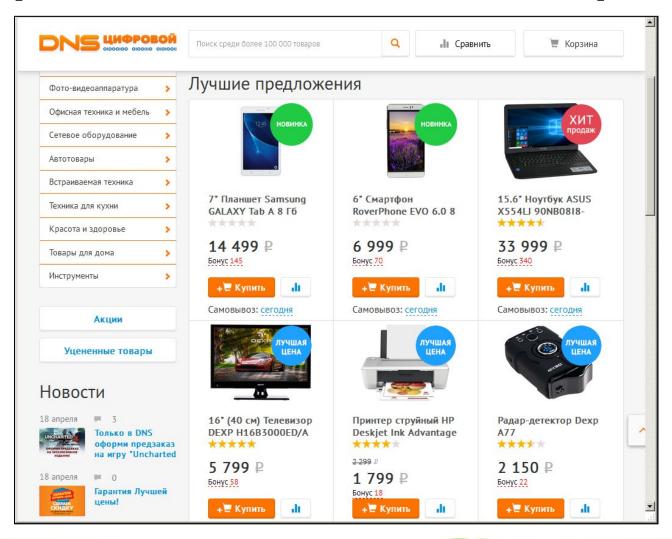
Психология восприятия форм

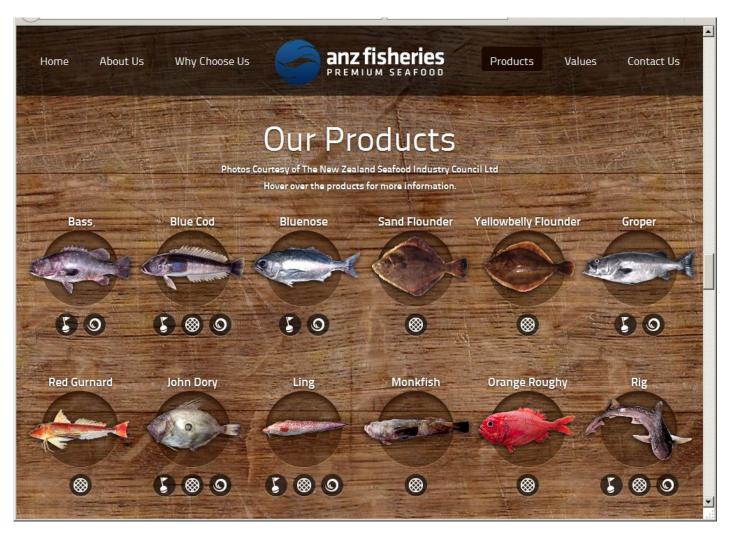
Гармоничная композиция в веб-дизайне

1. Баланс

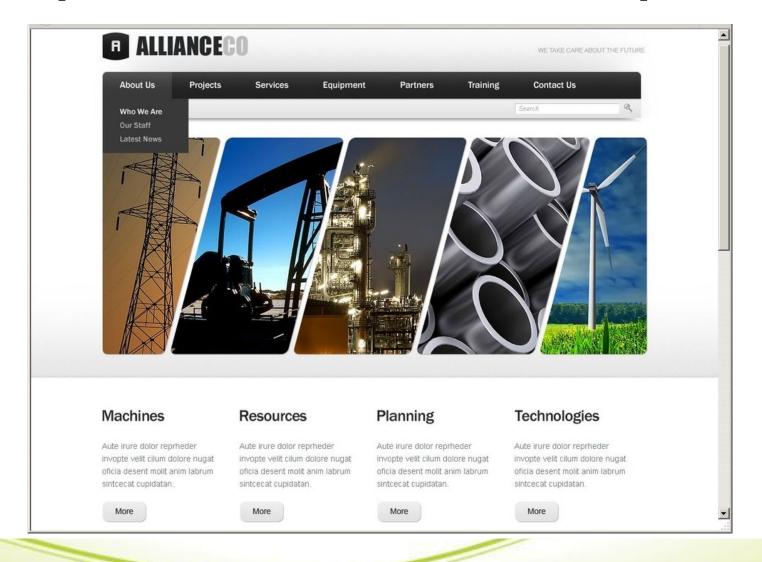
Трансляционная симметрия



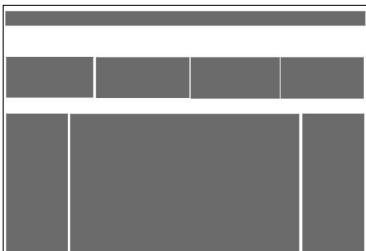
