



МАТЬ

и её

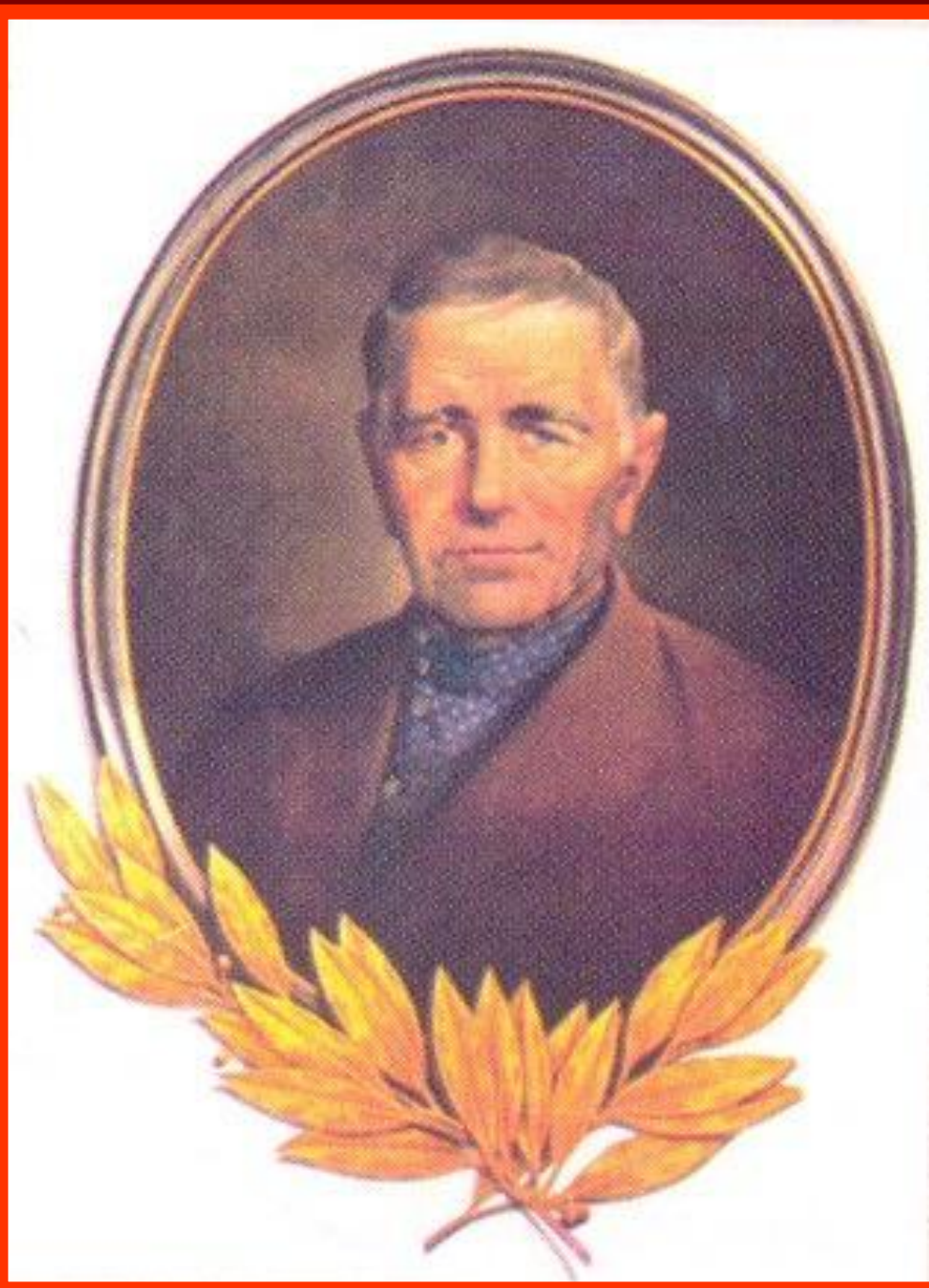
СЫНОВЬЯ

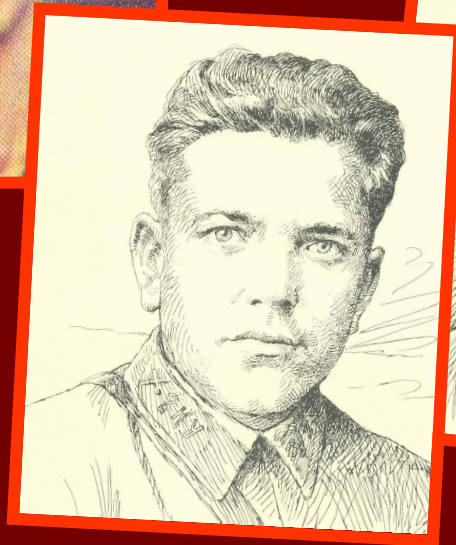
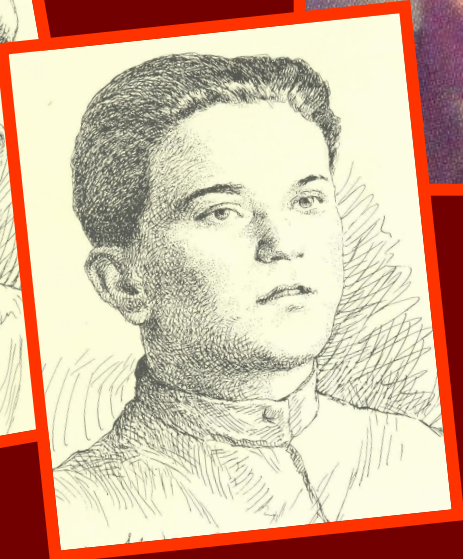
