

'The man lives in China'

when the speaker says  
'I used to live in China' or  
'I always wanted to live in China'.



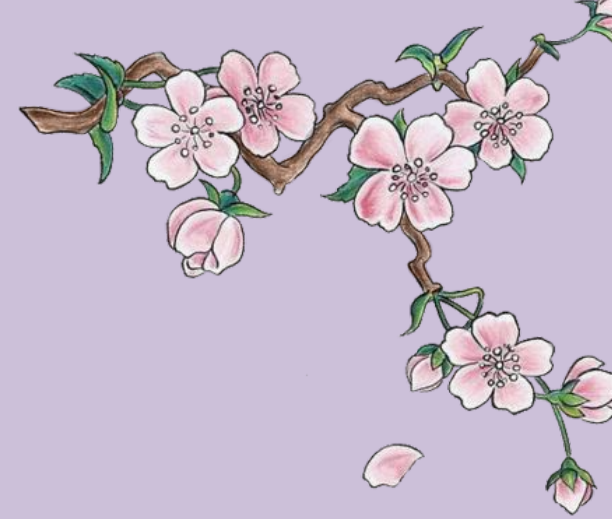
# CAE Listening



□ Иногда сдающие выбирают понравившийся им ответ, тот, который они считают наиболее логичным/подходящим. Важно руководствоваться услышанным, а не личными предпочтениями или мнением (be open-minded)



# CAE Listening Part 1



- multiple choice
- 3 коротких диалога
- 2 вопроса про каждый диалог

You hear two friends discussing the topic of marketing.

- 1 Which aspect of college publicity material do the friends disagree about?
  - A how useful the environmental rating system is
  - B how well the different courses are described
  - C how visually attractive the brochures are

# CAE Listening Part 2



- sentence completion
- монолог в течение 3 минут
- заполнить пропуски в 8 предложениях

## TRIP TO SOUTH AFRICA

As well as his research project, Josh planned to write a (7) .....

for a website while he was in Africa.

- артикль “a” → не подходят “article” или “autobiography”.
- “the script for a movie” – слишком длинно (необходимо 1-3 слова)
- сдающие не перечитывают предложение полностью → несогласованность грамматики (время, лицо)

# CAE Listening Part 3



- multiple choice
- интервью
- 4 минуты
- 6 вопросов

17 When Jenny got her own daily column on the newspaper, she felt

- A** satisfied that the good work she'd done elsewhere had been recognised.
- B** relieved that it was only likely to be a short-term appointment.
- C** determined to prove exactly what she was capable of.
- D** unsure of her ability to make a success of it.

- описание чувств, эмоций, впечатлений и мнений (глаголы, имена прилагательные)
- слова, выражающие степень уверенности (completely convinced, doubtful, it's more likely )

# CAE Listening Part 4



- On the left is Task 1: 'Why people changed their jobs'
- On the right is Task 2: 'How they feel about their new jobs'.
- You have to do both tasks at the same time.

- A unfriendly colleagues
- B poor holiday entitlement
- C lacking a sense of purpose
- D needing more of a challenge
- E the workload
- F disagreements with superiors
- G no prospect of advancement
- H the physical environment