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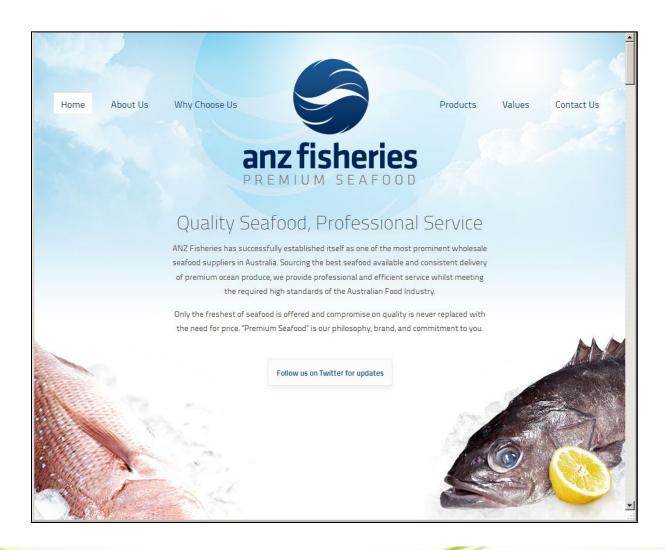


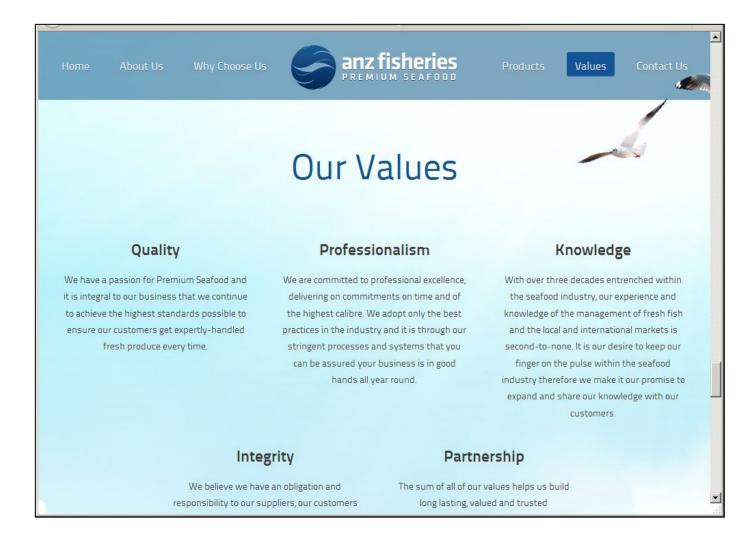
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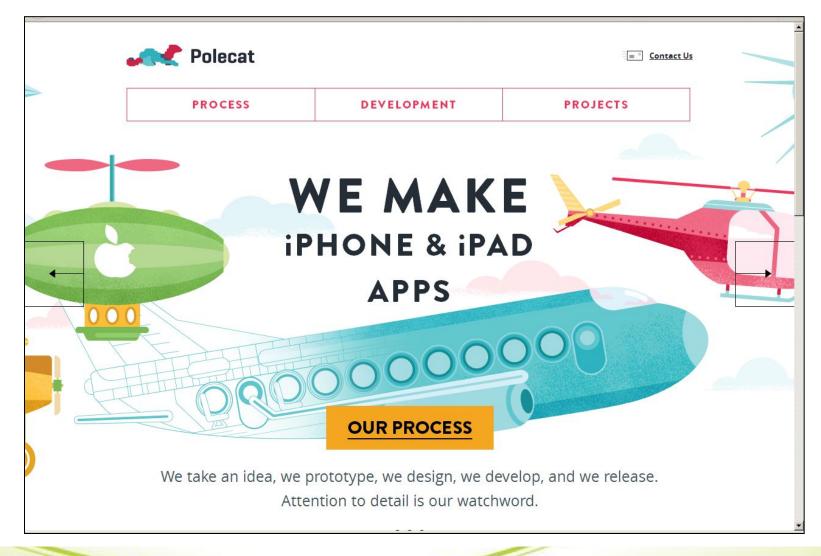


