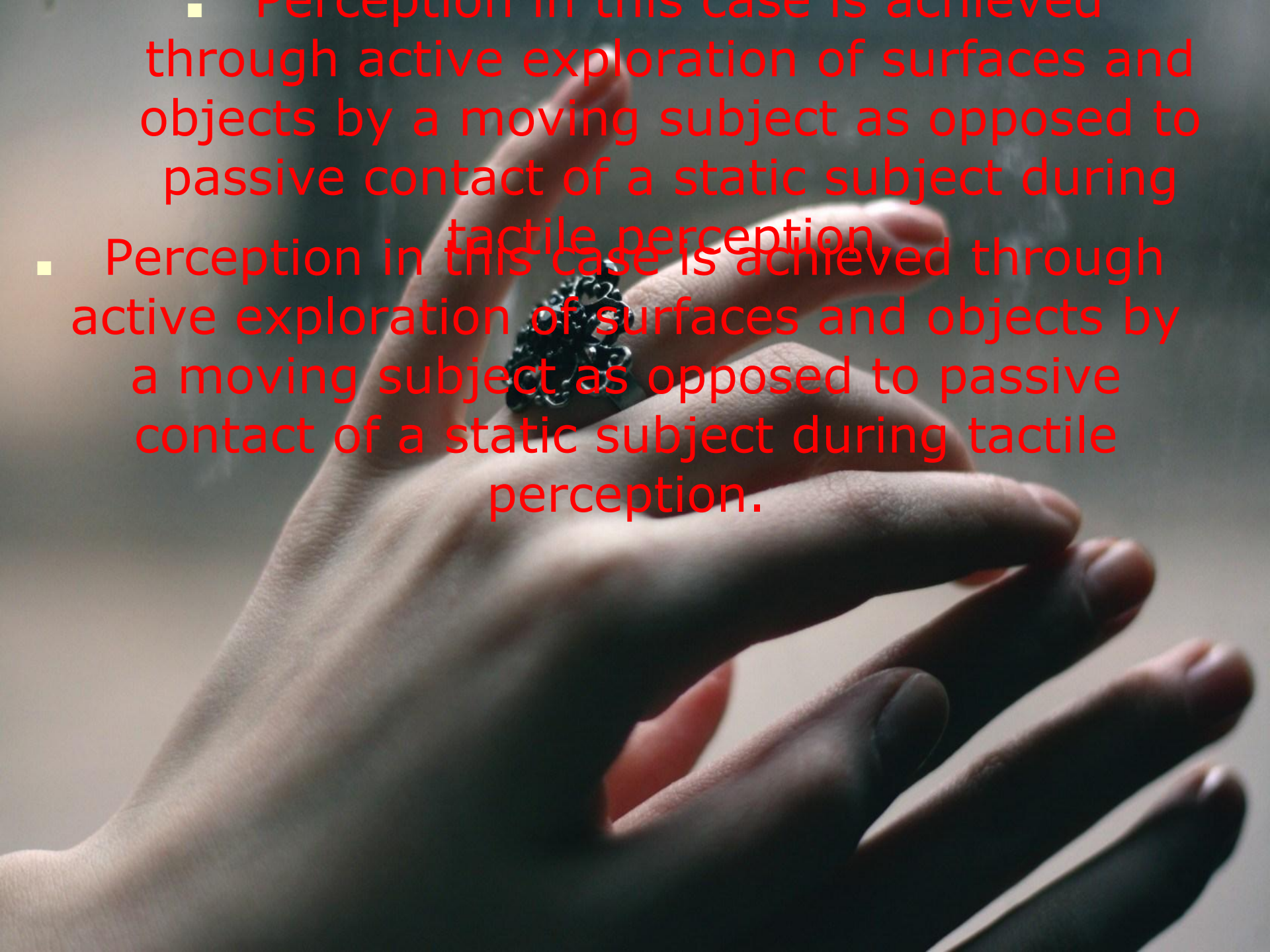


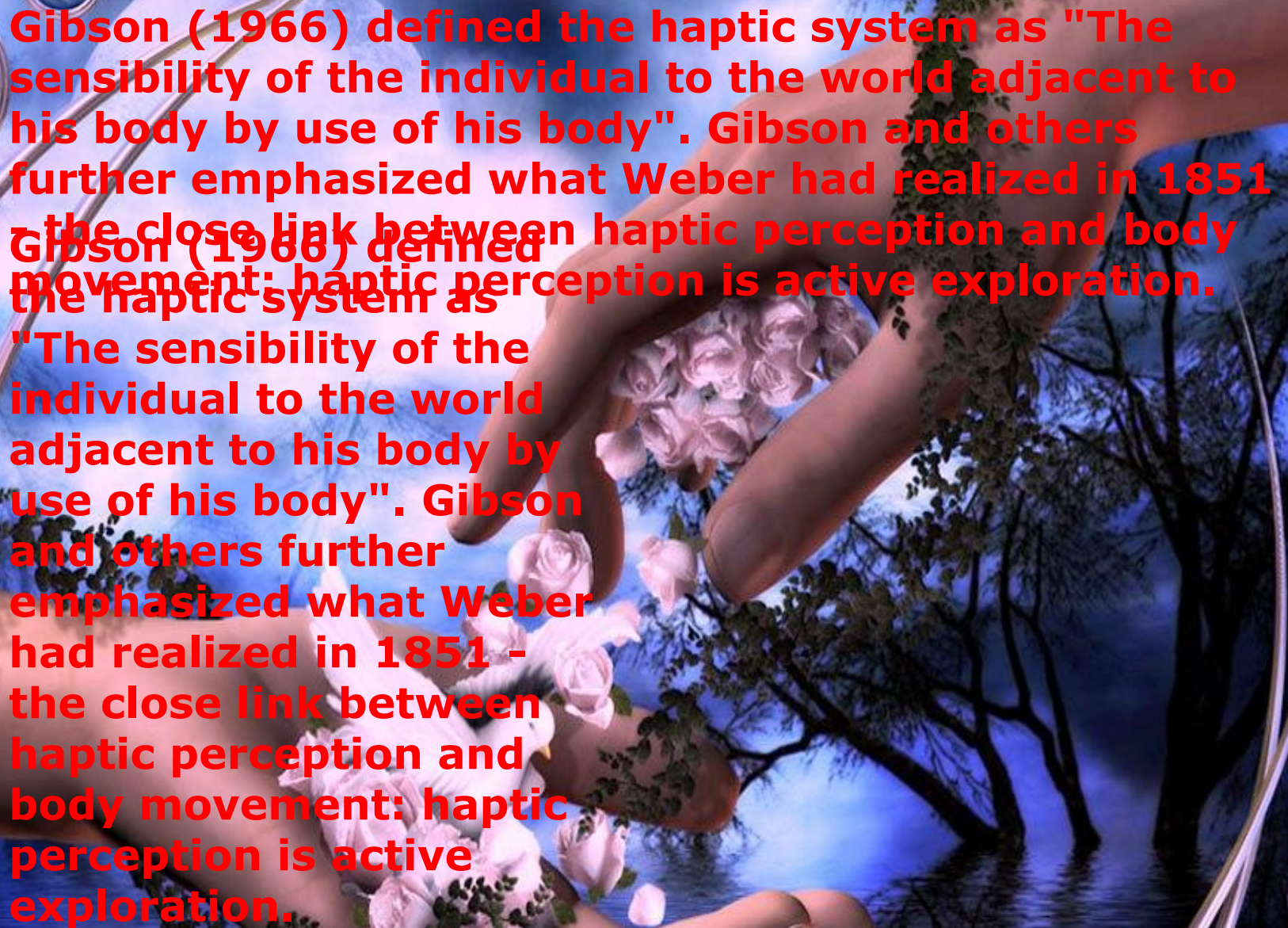
A close-up photograph of a person's hand, with the index finger pointing down towards a glowing blue surface. The surface has a subtle ripple effect centered under the fingertip, suggesting a tactile interaction. The background is dark and out of focus, with some blurred green and yellow lights. The overall lighting is cool and blue.