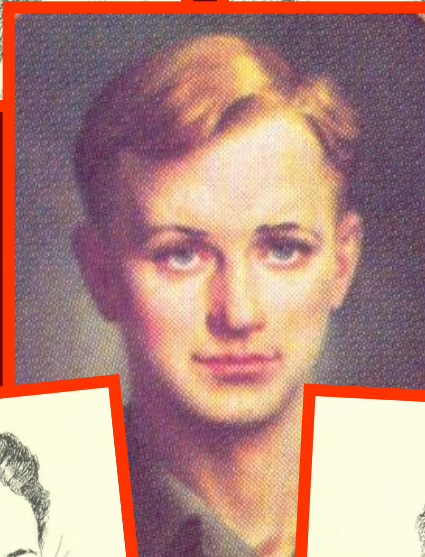
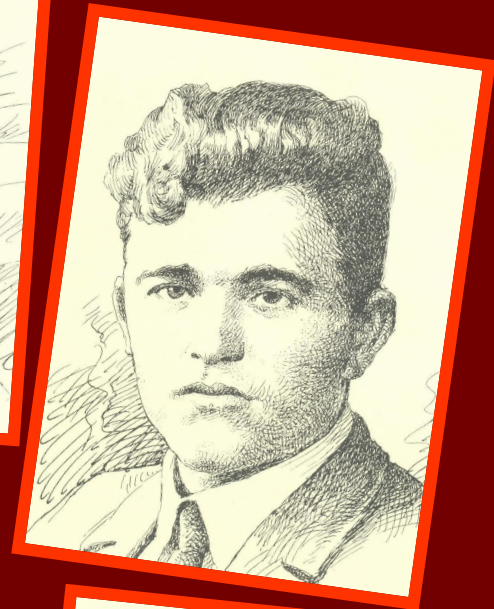
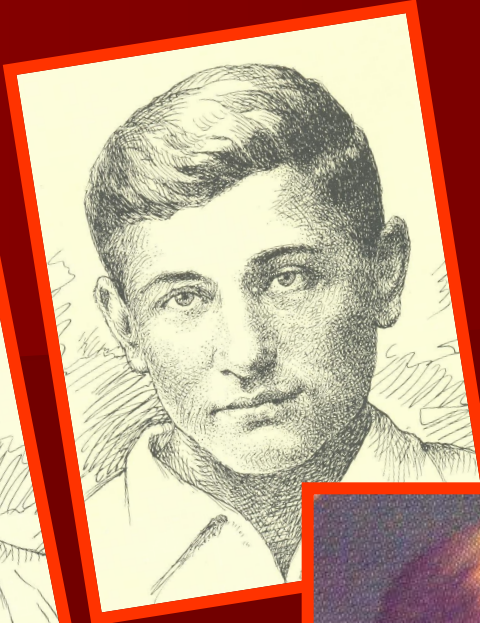