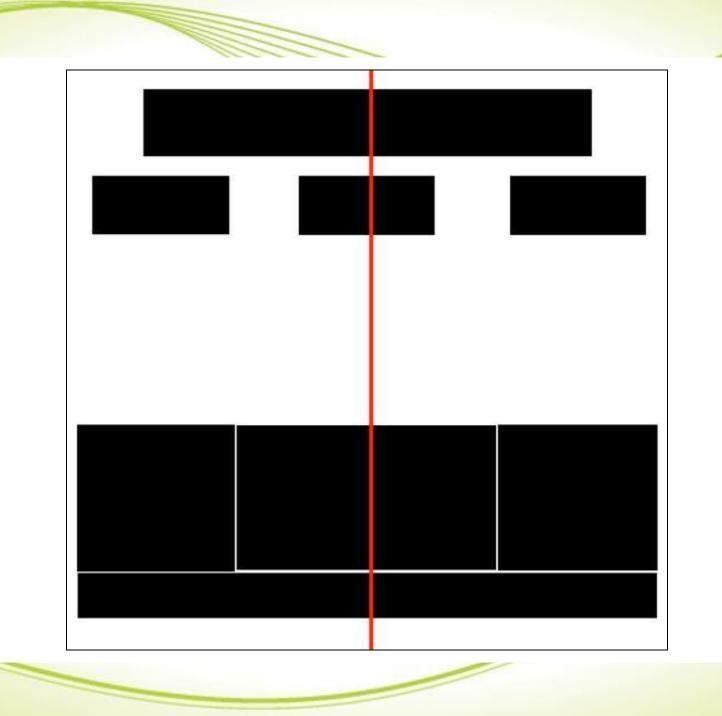












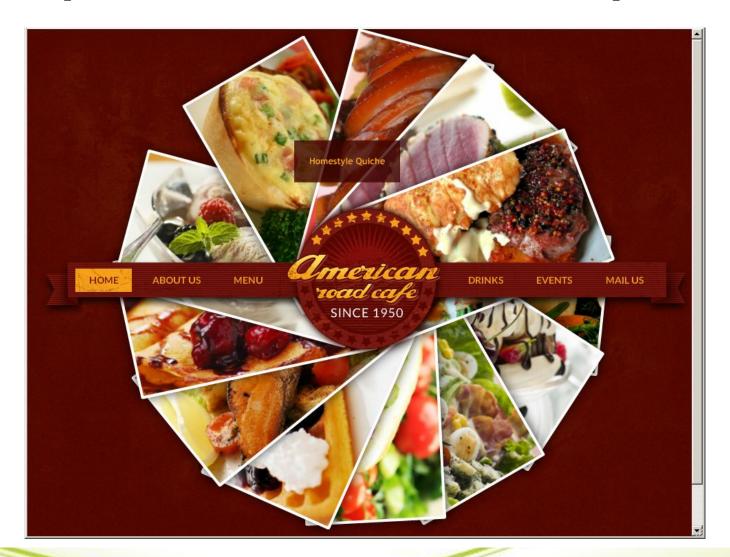
Вращательная симметрия



Вращательная симметрия



Вращательная симметрия



Transform A Tablet Into An Affordable Kiosk For Your Clients

By Jason Mark

November 26th, 2012.