Speaker 1  21

Speaker 2  22

Speaker 3  23

Speaker 4  24

Speaker 5  25

A encouraged by early results

B hopeful about future success

C delighted by a change in lifestyle

D relieved the initial uncertainty is over

E glad to be helping other people

F grateful for an increase in salary

G happy to feel in control

H satisfied with the training received

Speaker 1  26

Speaker 2  27

Speaker 3  28

Speaker 4  29

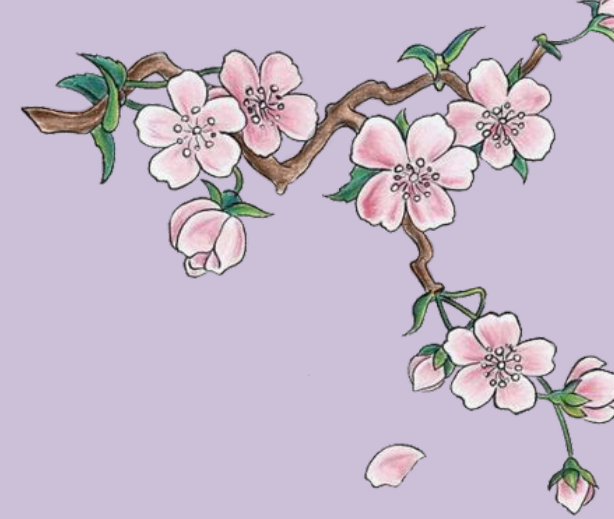
Speaker 5  30

- “the job was 'pretty pointless’ = lacking a sense of purpose



Writing

# CAE Writing

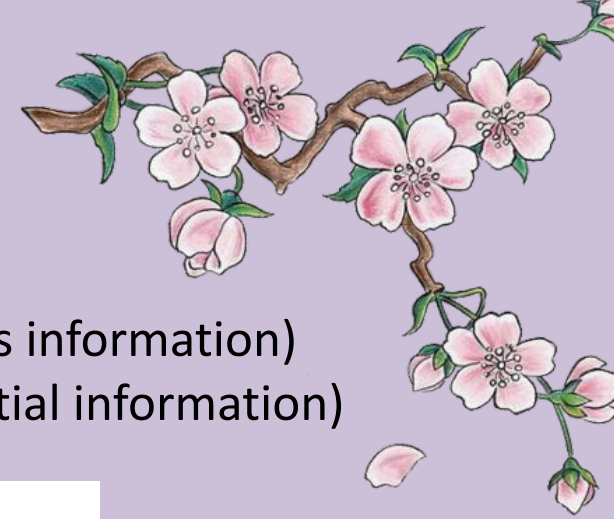


- 2 задания
- 90 минут
- каждый из 2 текстов - 220-260 слов
- Part 1 – эссе
- Part 2 на выбор: letter/email; proposal; report; review

## Критерии:

- **Content** (Did you do the task you were asked to do?)
- **Communicative achievement** (Did you use the right tone and level of formality?)
- **Organization** (Did you link paragraphs together? Is there a logical flow?)
- **Language** (Did you show off your sparkling vocabulary or did you merely use First Certificate words? Did you make lots of grammar mistakes?)

# CAE Writing



- defining and non-defining relative clauses

I had lunch with my grandfather, **who** is 90 years old. (bonus information)

I had lunch with my friend **who** lives in Prague. (gives essential information)

## Not so good?

- The writer does not address complex ideas with the flexibility or sophistication required for a higher mark.

## Not so good

- The range of vocabulary is slightly limited due to the narrow focus of the response.
- Attempts at less common lexis are not always successful: *cultural persons; a short time of period.*

## Not so good

- Some linking is quite simplistic – starting sentences with *Also, ...* for example.

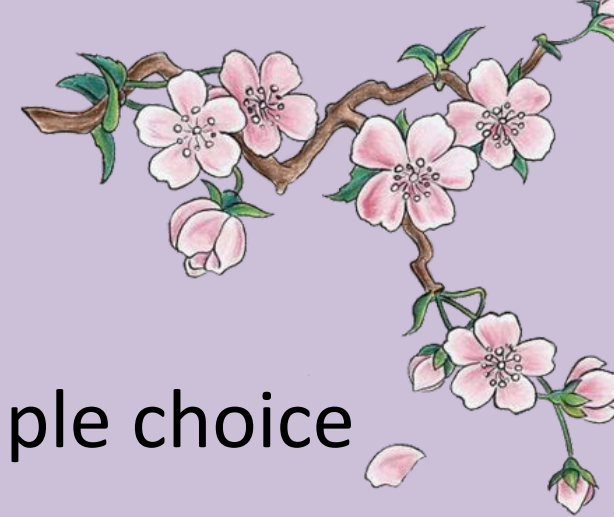
# Reading and Use of English

# CAE Reading and Use of English

- 8 заданий
- 90 минут



# CAE Reading and Use of English Part 1



## Studying black bears

After years studying North America's black bears in the (0) ..... way, wildlife biologist Luke Robertson felt no closer to understanding the creatures. He realised that he had to (1) ..... their trust. Abandoning scientific detachment, he took the daring step of forming relationships with the animals, bringing them food to gain their acceptance.

The (2) ..... this has given him into their behaviour has allowed him to dispel certain myths about bears. (3) ..... to popular belief, he contends that bears do not (4) ..... as much for fruit as previously supposed. He also (5) ..... claims that they are ferocious. He says that people should not be (6) ..... by behaviour such as swatting paws on the ground, as this is a defensive, rather than an aggressive, act.

- |   |              |             |               |                 |
|---|--------------|-------------|---------------|-----------------|
| 1 | A catch      | B win       | C achieve     | D receive       |
| 2 | A perception | B awareness | C insight     | D vision        |
| 3 | A Opposite   | B Opposed   | C Contrary    | D Contradictory |
| 4 | A care       | B bother    | C desire      | D hope          |
| 5 | A concludes  | B disputes  | C reasons     | D argues        |
| 6 | A misguided  | B misled    | C misdirected | D misinformed   |

□ multiple choice

- collocations
- prepositions
- hope for (люди) – care for

(ЖИВОТНЫЕ)

There was no *opportunity / possibility* for him to be entered for the exam.

