



INTERNATIONAL SUMMER SCHOOL IN CULTURAL LANDSCAPES AND SUSTAINABLE URBAN REGENERATION

10-24 JULY 2017

**Prof. Dr Alessio Russo, PhD [Профессор Руссо Алесслио]
Course Leader & Director, International Summer School
Head of Laboratory of Urban and Landscape Design**

Laboratory of Urban and Landscape Design

The Laboratory of Urban and Landscape Design is a research unit at Far Eastern Federal University in Vladivostok, Russia





INTERDISCIPLINARY AND INTERNATIONAL SUMMER SCHOOL



KEY MEMBERS

Alessio Russo, Sung-Kyun Kim,
Rana Singh, Ismail Said, Maria
Ignatieva, Giuseppe Tommaso
Cirella, Evgeny Korzhov, Valeriy
Savostenko, Iliya Mochalov,
Pavel Kazantsev, Nikolay Vasiliev





Prof. Kim, Sung-Kyun, Ph.D.
President, Asian Cultural
Landscape Association
(ACLA)

President, Korean Institute
of Landscape Architecture
(KILA)

Delegate, International
Federation of Landscape
Architects (IFLA)

Professor, Seoul National
University, Korea (SNU)

KOREA



Prof. **Rana** P.B. Singh MA, PhD, FJF (Japan), FIFS (Japan), FACLA (Korea), FAAI (AA, Milano, Italy), 'Ganga-Ratna' (GaMSa India), has been Professor of Cultural Geography & Heritage Studies at Banaras Hindu University, Varanasi, UP 221005, India. His publications include over two hundred fifty research papers and forty books and two regional guidebooks on cultural tourism.

INDIA



Maria Ignatieva is Professor of Landscape Architecture at the Swedish University of Agriculture Sciences. She has worked extensively in Russia, the United States, New Zealand and recently in Sweden.

She is the Honorary Doctor of St. Petersburg State Forest Technical University, Vice-President of URBIO (Urban Biodiversity and Design Network) and ECLAS (European Council of Landscape Architecture Schools) Executive Committee Member.

SWEDEN



Ismail Said (PhD) is an associate professor teaching landscape architecture and urban design at Universiti Teknologi Malaysia for more than 30 years. His research is on children's environment and urban greening and has produced 21 PhD and 12 Masters graduates. He has published more than 40 journal and 120 conference papers.

MALAYSIA



Ilya Mochalov

Principal and General Director
of “Ilya Mochalov and
Partners” landscape
architecture office in Moscow

First vice-president of
Association of Landscape
architects of Russia

Chairman of Moscow Society
of landscape architects

RUSSIA

PARTNERS



Seoul National University





The 4th ACLA Symposium, Bali, Indonesia: 11-13 Sept. 2015:
Vice-President Prof. Rana P.B. Singh, President Prof. Sung-Kyun
Kim



2011 International Symposium



Sustainable Rural Landscape and Planning in Asia Pacific Region

IFLA APR Cultural Landscape Committee Korean Society of Rural Planning



December 5 (Mon) - 8 (Thur), 2011

International Conference (Bldg 25-1)