RI Business, IOS, IPad

43 Comments

Twenty minutes after unboxing my first iPad, I realized this device's potential to revolutionize the world of kiosks. Ten years ago, my team and I worked with Honda to develop touchscreen kiosks for its dealerships. Potential buyers could customize their purchase with a few touches of their fingertips. While innovative at the time, these early interactive kiosks didn't come cheap, running Honda \$3,000 to \$5,000 per installation. Today, we can create such a kiosk for a fraction of the price.



Smashing Highlights

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In this article, we'll provide practical guidelines that you can easily follow. These guidelines have been crafted from usability testing, field testing, website tracking, eye tracking. Web analytics and actual user complaints.

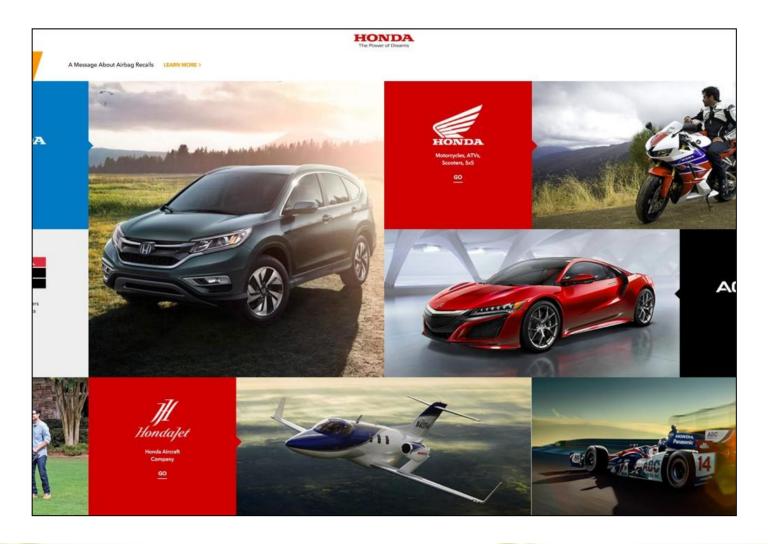
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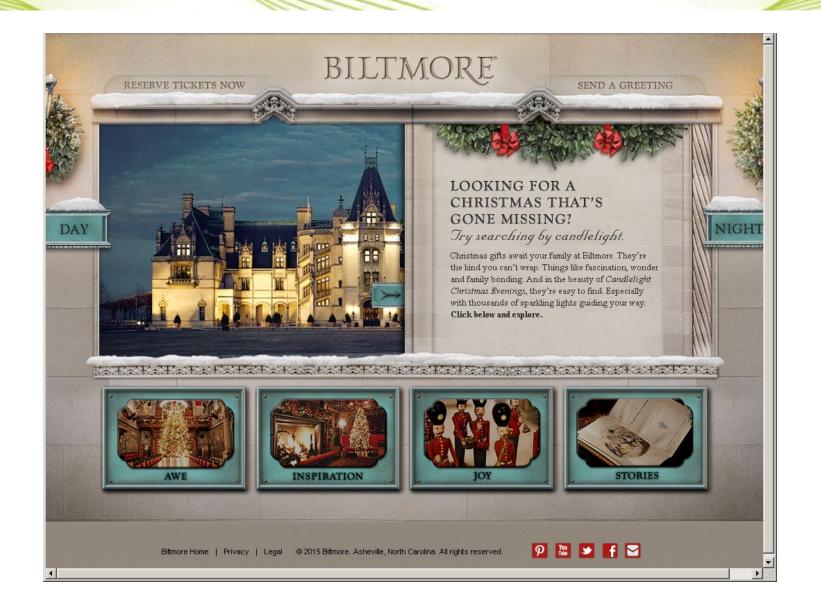