# CAE Reading and Use of English Part 2



## Music magazine has eye on China

US publication Rolling Stone magazine is to launch in China. The magazine,  should hit shelves early next year, will focus on China's emerging youth culture as well as foreign arts and entertainment. Rolling Stone  first published in San Francisco in 1967 to chronicle cultural changes in the US. "We feel Chinese music and arts are maturing rapidly and that a Chinese edition  be viable," said Jimmy Jung, of One World Publishing. Rolling Stone  licensed Hong Kong-based One World to publish the Chinese-language edition. Mr Jung said the magazine, to be printed in simplified Chinese characters, will contain a mix of local content  primarily by Beijing-based staff and translations of articles from the US edition. "We want to make  that we're faithful to the spirit of the brand," said Jung. He added that while Hong Kong and Taiwan had more developed pop cultures, mainland China was more important. "We feel China offers greater potential and we want to be there from the , " said Jung, whose company also  Chinese editions of British car magazine, Top Gear and gadget magazine T3.

□ open cloze

- ❖ использование сокращений, которые рассматриваются как 2 слова
- ❖ грамматика!

# CAE Reading and Use of English Part 3



## ▪ word formation task

### Second Language Learning

There has been much debate in recent times about when young people should take up a second language. This has been especially fuelled in recent times by the increasing  placed on the English language. It is now commonplace to see parents providing a substantial amount of  on additional tuition on language lessons to give their children every  edge. In the past decade, language institutes have sprung up innumerable centres, all claiming to provide rapid  in English. There has been a push by many parents to expose their children to English in their formative years. This, many claim, will make the language more  and ensure that all pronunciation errors can be avoided. There is some evidence which points to youngsters who have been raised in bilingual families, where the language spoken at home is different to the one that they  with in their external environment. While these children can switch between two languages with greater , it remains to be seen whether this is  when learning additional languages.

IMPORTANT

FUNDING

COMPETITION

ADVANCED

INSTINCT

CONVERSATION

EASY

ADVANTAGE

- забывают отрицания (смысл!)
- understanding the function
- attempts (importantness)



# CAE Reading and Use of English Part 4



□ 9 предложений на трансформацию

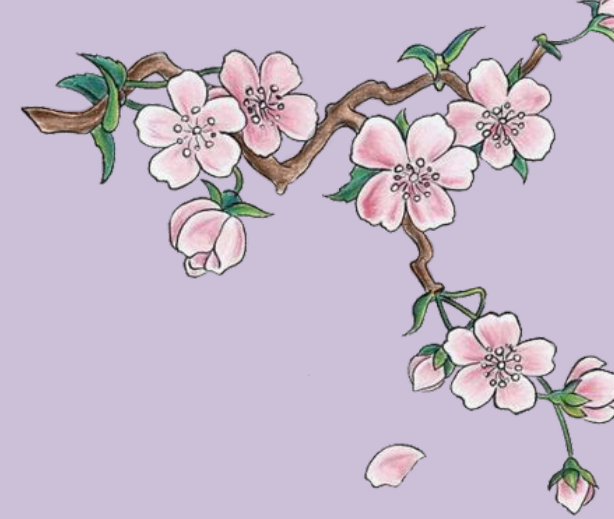
Anna got the job even though she didn't have much experience in public relations.

**SPITE**

Anna got the job ..... of experience in public relations.

- 'in spite of' -> Anna got the job **in spite of** experience in public relations. (делают автоматически)
- предложение грамматически не согласовано  
(время, лицо)

# CAE Reading and Use of English Part 5



- ЧТЕНИЕ ТЕКСТА
- 6 вопросов с 4 вариантами

ОТВЕТА

□ субъект – объект

A text that describes how **George Lucas irritated** his fans by changing Star Wars.

How **did George Lucas feel** about the new version of Star Wars?

A - **irritated**.

□ знают синонимы, но игнорируют контекст

The text says 'The writer canceled his **projected** holiday.'

'What was the writer's attitude to the holiday?'

A) 'He had **foreseen** the need to take out travel insurance.'

# CAE Reading and Use of English Part 6



“Pizza seems to be an omnipresent force in our culture - every romantic movie features a gorgeous young couple laughing and joking over a pizza and glass of rioja. Pizzerias are so ubiquitous that one could well be forgiven for assuming that the cuisine is universally loved. Nothing could be further from the truth; if heaven is a pizza, give me hell any day. It has one redeeming quality - you get a lot of calories for your money.”

