

Based on
"The Art of Presentation", 1999, Department of
Education and Training,
by J. Hill & F. Ross



# **Preliminary Question**

What are your feelings about presenting?



Absolutely terrified of presenting to others

Confident and relaxed



#### **Outline**

- Effective presentations
- Before the presentation
- During the presentation
- After the presentation



#### **Effective Presentations**

- Principles of effective presentations
- Characteristics of good presenters
- Keys to facilitating groups



#### **Effective Presentations Questions**

- Consider a successful presentation you have attended.
- What made it successful?
- How did it effect you?



## **Principles of Effective Presentations**

- Have a positive attitude.
- Know your audience.
- Motivate your audience.
- Plan terminology.
- Be yourself.
- Be enthusiastic!



#### **Characteristics of Good Presenters**

- Establish conditions conducive to learning.
- Explain complex notions clearly & concisely.
- Use a range of strategies and ideas.



#### **Characteristics of Good Presenters**

- Listen actively, feed back information, and verify understanding.
- Separate from group activities and discussions when needed.
- Address the needs of the audience.
- Make framework adjustable for time.



## **Presenter or Facilitator Questions**

- Define
  - Presenter
  - Facilitator
- What are the differences?



## **Keys to Facilitation**

- Small group work for high involvement
- Clarity of instructions
- Observe, listen, and intervene
- Allow leaders, recorders, and spokespersons to emerge naturally



# **Before the Presentation Questions**

- What do you need to do:
  - some time before the presentation?
  - at a time nearer the presentation?
  - immediately before the presentation?



# **Planning Considerations**

- Purpose
- Audience
- Subject Matter
- Duration
- Venue
- Practice



## **Purpose**

- Have a clear purpose
- What do you hope to achieve with the presentation?
  - respond to something
  - present both sides of an issue
  - argue one side of an issue
  - tell a story
  - explain how something is done
  - describe something



#### **Audience**

- Who are they?
- Why are they attending?
- What ideas might be of interest for him?
- What knowledge do they have?
- What terminology is appropriate?
- What attitudes will they have to the topic?



# **Subject Matter**

- Based on your audience analysis:
  - What information do you need to present?
  - How do you present to ensure:
    - interest is sustained
    - audience is involved
    - time constraints are adhered to



#### **Duration**

- Have you allowed time for audience involvement?
- As presenter, you MUST control the use of time.
  - monitor audience reaction
  - incorporate flexibility



#### Venue

- What is the size and configuration of the room?
- What equipment will you use? Have you ensured that it works?
- How would you like the room set up?



#### **Practice**

- Prepare outline and check:
  - topic is clearly stated
  - key points are included
  - sequence is logical
  - timeframe is realistic



# **Overcoming Fear Questions**

- What are your greatest fears about presenting?
- Are these fears realistic?
- How can they be overcome?



## **Overcoming Fear**

- Know material well.
- Involve audience.
- Use eye contact.
- Prepare possible responses to problem questions.

- Check facilities.
- Use prompts.
- Consider appearance.
- Practice, practice, practice...



## During the Presentation: Beginning

- Relax.
- Introduce yourself.
- State your purpose clearly.
- Provide and overview.
- Make eye contact.



# During the Presentation: Middle

- Involve your audience.
- Use visual material in conjunction with verbal.

Recall	Verbal	Visual	Both
3 hours	70%	72%	85%
3 days	10%	35%	65%



# **Involving your Audience**

- Attention diminishes after 15 minutes of presentation, so actively engage:
  - invite comments, responses, questions
  - pose questions open ended
  - invite anecdotes or experiences



## **Non Verbal Communication**

- Use body language.
- Examples:
  - eye contact
  - hand gestures



## **Nonverbal Communication**

 What do these figures convey to you about the speakers?





## **Managing Dynamics**

- Restate questions asked by the audience.
- Check that response satisfies questioner.
- Divert questions back to audience.
- Admit when you don't know the answer.
- React positively to all questions.



# **Ending your Presentation**

- Alert audience when you near the end.
- Summarize main points.
- Acknowledge audience input.
- State follow up actions to take.



# **Problem Participants**

- Shy
- Monopoliser
- Arguer

- Complainer
- Angry / Hostile
- Clown
- Sidetracker



## **Difficult Situations**

- Active Listening.
- Supporting.
- Involving / Probing.
- Advocating.
- Informing.



#### **After the Presentation**

- Evaluate the learning derived from the delivery of the presentation.
- Constructive feedback:
  - extend positive aspects
  - rework negative aspects