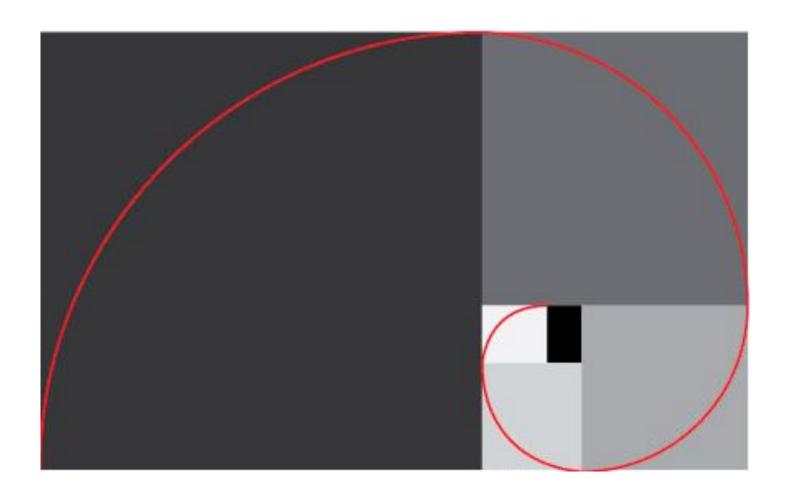






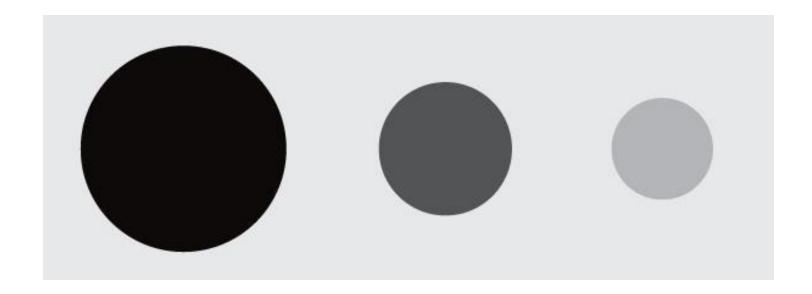


«Золотая пропорция»