— Writer A

“When American culinary scientists perfected a method of forcing cheese into the crust of a pizza, they achieved the seemingly impossible. They took an already heavenly creation and gave it wings. Italian purists, descendants of the meal’s inventors, may sneer and call it vandalism, but they must count themselves in the minority. The popularity of stuffed-crust pizzas is no flash in the pan. They are here to stay, and rightly so.”

— Writer B

“The humble pizza - surely the most overrated and overpriced foodstuff on the planet, since it is just some dough, tomatoes, and cheese - has its roots in southern Italy, but has become a worldwide property. It is a dish that belongs to us all, and few, if any, modern tweaks to the recipe come from the land of its birth. The most recent upgrades - thick crusts, stuffed crusts, an almost infinite range of toppings - have all come from the United States in general and New York in particular.”

— Writer C

Which writer -

- [1] - expresses a different view to the others about pizza?
- [2] - agrees with writer B about the origins of pizza?
- [3] - disagrees with writer A about the cost of pizza?

# CAE Reading and Use of English Part 7

- gapped text (6 gaps)

Names and pronouns

Chronology

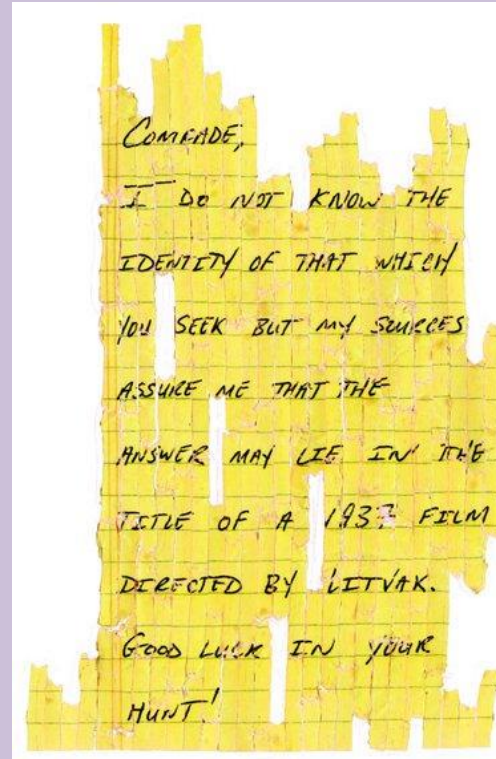
Quotation marks

Contrast words

Verb tenses

Cause and effect

Repetition (in other words...)



COMRADE,  
I DO NOT KNOW THE  
IDENTITY OF THAT WHICH  
YOU SEEK BUT MY SOURCES  
ASSURE ME THAT THE  
ANSWER MAY LIE IN THE  
TITLE OF A 1937 FILM  
DIRECTED BY LETVAK.  
GOOD LUCK IN YOUR  
HUNT!



# CAE Reading and Use of English Part 8



- 4-6 коротких текстов и 10 вопросов
- Multiple Matching

Answer questions 29 – 46 by referring to the magazine article about races for distance runners on pages 9 – 10. Indicate your answers on the separate answer sheet.

For questions 29 – 46, answer by choosing from the list of races (A – G). Some of the choices may be required more than once.

**Note:** When more than one answer is required, these may be given in any order.

**Which race or races**

- is open to children? 29 .....
- generates a lot of money for worthy causes? 30 .....
- has not changed much since it began? 31 .....
- has separate races for different ability groups? 32 .....
- begins in a confused manner? 33 .....
- began as a very simple race? 34 .....
- takes place in an isolated scenic area? 35 .....
- caters for anything runners may require? 36 .....
- existed a long time before marathon running became popular? 37 .....
- have more participants than the races they were originally based on? 38 ..... 39.....
- restricts entry according to runners' ability? 40 .....
- offer good value for money? 41 ..... 42.....
- is highly regarded among athletes? 43 .....
- offers facilities to prepare runners for the race? 44 .....
- shows participants the diversity of life in that city? 45 .....
- is organised so that participants are not too close together? 46 .....

- A Swiss Alpine Races
- B Stramilano 15 km & Half-Marathon
- C Boston Marathon
- D New York City Marathon
- E Médoc and Graves Marathon
- F Bolder Boulder
- G London Marathon

**WORLD'S TOP DISTANCE RACES**

We've scoured the globe to find the world's best distance events – and we've found them, 7 races which you simply *must* run if you get the chance.

