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цветные волокна



Карикатура на Американские колонии

THE AMERICAN

Weekly Mercury.

From Thursday, April 18, to Thursday April 25, 1754.

O Liberty! Thou Goddess heavenly bright,
 Profuse of Smiles, and pregnant with Delight;
 Whom Pleasures in thy Presence wait,
 And smiling Pains thy sweetest Trains;
 Eased of her Load, Sublimity grows more light,
 And Poverty, looks cheerful to thy Sight;
 Thou mak'st the gloomy Face of Nature gay,
 Give'st Beauty to the Sun, and Pleasure to the Day.

Mr. Bradford,
 In a former Paper I presented you my Sentiments on the Liberty of the Press: I shall be as good as my Word. But, before I enter on the Subject, I beg Leave to recapitulate my Grounds on the Subject of the Freedom of the Press, in your Magazine in the South Carolina. The Name and Character of VANITY or PREJUDICE, I hope I may be allowed to say, that it is in my humble Opinion, the Foundation of a free Government, in which there is a true and honest Liberty of the Press, and I am ready to offer my own Sentiments on this subject, as far as it respects a free and honest Liberty.



It is in all other Cases where the Subject of Liberty is treated, we must carefully distinguish, between Liberty and Licentiousness. I have perused many various Declarations against the Liberty of the Press, that have proceeded on Matters evidently false: Not so much for want of Skill in the Considerers, as want of Address and even common Sense. They have supposed things which no good Man would question, and that the Principles of that Government would have supported, and from these Principles weak and defective Arguments of the Happiness of Nations. For, no undeniably true, that there is a certain Liberty of the Press, in Argument, by which it may be supported when you please, you may suppose what you will.

The Caprice and Fury of a Mobbe undisciplin'd and under no Restraints from Law, may be as pernicious as the most oppressive Excess of an absolute Tyrant. The Excesses that a free Liberty of the Press, are either unprovoked Massacres, or they might deserve to be carefully distinguished.

By the Liberty of the Press then, I am far from understanding, (and hope every Englishman is) a unreasonable License, of raising such Questions as will offend Majesty, or shake the Foundations of the Kingdom of Great Britain, or any the Colonies themselves belonging. Nor do I think, that the

Conduct in private or public. Life might be arraign'd. That the Law can do no more, is a Maxim, is just Maxim, not to the Liberty of the Press. His Majesty's Ministers are accountable to the Public for their Male Administration, and have frequently felt the Reclamations of a good natured, but an unprovoked People.

Now, by the Liberty of the Press, do I mean, that unprovoked Licentiousness, which some People of weak Fines, but little Judgment have taken of, endeavouring to subvert the Fundamental Points of Religion or Society. Religion ought to be treated with Reverence, and without Monthly what Doctrines, true Religion always recommends, and throughout Societies could not exist. I have been afterwards to bear some Men, who make high Professions in Wit and Learning advance their own like Dissolution; that Virtue and Vice are their ends: That in the Nature of things there is no Distinction between the one and the other: that all Men are equal, and that Liberty: That what we call Liberty, and good Liberty, is Liberty, only from the Social Manner of Liberty, or Self Interest: that Liberty is a Word without a Meaning, and Public Liberty, a thing to be laughed at. — I must confess I don't know any Ballad such unprovoked Wretches have in Society, in whom by their own avowed Principles, they publicly declare all manner of Religion.

But on the other Hand, to repeat the ridiculous Claims of certain Priests, to exercise with Freedom and Impunity the Conduct of some Spiritual Councils and Conventions, is a Liberty, I think every free People, is entitled to. Nor was I ever acquainted with a Priest and honest Clergyman, who did not acknowledge this to be true. Since I have mentioned that I am not of the same, for some of whom I maintain the highest Regard, allow me to say further, that the Observations I have made, proceed from no Prejudice. I speak with Freedom the Writings of a Bishop, or a Bishop, or I think they were an Obstacle to their Country, and I can never reflect on the least Hand, the Bishop made in favour of Liberty, without the usual Degree of Veneration. I think they ought to have their Sentences rectified in Great, and I judge not in the least that their Names will be transmitted with Honour to Ages yet to come. The Prejudice of Tories and the Liberty of the Press, which the Goodness of that Bishop have sometimes unprovoked provoked my Indignation, that they have done it, as they are true, so that they are true, that, why the whole Order should be considered in Great, for the Welfare or Vice of a Gov, is what I could never comprehend.

Now, by the Liberty of the Press, do I understand a License, of treating the Conduct of those Gentlemen who are appointed our Legal Governors: When they behave themselves well, they ought to be treated with all the Respect and Gratitude, that's due from an oblig'd People; should they behave themselves ill, their Measures are to be remonstrated against in Terms of Liberty, and Moderation, not of Fury or Scandal.