Organized by SNU Urban Greeting Institute









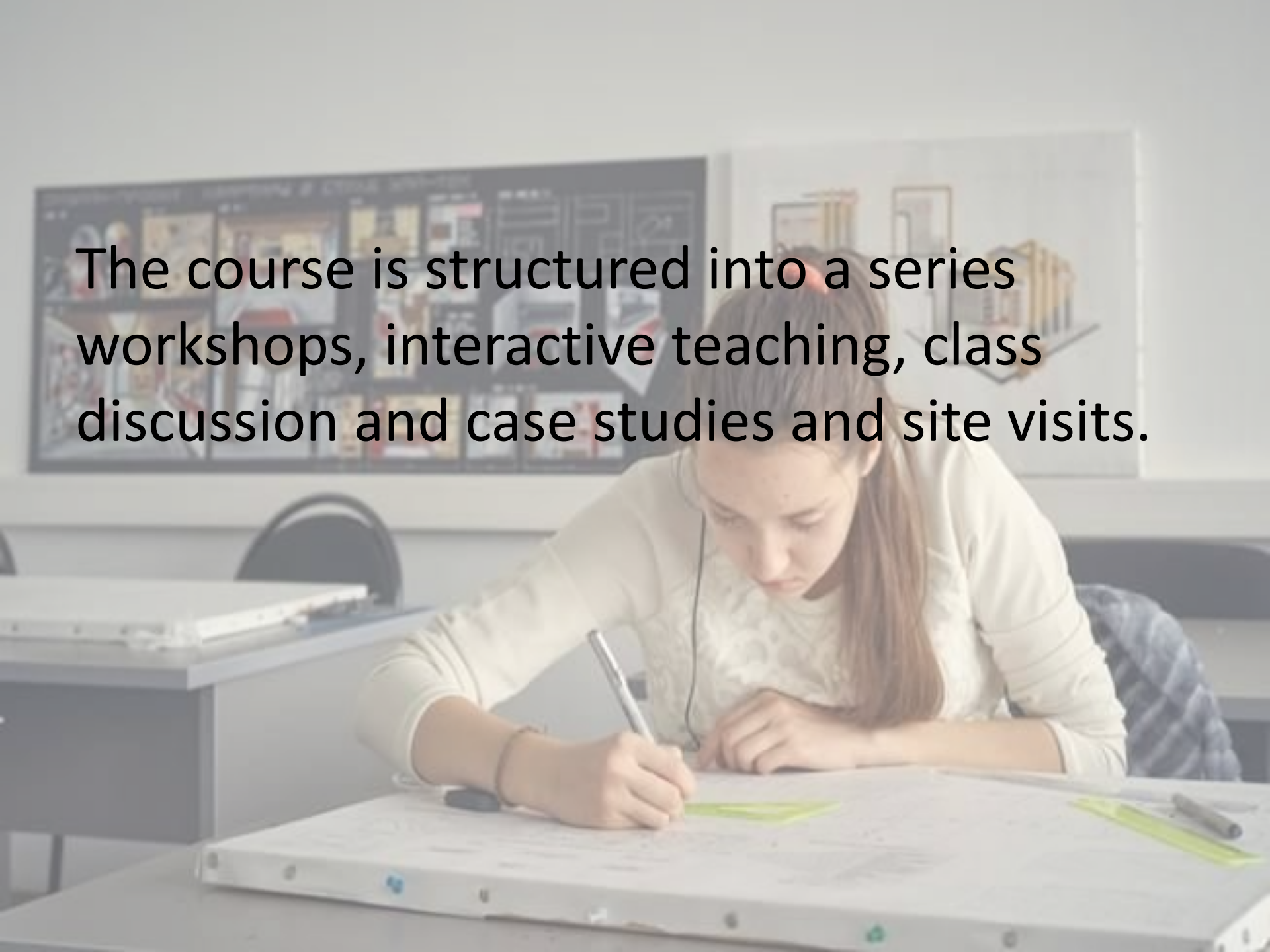
The 6-th ACLA Symposium, FEFU Vladivostok, Russia: 22~24 July 2017



Alessio Russo (EC ACLA) and Rana P.B. Singh (VP- ACLA) enjoying farewell dinner in the 2-APELA International Forum, 17-19 October 2016, SNU Seoul, Korea

**Old memories –
continuity and –
New Start**

The course is structured into a series of workshops, interactive teaching, class discussion and case studies and site visits.