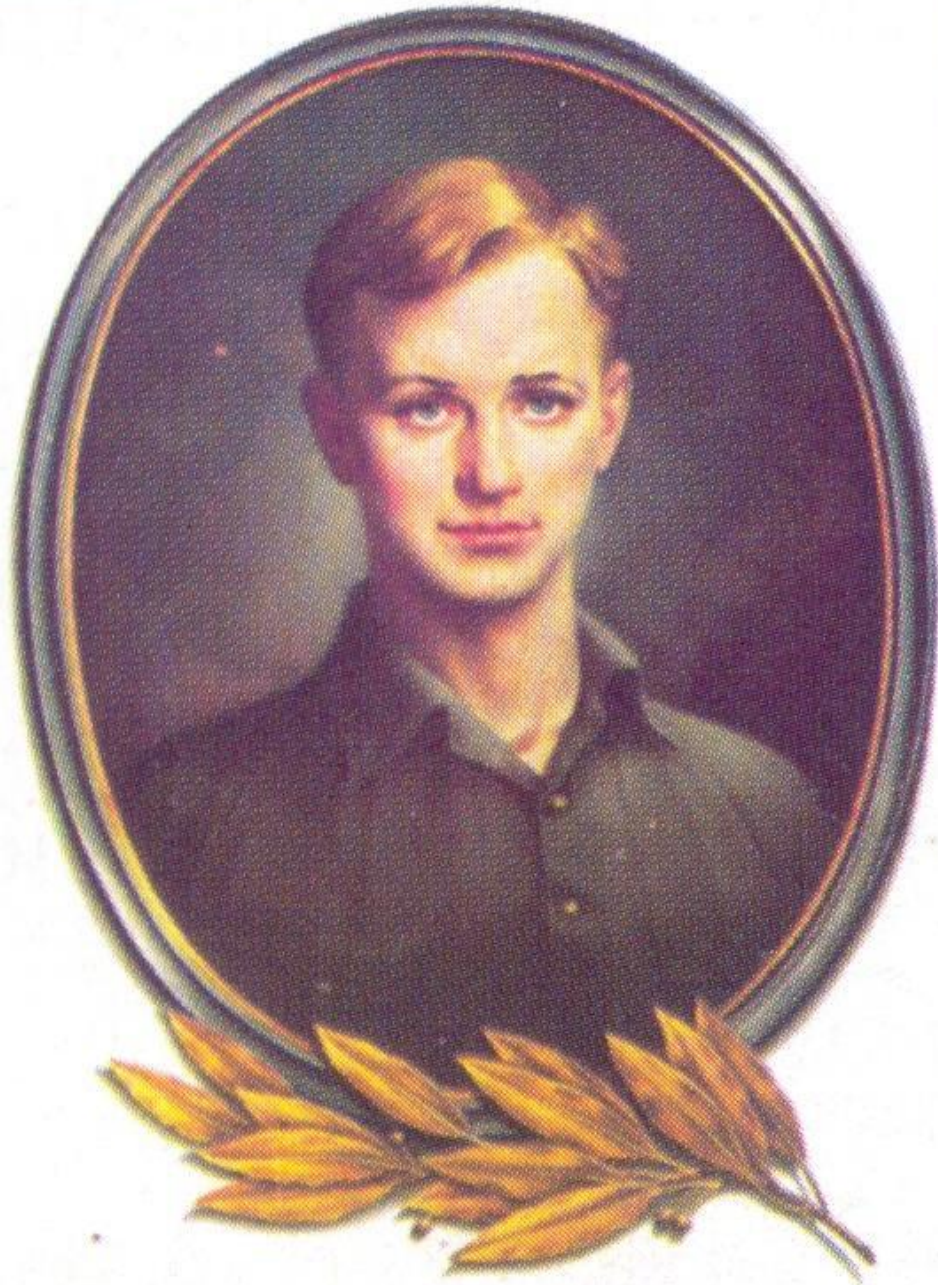


**Степанова
Епистиния
Фёдоровна**

**Степанов
Михаил
