

# История возникновения чугунного утюга



# Первые утюги





# Углевые утюги





# Музей утюга в Переславле-Залесском





# Портные используют разные утюги



**of Linen squares.**

of fine linen with small ruffling for adhered lace and three-quarter of an inch, and are finished with a narrow strip of stitching in sleeve is cuff, which is attached to the side of the collar on the right side, and the width of the cuff is the same as the width of the collar.



**SWISS MUSLIN AND LACE COLLAR.**

For pattern and description see Supplement, No. XII, Figs. 35 and 36.

**SLEEVE FOR LINEN AND SWISS MUSLIN COLLAR.**

For pattern and description see Supplement, No. X, Figs. 30 and 31.

**SLEEVE FOR LINEN COLLAR WITH RAISED SQUARES.**—(For pattern see Supplement, No. XI, Figs. 33 and 34.)

**CUFF FOR LINEN COLLAR WITH SWISS MUSLIN RUFFLES.**

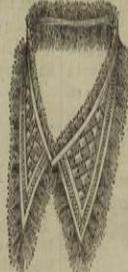
For pattern and description see Supplement, No. XIII, Fig. 38.

the under side with a cross-stitch lengthwise and then cross-stitch on page 237. To appear raised on the outside of underlaid with a piece of white muslin size before working the raised squares look as if they were raised on the right side, finished by a cross seam on the



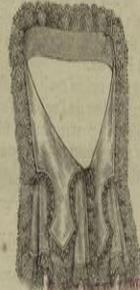
**LINEN COLLAR WITH SWISS MUSLIN RUFFLES.**

For pattern and description see Supplement, No. XI, Fig. 32.



**LINEN COLLAR WITH RAISED SQUARES.**

[See Page 237.]



**LINEN AND SWISS MUSLIN COLLAR.**—(For pattern and

join the ends of the collar, of which marked \* Cover this linen, the continued the collar, of an inch the narrow front and the width. Cut the slit.

**SLEEVE FOR SWISS MUSLIN AND LACE COLLAR.**

For description see Supplement.

*H. 1872*  
 illustration and indicated on the page 237, which shows a full binding), and sew on the gathered cuffs into a double binding cut which is furnished with button fastened on the pattern. Finally binding; in doing this, however the ends of the binding should be an inch from the slit. These are a button and button-hole and