**A SWISS ALPINE RACES**

This is as beautiful – and tortuous – as it sounds: the Swiss Alpine races take runners through verdant upland meadows and deep woods on primitive running trails. Runners travel through tunnels, over high wooden bridges, up flights of steps and through mountain villages, with only yodelling spectators to break the silence. Two of the three races (the 28-kilometre *Landwasserlauf* and the 67-kilometre 'marathon') begin benignly enough on a stadium track in Davos (at 5,000 m), a centre for high-altitude sports training in Europe. The mid-distance *Sertiglauf* covers the last 39 kilometres of the marathon course, providing runners with the challenge of crossing the 3,000 m Sertig Pass.

Founded as recently as 1986, the races already attract more than 2,000 runners from over 20 countries to the south-eastern, German-speaking quadrant of Switzerland. A training camp, held the week before the race, includes alpine running and hiking in the mountains to help runners to acclimatise to the altitude.

**B STRAMILANO 15KM & HALF-MARATHON**

Italy's electrifying Stramilano breaks the pattern for road races by holding separate events in four classes of running. On the Saturday, thousands of spectators jam the streets at the heart of the city of 1.7 million people to watch 200 elite men run a four-lap half-marathon. The next day's citizens' 15-kilometre race draws a field of around 50,000 from 50 countries to trek from the Piazza Duomo (the square in front of Milan's massive white marble cathedral, which dates from 1386) to Arena Stadium. About 2,500 non-elite runners opt for a half-marathon that begins and ends in the stadium. Finally, there's a 6-kilometre junior fun run from the Piazza Duomo to the stadium.

Founded in 1972, Stramilano is one of the best deals in international road racing. For the equivalent of £5, runners receive a programme, medal and T-shirt. Until recently, the race has been largely unknown outside Italy, even though Milan has long been Italy's centre for finance, sport and some of the greatest northern Italian cuisine.

**C BOSTON MARATHON**

Qualifying for Boston has become a goal for runners everywhere. Arguably the world's most famous marathon (now over 100 years old), Boston was known to sports fans decades before there was any such thing as a running boom. While the event has been modernised to accommodate the financial realities of big-time marathoning, Boston retains many of its charms and traditions from the old days. One is the Monday noon start (Patriots Day in Massachusetts) at Hopkinton's village green.

The Boston experience includes Hopkinton's crowded and frantic start, the deafening cheers from the women of Wellesley College, the reality test of the Newton Hills (including, at 17 miles, the infamous Heartbreak Hill) and a downtown Boston finish in front of thousands of spectators. Runners take over the city the weekend before, with exhibitions, warm-up runs along the Charles River and famous-runner sightings among the leading activities. Moderately demanding qualifying standards limit the field to about 7,000 and add prestige to the event.

**D NEW YORK CITY MARATHON**

The 'big daddy' of the modern big-city megamarathon, the New York traces its humble origins to a four-lap run around Central Park which took place in 1970, with 55 finishers. When the race went citywide in 1976, the world took notice, and the field has now ballooned to nearly 30,000. Apply early for entry – more runners are rejected than accepted through New York's lottery system.

The race starts at the world's largest suspension bridge, the Verrazano Narrows, and finishes among falling autumn leaves in stately Central Park. The meandering point-to-point course (with some hills) passes through all five New York boroughs, giving runners a rich sampling of the city's many ethnic neighbourhoods and subcultures and weaving them through crowds of enthusiastic spectators. The race-support covers every imaginable runner need, from foreign-language translation to psychological trauma counselling.

**E THE MÉDOC AND GRAVES MARATHON**

It may not be the ideal race to set a world best in, but if it's fun and frivolity you want throughout your 42 kilometres, then Médoc has it in abundance. It features an extraordinary party in the grounds of an ancient château, a route that cuts through the cloistered, manicured private vineyards of the region, and the kind of hospitality and atmosphere that no other event can match.

Fancy dress is the order of the day, with wide-eyed villagers turning out to cheer on hordes of runners as they make their slow progress from the wine parishes of Pauillac, St Estéphe, St Julien and Margaux. Finishers get an open-air supper and take home a wooden-cased bottle of claret, a pendant cast as a bunch of grapes and a knapsack to carry the goodies in. Understandably, the French make up the lion's share of the field, but although large tour groups are discouraged, single competitors or small independent groups are welcomed with open arms. Apply early – it's the most popular marathon in France and always heavily oversubscribed. But with all that for under a fiver, it's not hard to understand why.

**F BOLDER BOULDER**

Set in the Rocky Mountain foothills and with the presence of a core of elite athletes and a fitness-mad population, one of America's largest 10-kilometre races is a natural outgrowth of the Boulder Community. Few cities do a better job of giving 30,000 runners a memorable day without losing them in the masses. Some 40 wave starts, in which runners are grouped with those of similar ability, ensure a smooth, uncrowded course. The 'citizen' divisions begin first, so that later everybody gets to watch separate fields of elite men and women sprint to the tape in the 51,000-seat Folsom Field stadium.

