

РАБОТА С ГЛИНОЙ. КЕРАМИКА



Минералогические

ТИПЫ :



Каолинитовая глина

Гидроslюдная глина



Монтмориллонитовая
глина



The background of the slide is a close-up photograph of blue clay. The clay is layered and has a diagonal crease running from the top-left towards the bottom-right. The layers are uneven and show some cracking and texture. The color is a deep, slightly greyish blue.

Виды глины

:

ГОЛУБАЯ ГЛИНА

КРАСНАЯ ГЛИНА





ЧЁРНАЯ ГЛИНА



БЕЛАЯ
ГЛИНА



ГОНЧАРНЫЙ КРУГ

A museum display of a traditional pottery kiln (гончарный горн). The kiln is a large, rectangular, earthen structure with a semi-circular opening at the front. Inside the opening, a dark, pointed object is visible. On top of the kiln, several pieces of pottery are displayed, including a dark, rounded object, a light-colored bowl, and a small, dark, rounded object. In the foreground, a wooden handle and a dark, rectangular object are visible. The entire display is set on a wooden platform.

ГОНЧАРНЫЙ
ГОРН

ЗАМЕШИВАН ИЕ ГЛИН Ы

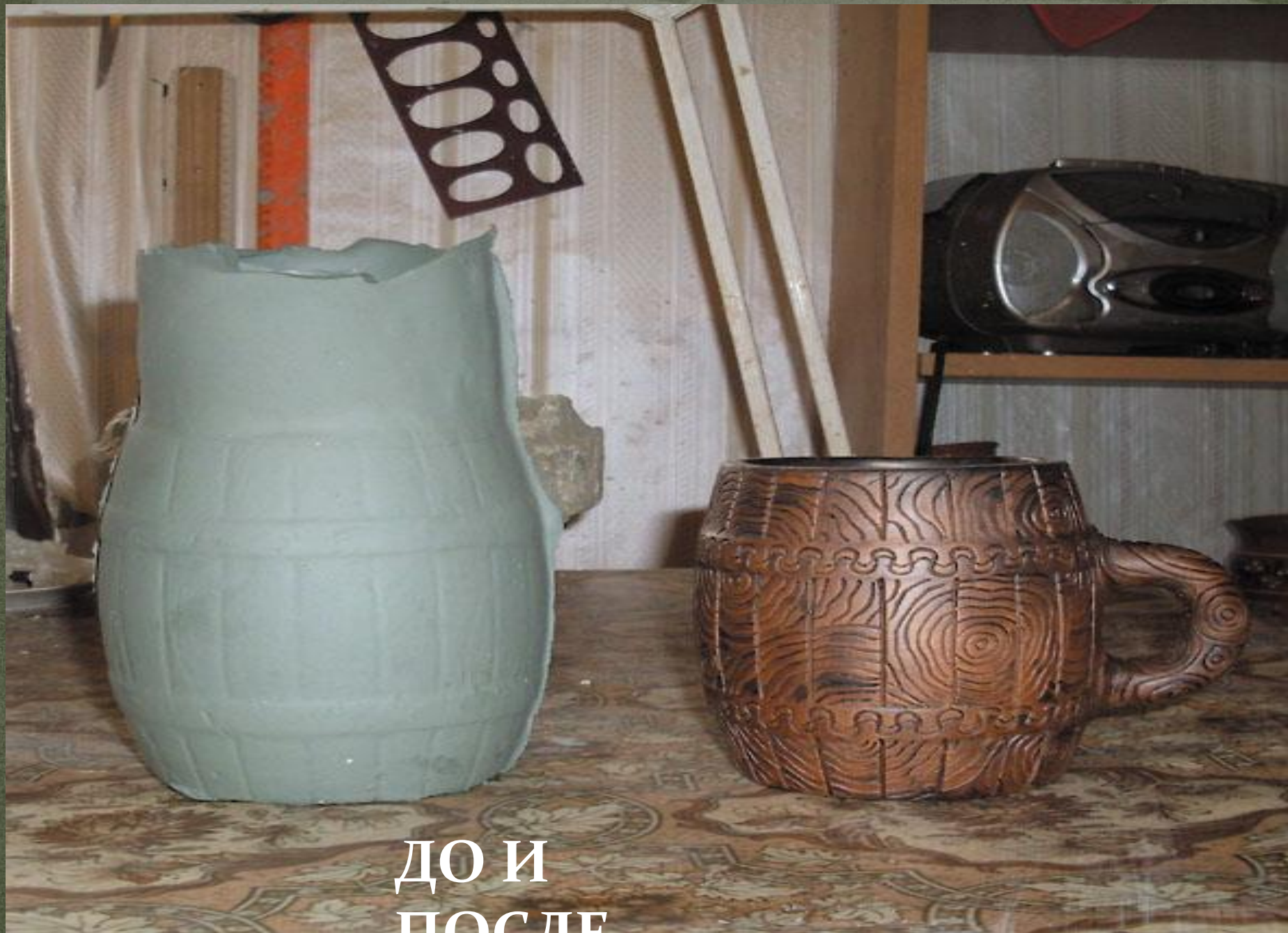


ПЕРВАЯ МОЯ РАБОТА





ЗАЛИВКА
ФОРМЫ



ДО И
ПОСЛЕ























КЕРАМИЧЕСКАЯ ШКАТУЛКА



БАРЕЛЬЕФ « РУСАЛОЧКА »

СПАСИБО ЗА ВНИМАНИЕ