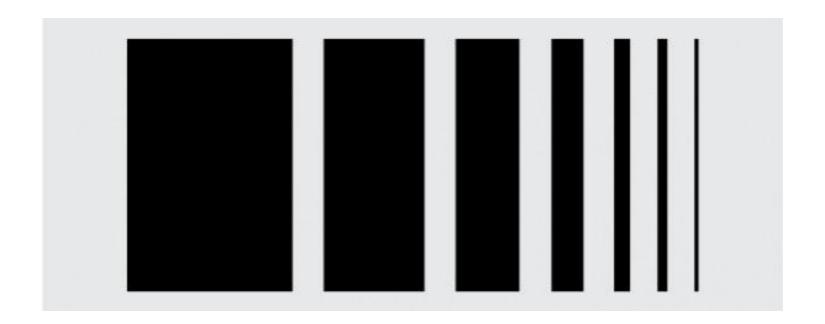


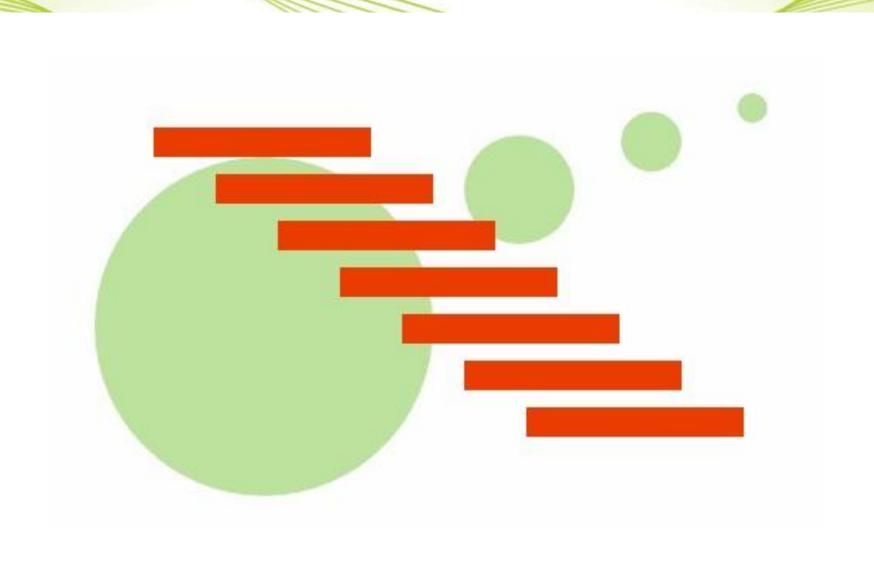
2. Контраст

Контраст по цвету



Контраст по форме





КОНТРАСТНЫЙ ТЕКСТ

КОНТРАСТНЫЙ ТЕКСТ





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Introduction

25

I've had a leasehold on <u>davidsimon.com</u> for years now. People smarter than I am told me that even if I had no sense of its use at present, I should throw a few shekels down in case. But until recently, I saw no reason to do much of anything with the site.

My ambivalence rests on a couple basic ideas:

Read more -

253 COMMENTS / POSTED IN BLOG / BY DAVID SIMON

What's My Line?

Ď.

I wrote this up some months ago, at the time that the "Show Me A Hero" miniseries was broadcast on HBO, but then held the essay back for the simple reason that viewers were still acquiring the narrative. After all, nothing is more distracting to the viewing of any edifice than to stumble through a side door and be confronted by all the interior soaffolding, if not evidence of an architect's early mistakes and lesser intentions. But as the miniseries has now been airing for six months — and as the DVD release of "Show Me A Hero" is slated for tomorrow — I'm guessing that any little extra attention to detail can only be a good thing. And, oh yeah, SPOKERS:

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Old faces and fresh dishonor

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Grievous assimilation on the streets of New York

Some brief correspondence regarding the Chicago

Probably smarter, possibly funnier.

A good day to be an American

Father's Day Redux: Pickles & Crea

Mr. O'Malley's Bad Math



3. Значимость и подчиненность

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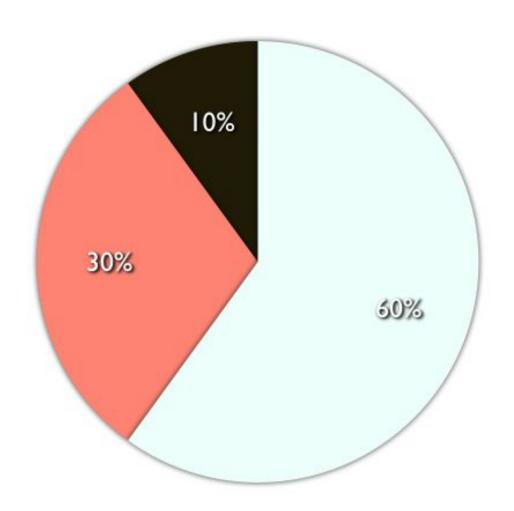
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4. Направление внимания