To take your mind off the gruelling nature of this hilly, mile-high course, there are entertainers performing along the way, including belly dancers, gymnasts and rock bands. There are 10 prizes for each age group, and all finishers receive a certificate with their official time and placing. The race has gone from strength to strength since 1979, when local banker Steve Bosley and Olympic gold medalist Frank Shorter created the event.

**G LONDON MARATHON**

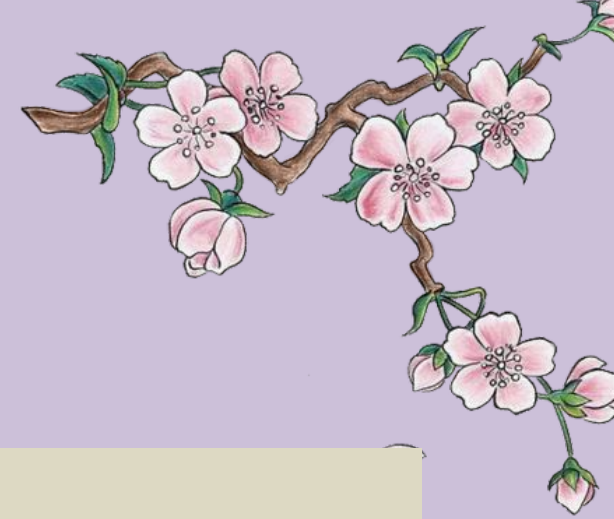
Inspired by Chris Brasher's trip to New York in 1980, the race has now surpassed its older American cousin in numbers of applicants, entrants and finishers. In 1994, with the finish moved from Westminster Bridge back down the Mall to the steps of Buckingham Palace, the number of finishers reached a historic high of 25,000.

The now familiar flat-to-downhill course, starting at Greenwich Park and on Blackheath Common and passing the Cutty Sark, the Tower of London and the Houses of Parliament along the way, packs in more history than a secondary-school textbook.

Competition for places is intense, with the lottery for 'open' spots denying more than a few British club runners' ambitions. Not only is the race the world's biggest in numerical terms, it also raises the most money for charity. Cartoon characters, charging rhinos and Zulu warriors all find their way onto the start line, with thousands of pounds riding on their successful finish.

Speaking

# CAE Speaking



- с другим студентом
- 4 задания

## КРИТЕРИИ:

**Grammar** - a range of grammar structures

**Lexical resource** - a range of vocabulary

**Discourse management** - participate effectively in the conversations and discussions

**Pronunciation**

**Interactive Communication** - completed the tasks effectively

**Is the speaker's intonation appropriate? Is it used to enhance and convey meaning?**

**Good**

Intonation is generally good, albeit rather monotonous at times, and never gets in the way of the meaning.

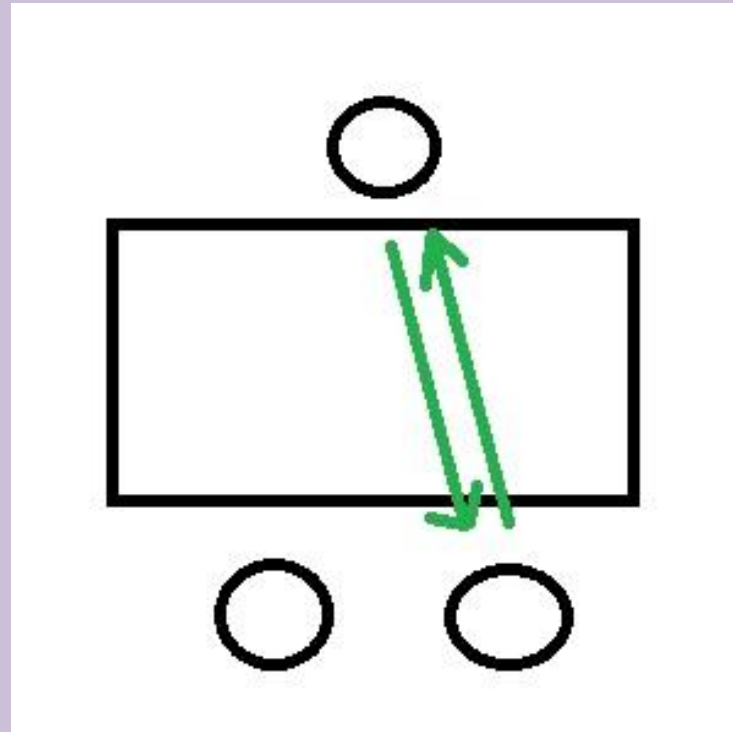
**Not so good**

At times there is an over use of rising intonation used at the end of neutral statements and phrases