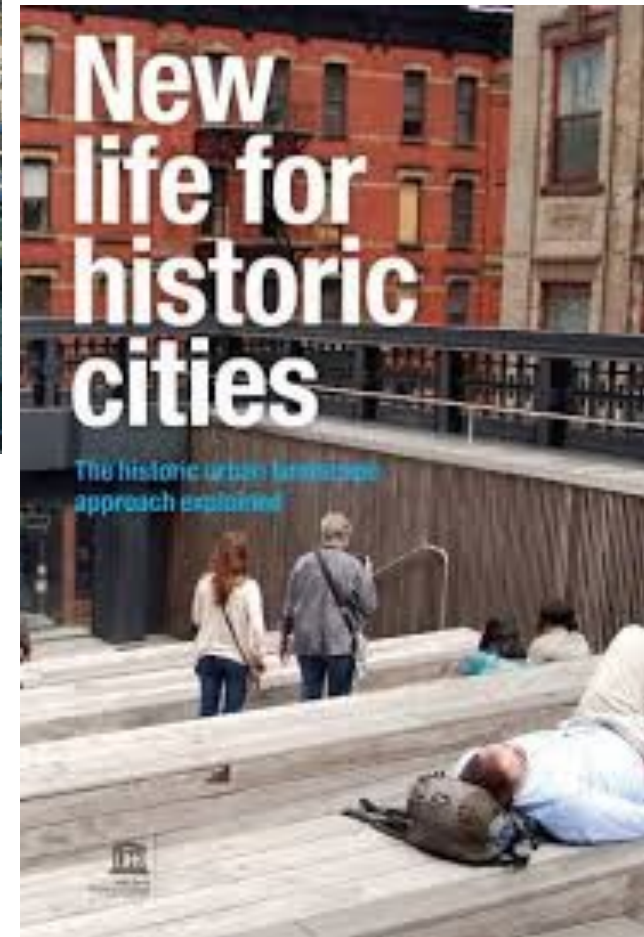



Layers of the city

The historic urban landscape is the result of the layering and intertwining of cultural and natural values over time. Beyond the notion of 'historic centre,' it includes the broader urban context and its geographical setting.



Students will learn 'The historic urban landscape approach in action' (UNESCO, 2013)



A photograph of a dirt road with two tracks leading through a field of green grass and white flowers. In the distance, there is a utility pole and a horizon line under a blue sky with scattered white clouds. The text is overlaid on the image in a white, sans-serif font.

Courses cover areas such cultural landscape in the Asia Pacific Region, Indicators to measure social sustainability in urban areas, urban problems and problematics, urban ecology, sustainable design, research design, techniques for data collection and measurement as well as cultural heritage and preservation.

