



ОБРАЗЫ ЖИВОТНЫХ В МУЗЫКЕ



Темп

Движение
мелодии

Лад

Тембр

Динамика

Ритм



**«Карнавал животных»
Большая зоологическая
фантазия**



Камиль Сен-Санс

«АКВАРИУМ» (ПЬЕСА № 7)



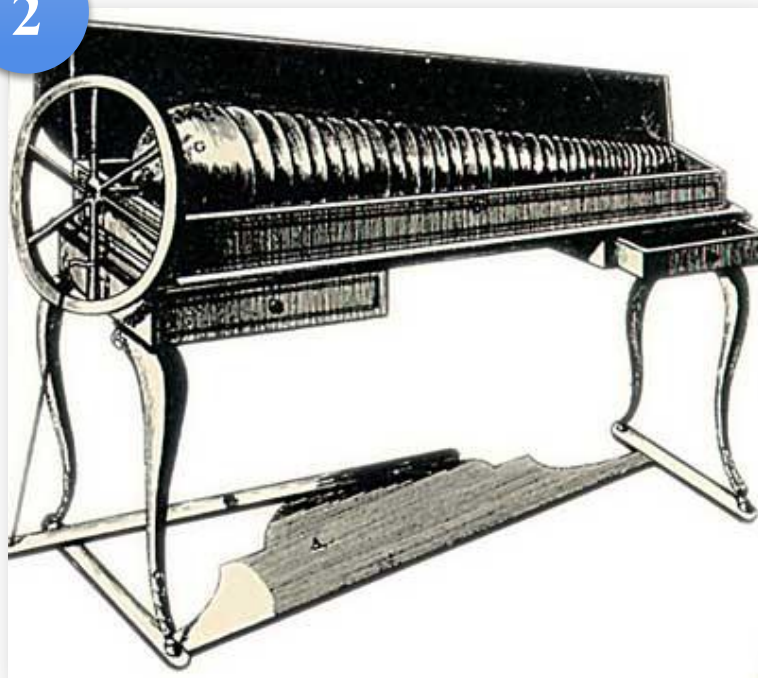
МУЗЫКАЛЬНЫЕ ИНСТРУМЕНТЫ

1 – Флейта, 2 – Стекло́нная гармоника, 3 – Скрипка, 4 - Фортепьяно

1



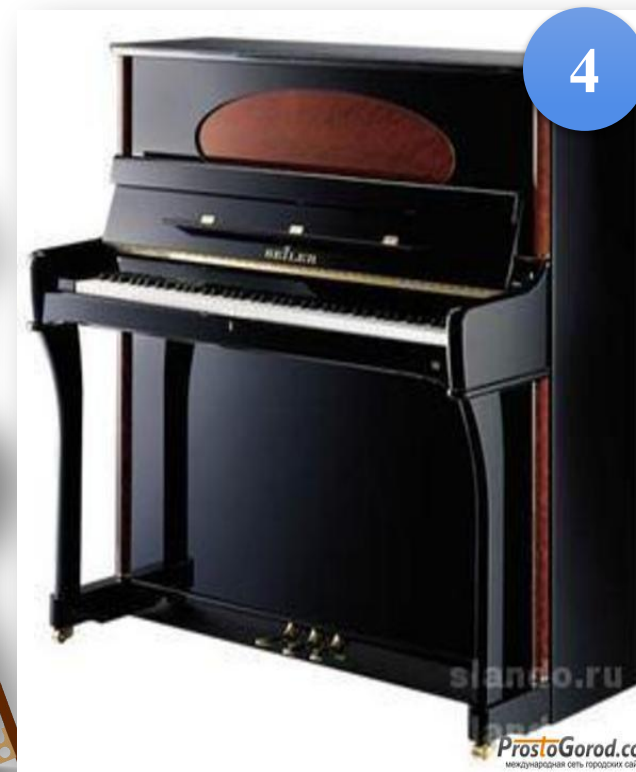
2



3



4



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«ЛЕБЕДЬ» (ПЬЕСА № 13)



«ПЕРСОНАЖ С ДЛИННЫМИ УШАМИ»

ЕСА №8)

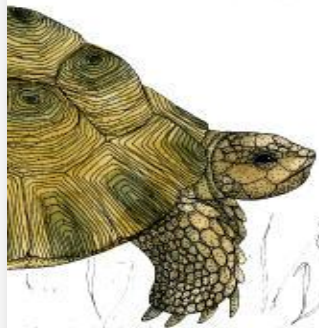


Camille Saint-Saëns

le Carnaval des Animaux

having fun with music

Camille Saint-Saëns wrote the Carnival of the animals at the end of the 19th century, as a musical « joke ». He composed this « zoological fantasy » in 14 works, maybe because his contemporaries thought he was too serious.



a forbidden work

The work was rarely played, as Saint-Saëns had forbidden it.

The Swan work was the only one to be excluded by this censure, and it was played so many times it became a « hit » for cello players, and dancers.



Despite its author's contempt, The Carnival is also the music work that made him world renowned.

This work is now as popular as Peter and the Wolf by Serguei Prokofiev.