# CAE Speaking Part 1



- СЛИШКОМ КРАТКИЕ ОТВЕТЫ
- ЗАУЧЕННАЯ ОТРЕПЕТИРОВАННАЯ РЕЧЬ
- ИЗБЕГАНИЕ СЛОЖНЫХ КОНСТРУКЦИЙ
- НЕ СЛУШАЮТ ДРУГОГО СТУДЕНТА, КОГДА НАСТУПАЕТ ЕГО ОЧЕРЕДЬ ОТВЕЧАТЬ НА ВОПРОСЫ ЭКЗАМЕНАТОРА



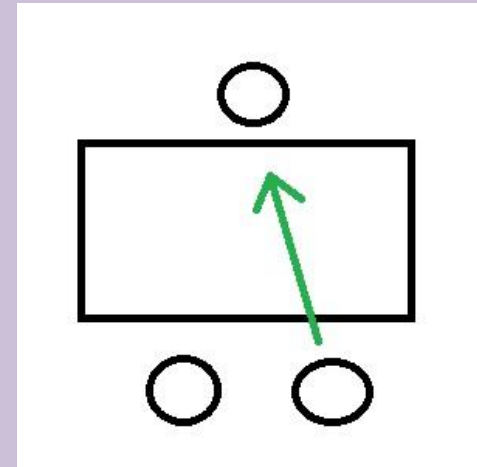


# CAE Speaking Part 2



- Экзаменатор выдает 3-5 фотографий для монолога
- Говорить 1 минуту непрерывно
- Экзаменатор просит другого студента прокомментировать монолог (полминуты)

□ Просто описывают картинку, но надо сравнить (найти сходства и различия) и привести аргументы