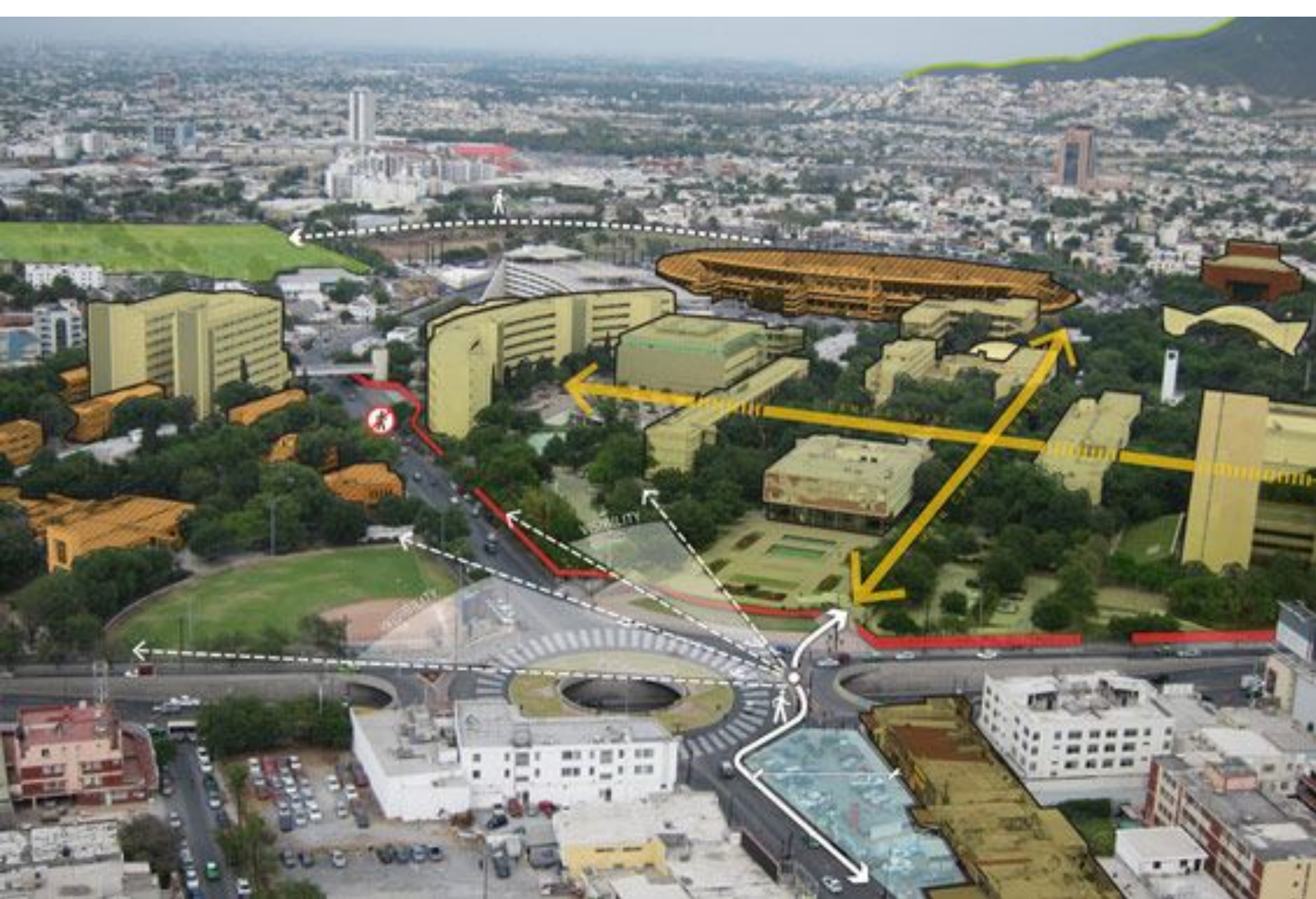


Urban Regeneration and Sustainability

Editors:
C.A. Brebbia &
A. Galiano-Garrigos



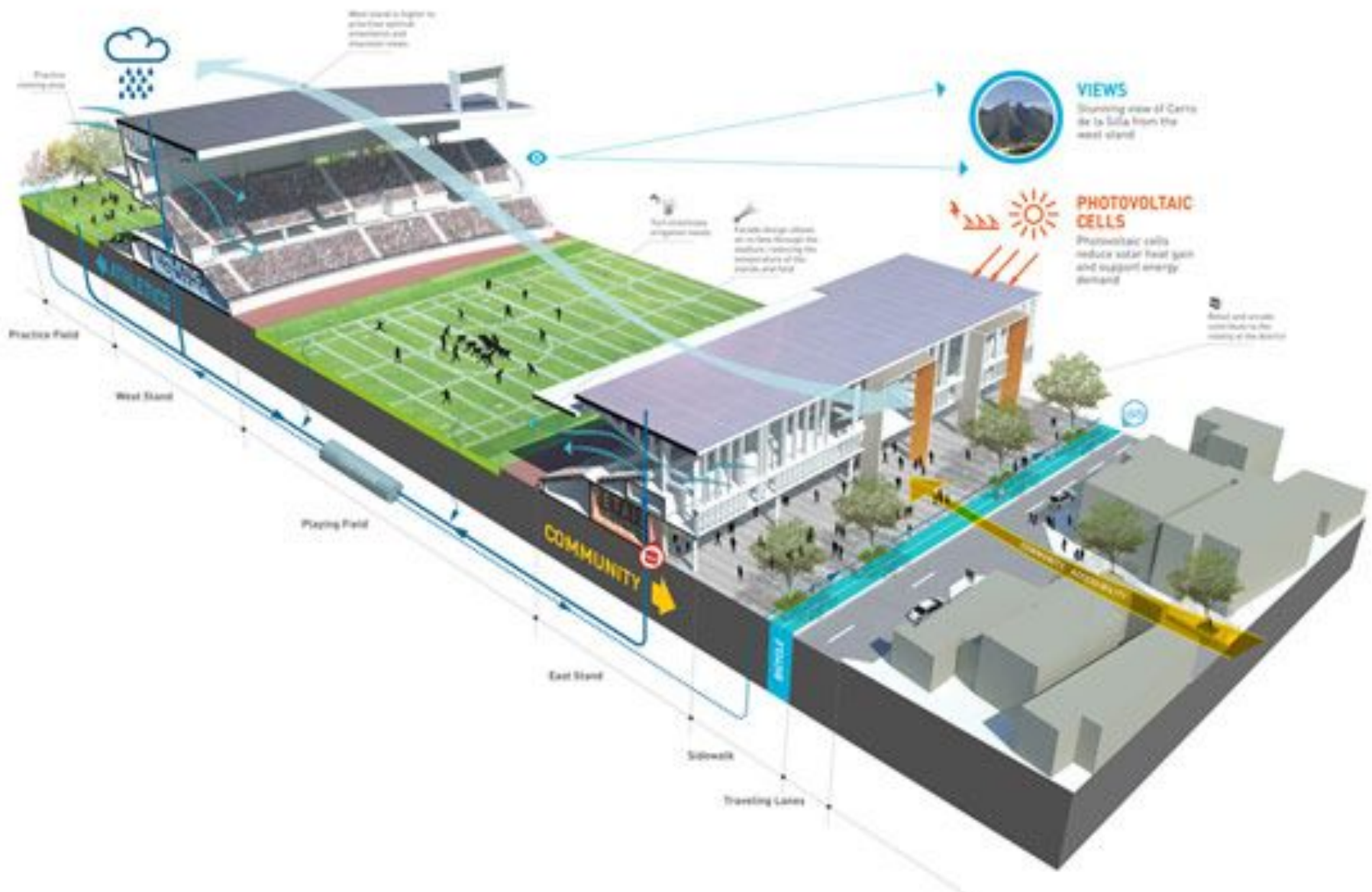
**Tecnológico de Monterrey Urban Regeneration Plan, Monterrey
Mexico Sasaki Associates**