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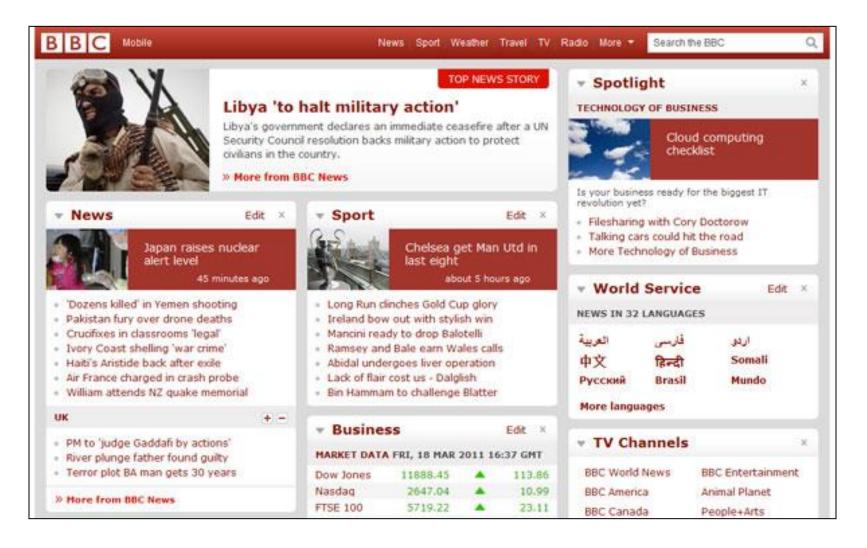
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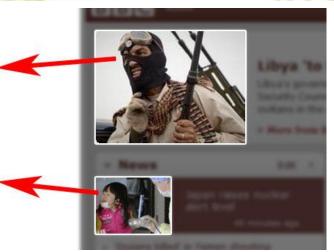
eHarmony Compatibility Matching System 6 Protected by U.S. Pat. No. 0,755,500

Ведение взгляда

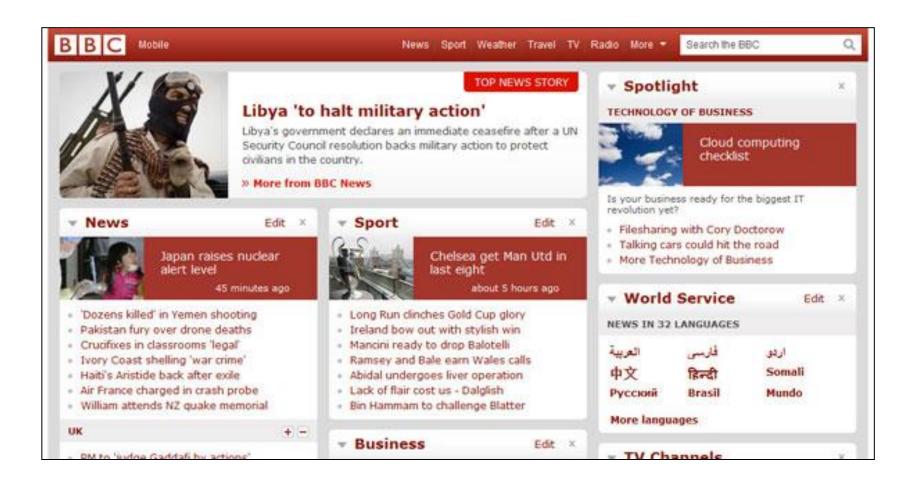


Ведение взгляда

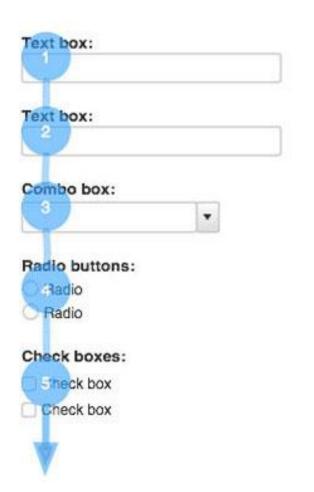


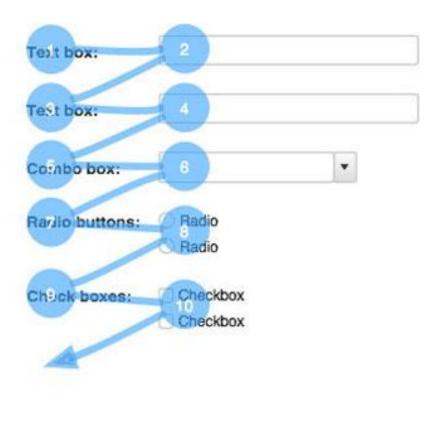






Формы





Спасибо за внимание!