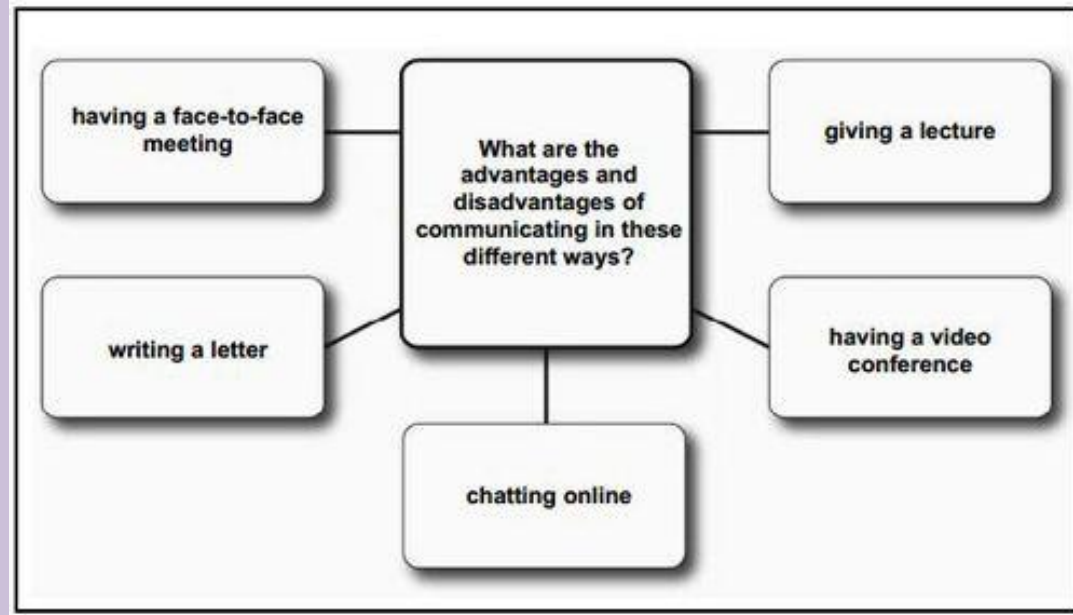


# CAE Speaking Part 3

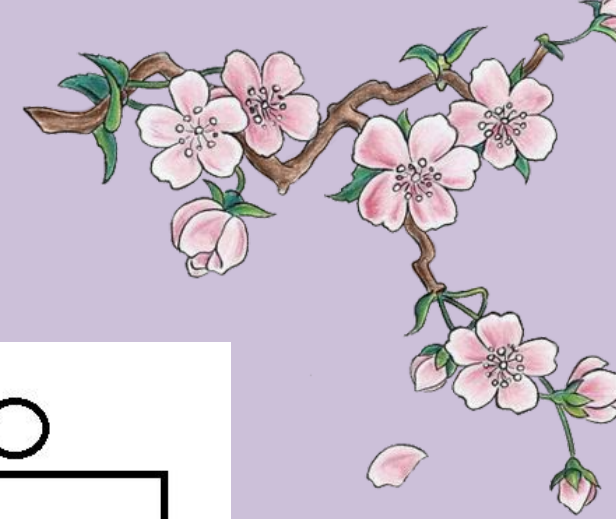


- Диалог с другим студентом – 3 минуты

- 'mind-map' (or 'spider web') with five keywords linking to a theme

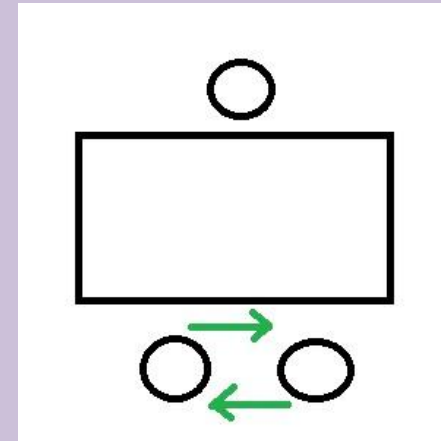


# CAE Speaking Part 3



- монолог (1 говорит больше 20-25 секунд)
- не «слышит» партнера
- не обсудили все пункты
- отошли от темы

□ Не решают проблему –  
не  
приходят к компромиссу



Cambridge English: Advanced (LEVEL C1) SPEAKING

DISCOURSE MANAGEMENT

Name of student **Stefan (All four parts of the test)**

**Are the answers of an appropriate length for the task? Is there much hesitation?**

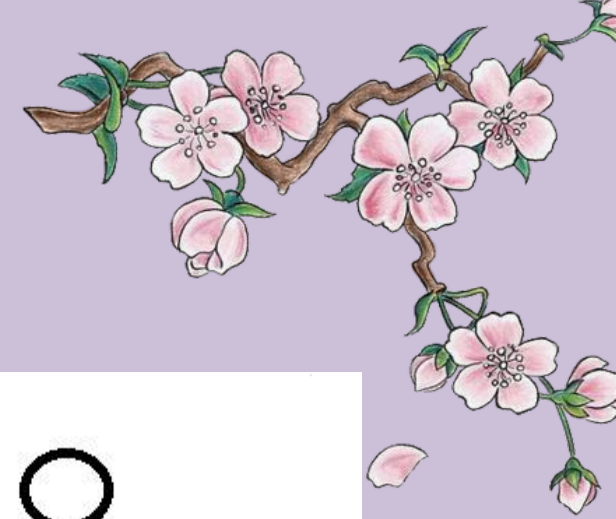
**Good**

Nearly all Stefan's contributions are of an appropriate length, and made with very little hesitation.

**Not so good**

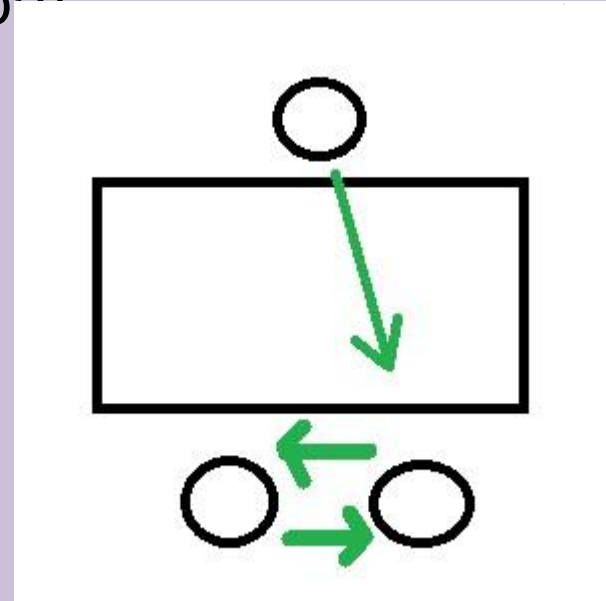
Stefan sometimes misses the chance to take the lead in discussions. This may have been a mark of courtesy towards Meritxell ('ladies first').

# CAE Speaking Part 4



- продолжение Part 3
- дискуссия (включая экзаменаторов)

**Not so good**  
Meritxell is very good at involving her partner but at times her habit of usually responding first leaves Stefan with the task of adding ideas to her opinions rather than being able to respond initially with new opinions of his own.



The End