Tecnológico de Monterrey Urban Regeneration Plan, Monterrey Mexico



Tecnológico de Monterrey Urban Regeneration Plan, Monterrey Mexico



Tecnológico de Monterrey Urban Regeneration Plan, Monterrey Mexico



Undergraduate
students

Graduate
student

Design

Research
design

Project
exhibition

Book



Case study: Sustainable regeneration in urban areas

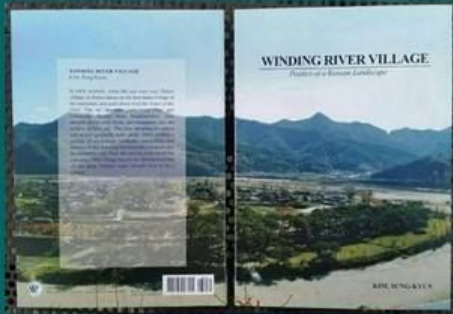
ACLA PRESS

BOOK RELEASE

AVAILABLE SINCE DECEMBER 2016

“Winding River Village:
Poetics of a Korean Landscape”
©2016 Kim, Sung-Kyun

The book is about meaning and aesthetics of the landscapes of the traditional village, Hahoe, Korea.



ABOUT The AUTHOR

Kim, Sung-Kyun is a professor in the department of Landscape Architecture and Rural System Engineering, Seoul National University, Korea.

Presently, he is the President of the Asian Cultural Landscape Association (ACLA) and the Korean Institute of Landscape Architecture (KILA), he was also the President of Korean Society of Rural Planning. He has been a Korean delegate of International Federation of Landscape Architects (IFLA) for several years.

Kim, Sung-Kyun has achieved his PhD in City and Regional Planning, and Master in Landscape Architecture from University of Pennsylvania, USA, and BSLA from Seoul National University, Republic of Korea

ORDERING INFORMATION

Paperback
US\$ 25.00
ISBN 797-11-959082-0-2

Cover designed by
Yasmina Azriani
(Indonesian SNU Student)

The ACLA Press
#9206, Bldg. 200, Seoul National University
1, Gwanak-ro, Gwanak-gu, Seoul, Korea
Tel. +82 10 6700 2121
Email: jsolnam@naver.com

