



THE ONE. THE ONLY. THE ORIGINAL



CATS



CATS

- Cats is the second longest-running show in Broadway history,
- It is the fourth longest-running West End musical.
- It has been performed around the world many times
- It has been translated into more than 20 languages.
- In 1998 Cats was turned into a made-for-television film.



Music Andrew Lloyd Webber

Lyrics T. S. Eliot
Trevor Nunn

Book Andrew Lloyd Webber
Trevor Nunn
Gillian Lynne

Basis Old Possum's Book
of Practical Cats
by T. S. Eliot

CATS

Productions

- 1980 Concert
- 1981 West End
- 1982 Broadway
- International productions
- 1998 video version
- 2003 Present US tour (Non-Equity)



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Awards

- Laurence Olivier Award for Best Musical and Choreography
- Tony Award for Best Musical
- Tony Award for Best Book
- Tony Award for Best Original Score



Grizabella

The former Glamour Cat who has lost her sparkle and now only wants to be accepted. Grizabella left the tribe when she was younger to see the world for herself; she has experienced the harshness of the world and is a pariah in the cats' society

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Jellylorum

A female who watches out for the kittens, along with Jennyanydots. She has a close relationship with Gus. Named after T. S. Eliot's own cat. The actress who plays Jellylorum usually also plays Griddlebone in *Growltiger's Last Stand*.



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Jemima

She is the kitten who sings the Memory refrain in The Moments of Happiness for Old Deuteronomy. Jemima sings the happier parts of Memory, while Grizabella sings the more sad parts. Jemima is the youngest kitten in the tribe, and she wants to be a glamour cat just like Grizabella was, before Grizabella left the tribe to explore the outside world. She also is the first cat/kitten to accept Grizabella by singing with her and not judge her.



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Munkustrap

The show's de facto narrator. A black and silver tom who is storyteller and protector of the Jellicle tribe. He is thought to be second in command after Old Deuteronomy.

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Skimbleshanks

The railway cat. An active orange tabby cat, who lives on the trains and acts as an unofficial chaperon to such an extent he is considered rather indispensable to the train and station



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The musical is
wonderful!
It makes great
impressions.
The costumes
are splendid.
It is a
magnificent
performance!



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