Haptic perception

A close-up photograph of a person's hand, likely a woman's, with a ring on the ring finger. The hand is positioned in the center of the frame, with fingers slightly curled. The background is a soft, out-of-focus grey. Overlaid on the image is red text in a sans-serif font. The text consists of two bullet points. The first bullet point is partially obscured by the second one. The second bullet point is clearly visible and reads: "■ Perception in this case is achieved through active exploration of surfaces and objects by a moving subject as opposed to passive contact of a static subject during tactile perception."

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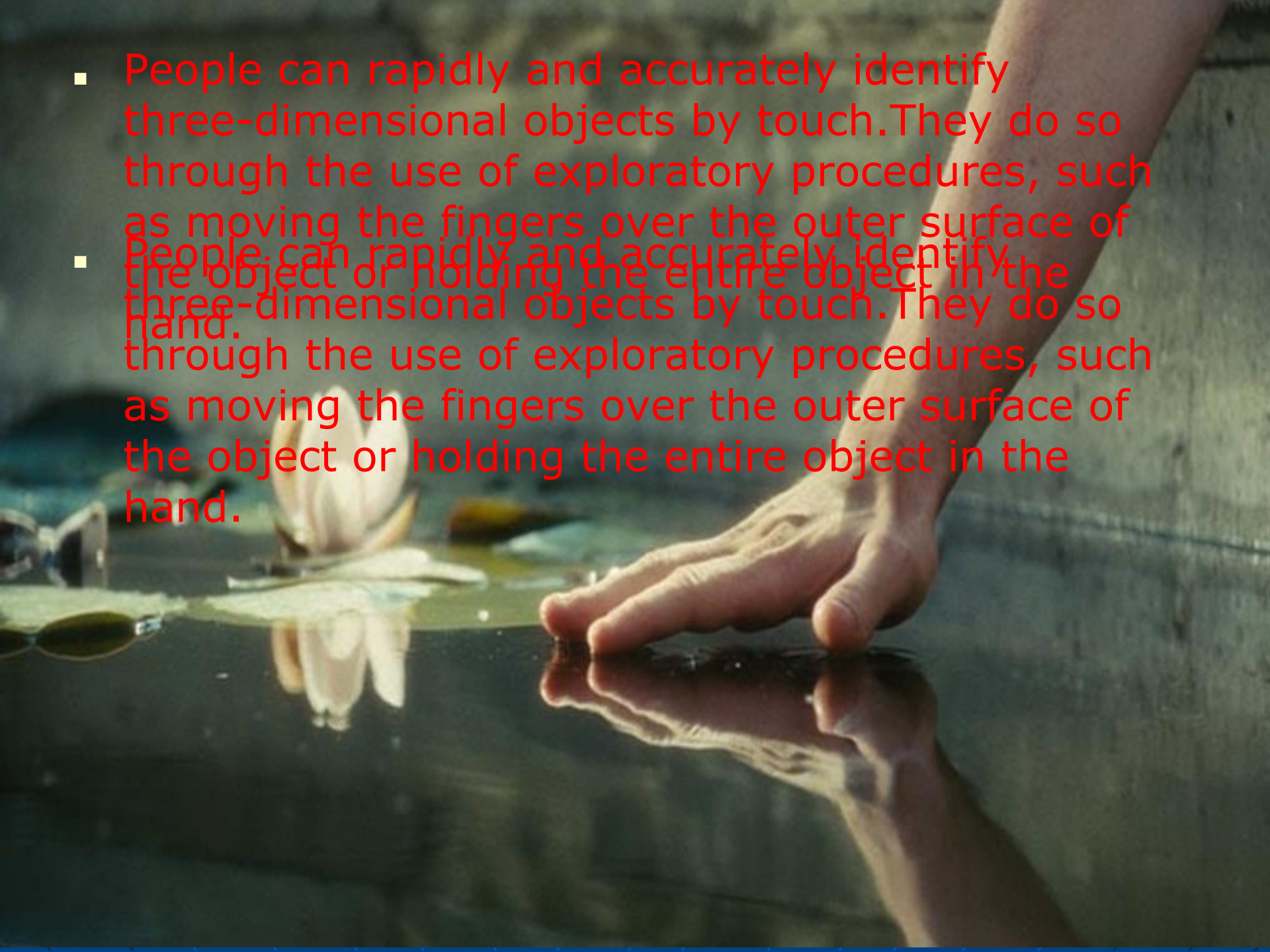
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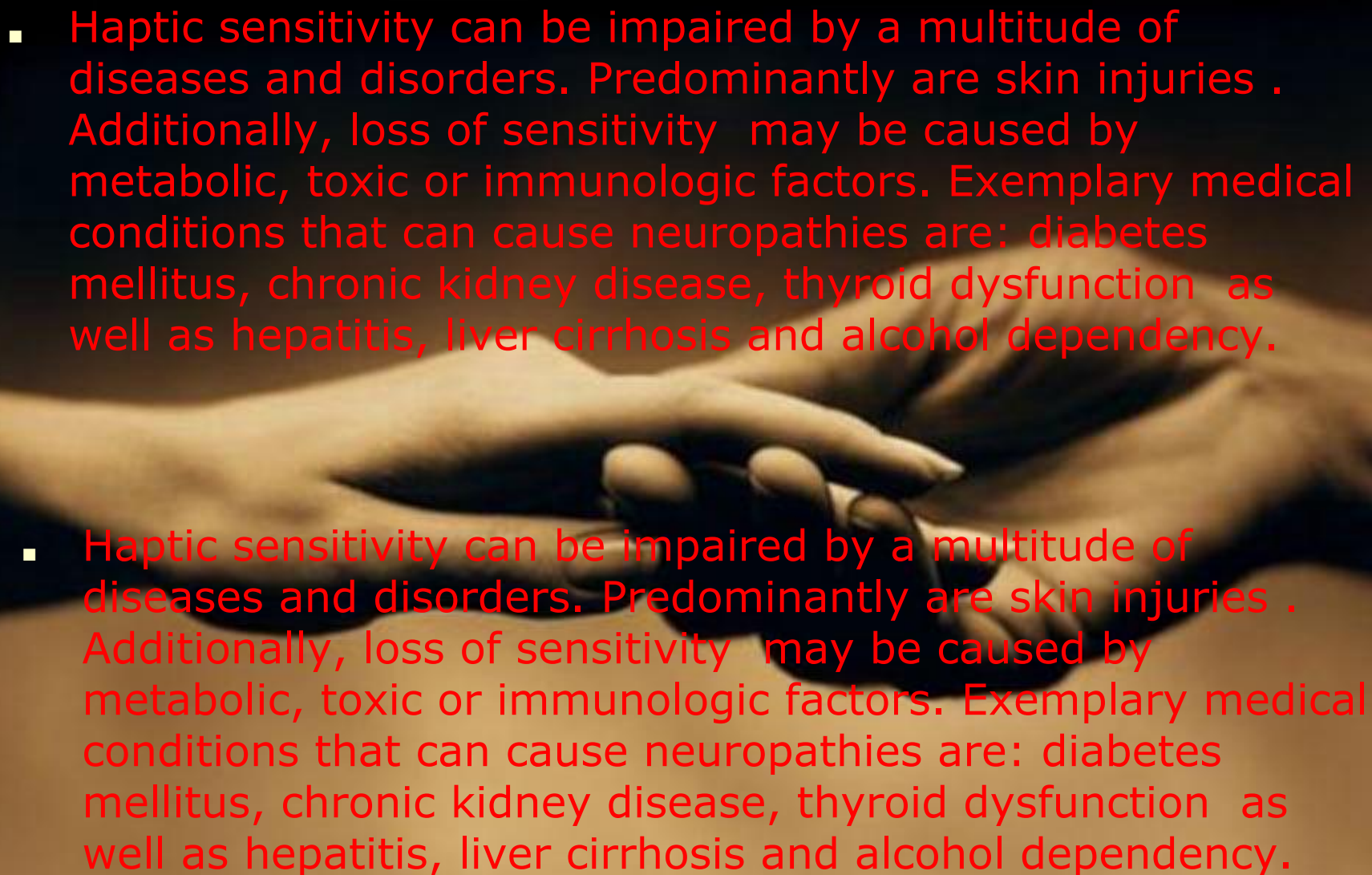


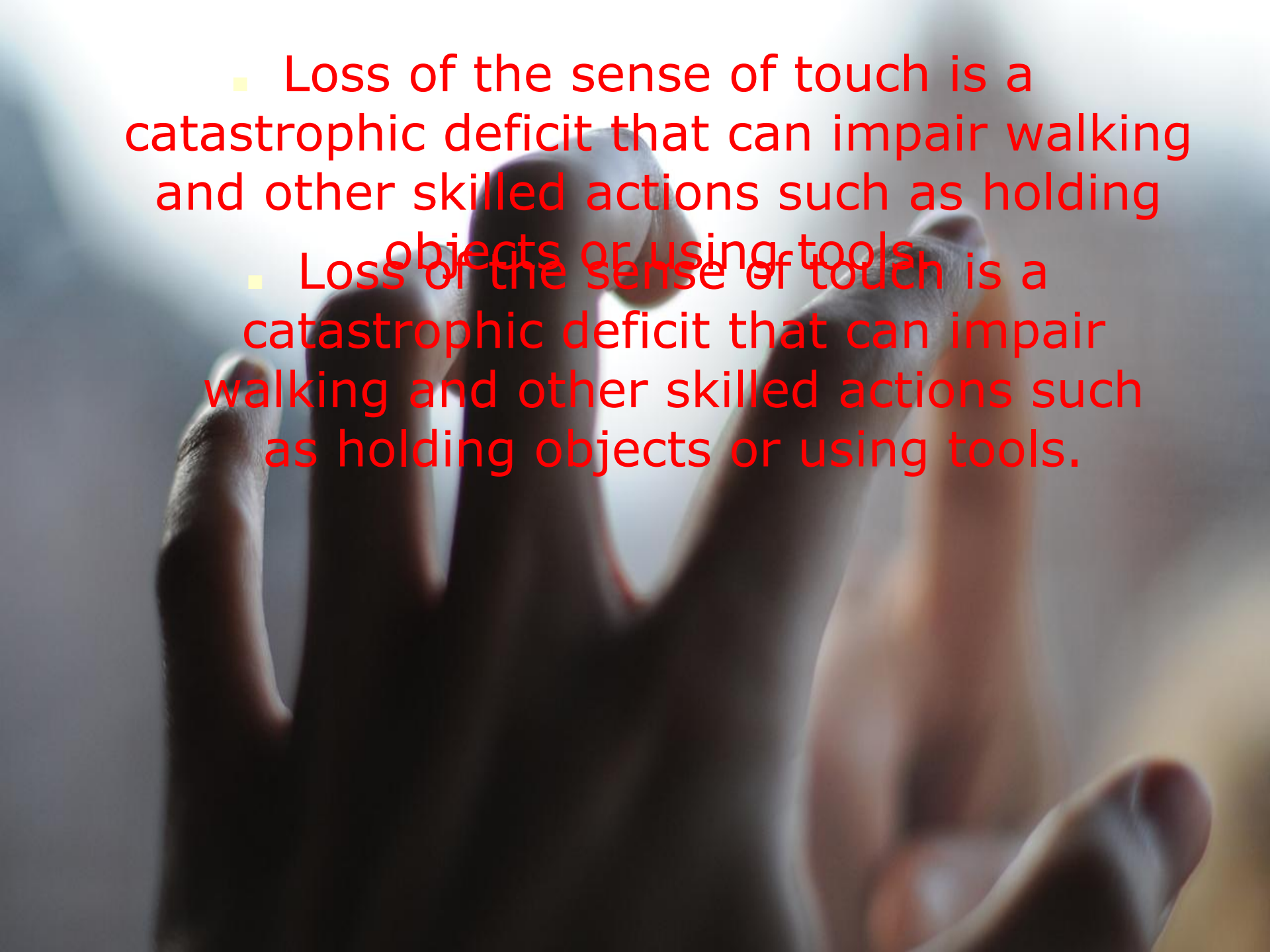
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