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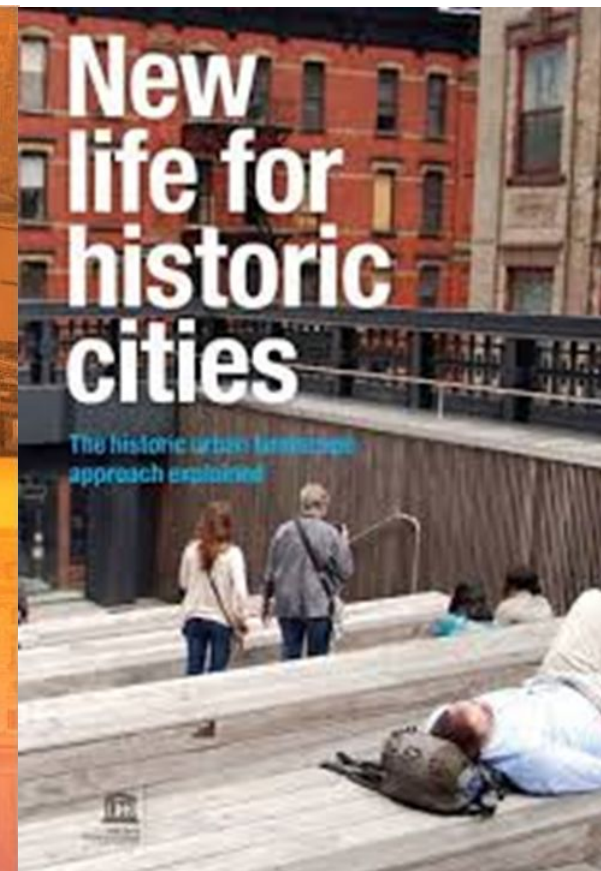
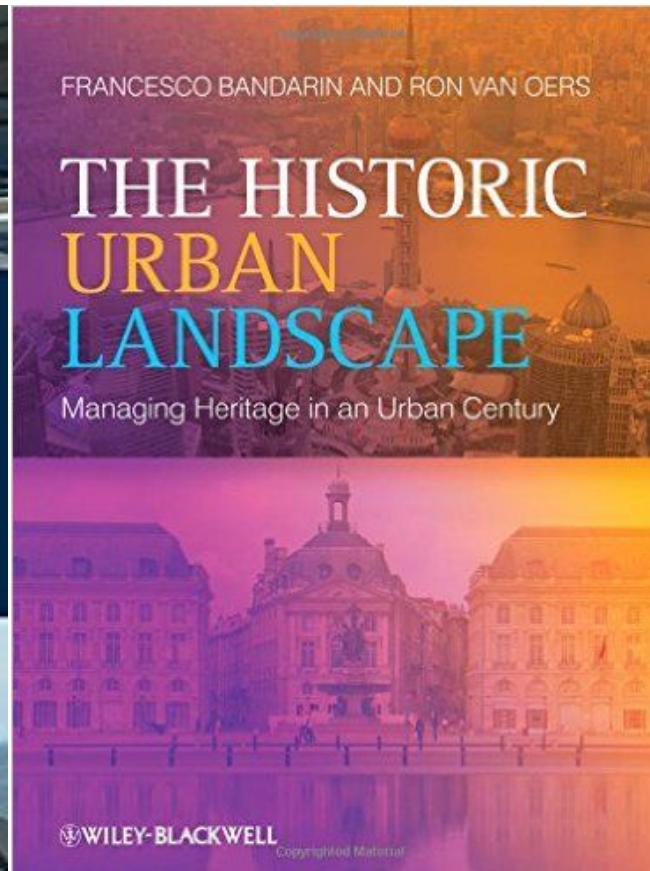
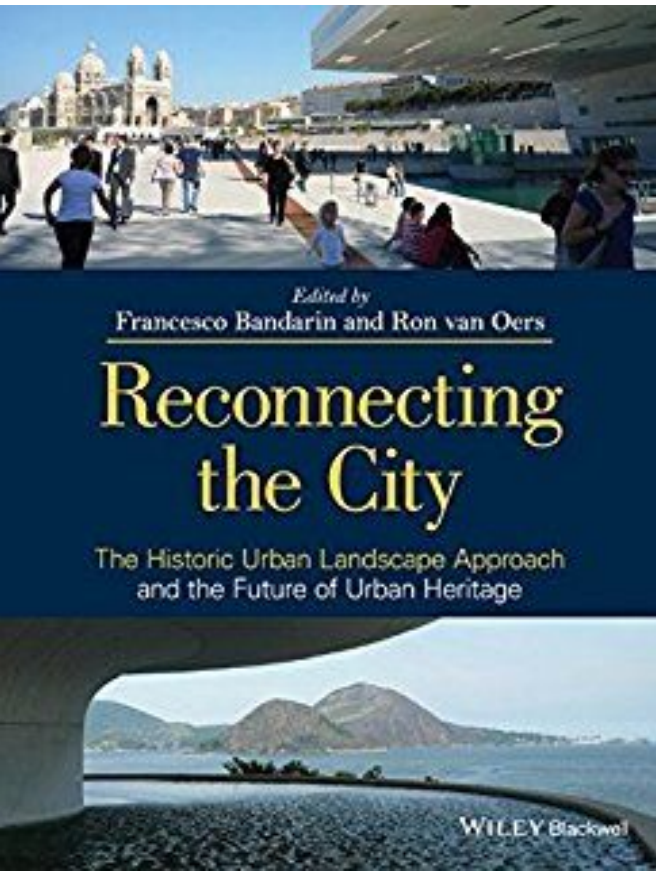
Contact Person: Anetha Athena
Tel. +62 85857751972
Email: aclahead@naver.com / anitaarif09@gmail.com



The ACLA PRESS 2016

Asian Cultural Landscape Association ~ Seoul, Korea

References



Cultural landscape

According to the German geographer Carl Troll “landscape design provides the active creation of the cultural landscape, not only to meet its functional requirements, but also to create a harmonic structure in the appearance of the landscape, if not in its artistic design.”