Thanks to the Liberty of the Press, we find their liberty in Nature and Providence, which is the Liberty of the Goddess Liberty, that Liberty has made for Liberty, or being nothing

первая филладельфийская газета



Библиотека конгресса США

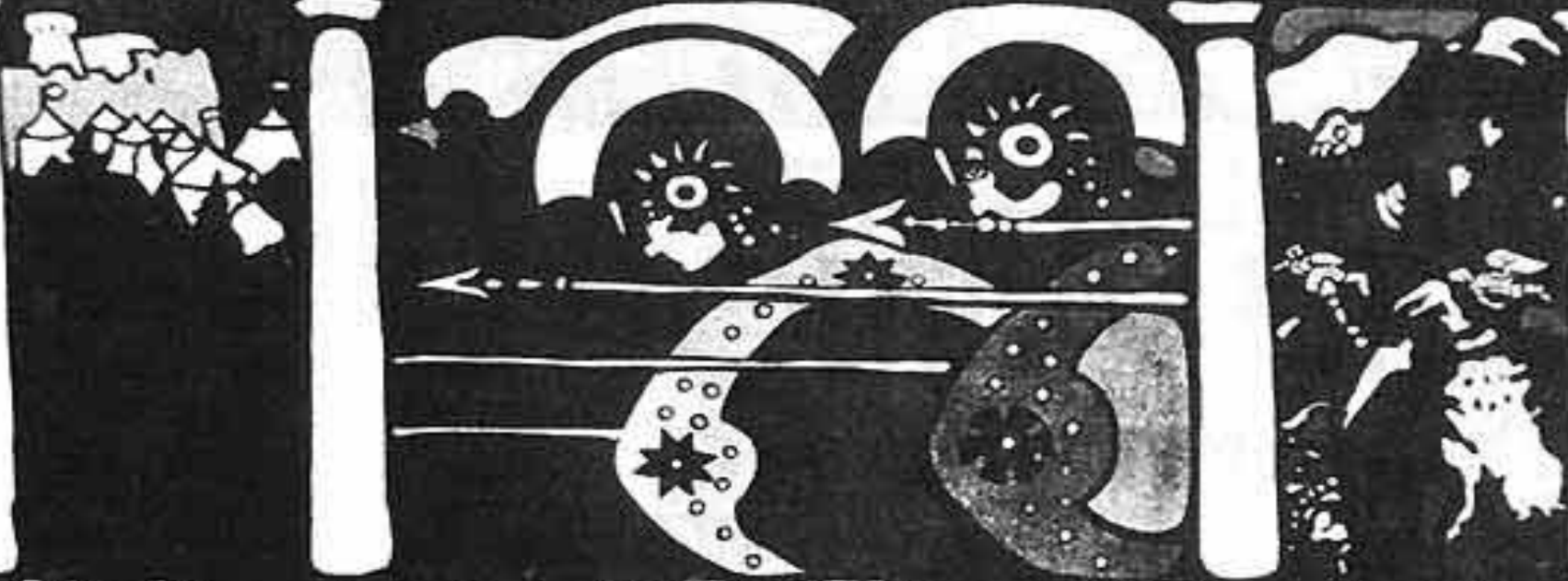


Рекламный стенд косметики Dior



НеоНовая вывеска

PHALANX



1. AUSSTELLUNG

VON WERKEN DER MALEREI - PLASTIK - ARCHITECTUR - GRAPHIK FINKENSTRASSE 2
ERÖFFNUNG: 18. AUGUST - SCHLUSS: ENDE NOV. GEGENÜBER DEM THEATRO ODEON

JAHRESKARTE M 7-
BEIKARTE M 3-

GEÖFFNET: TÄGLICH VON 9-6 UHR.
TAGESKARTE: M 050

10 KARTEN M 4-
KATEGORIEKARTE M -30

В. КАНДИНСКИЙ. Афиша выставки.

1901 г

Лондонские
стены в
период
«кожной
болезни»,
вызванной
обилием
рекламных
постеров в
середине
XIX века





¶ Een schoone ghenuechliche en leet vrede hpf
zone van eente vrouwe gheheten Meluzine/
en van hareet ascoemste en gheslachte van hareet
voert ghecomen spnde. en van hareet alre won
derlike en wome werche en seften die sy grdaē
en bedieuen hebben Ende es nu nyewdnc wt
den walsche ghetranslateert in dupelsche /ende
met schoone personagen ende figueren na den
episch der materien verciert Ende mē salls met
vele meet andere nieuwe boeckten vinden te coo
pe tet plaetzen hiet onder gheschreuen

Первый
печатный
рекламный
плакат.
Рекламиро
вался
рыцарский
роман
"Прекрасна
я
Мелузина".

1491



**Ж. Шере
Француже
нки
"прекрасн
ой эпохи"
Парижа
1892-1893 гг**

**Чарльз Ренни
Макинтош
Рекламный
плакат
Шотландского
музыкального
ревю. 1896 г.**



THE END