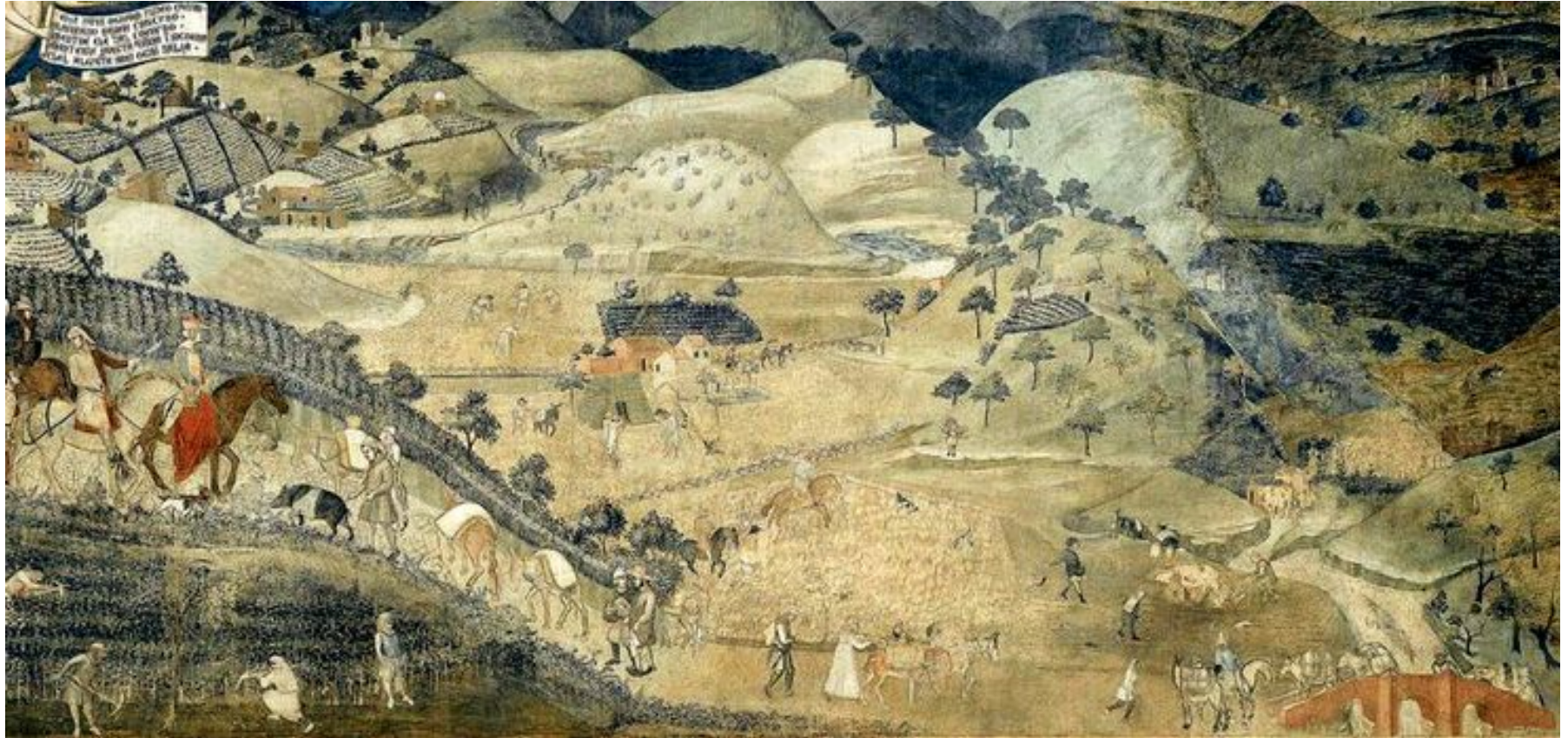




Cultural landscape



The Harvesters (1565) Pieter Bruegel the Elder



Good Government Buongoverno fresco - Ambrogio Lorenzetti

Cultural landscapes represent the combined works of nature and of man



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They are illustrative of the evolution of human society and settlement over time, under the influence of the physical constraints and/or opportunities presented by their natural environment and of successive social, economic and cultural forces, both external and internal



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THANK YOU