Николаевич**





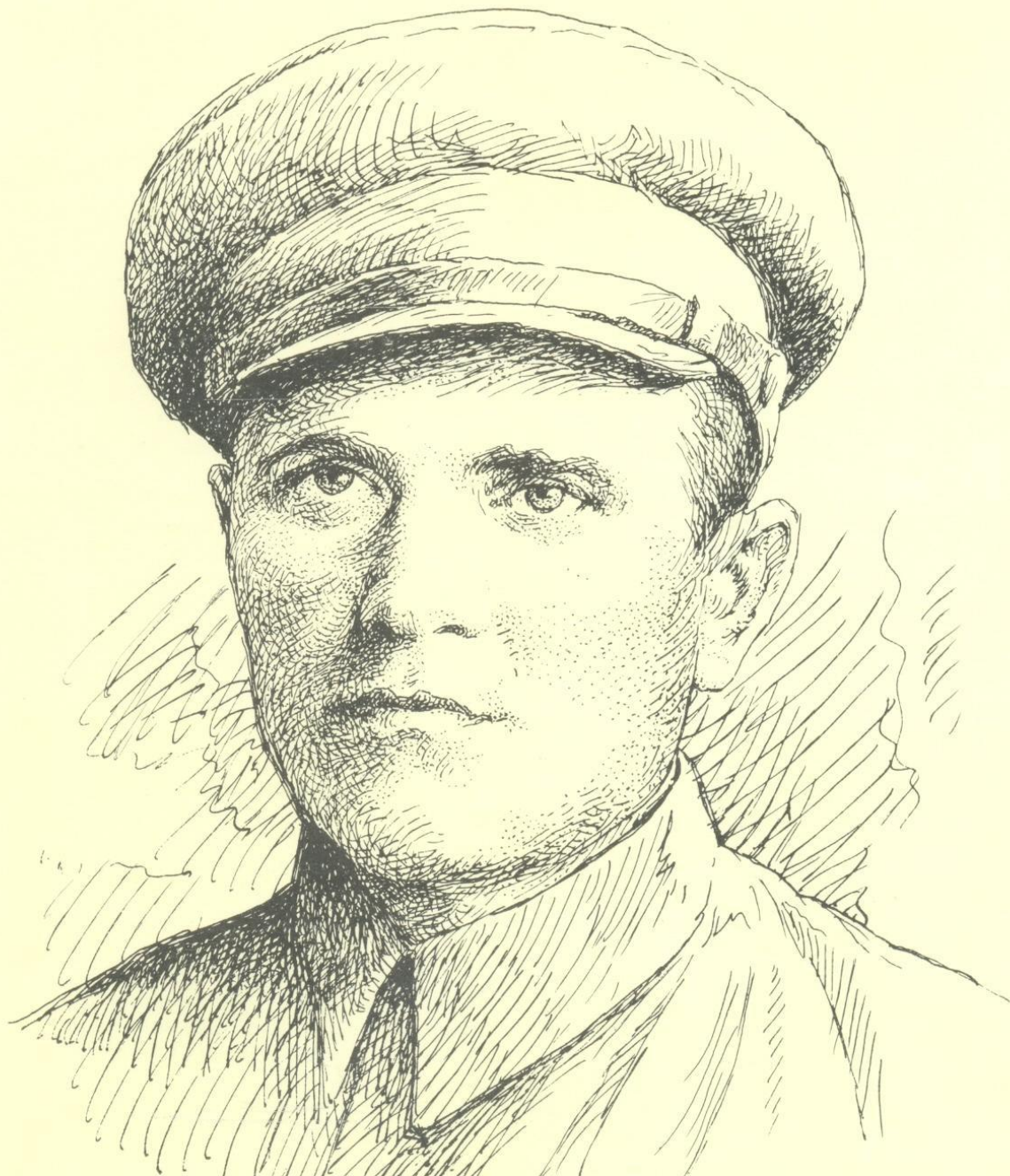


**Александр-
старший**

Фёдор

1912-

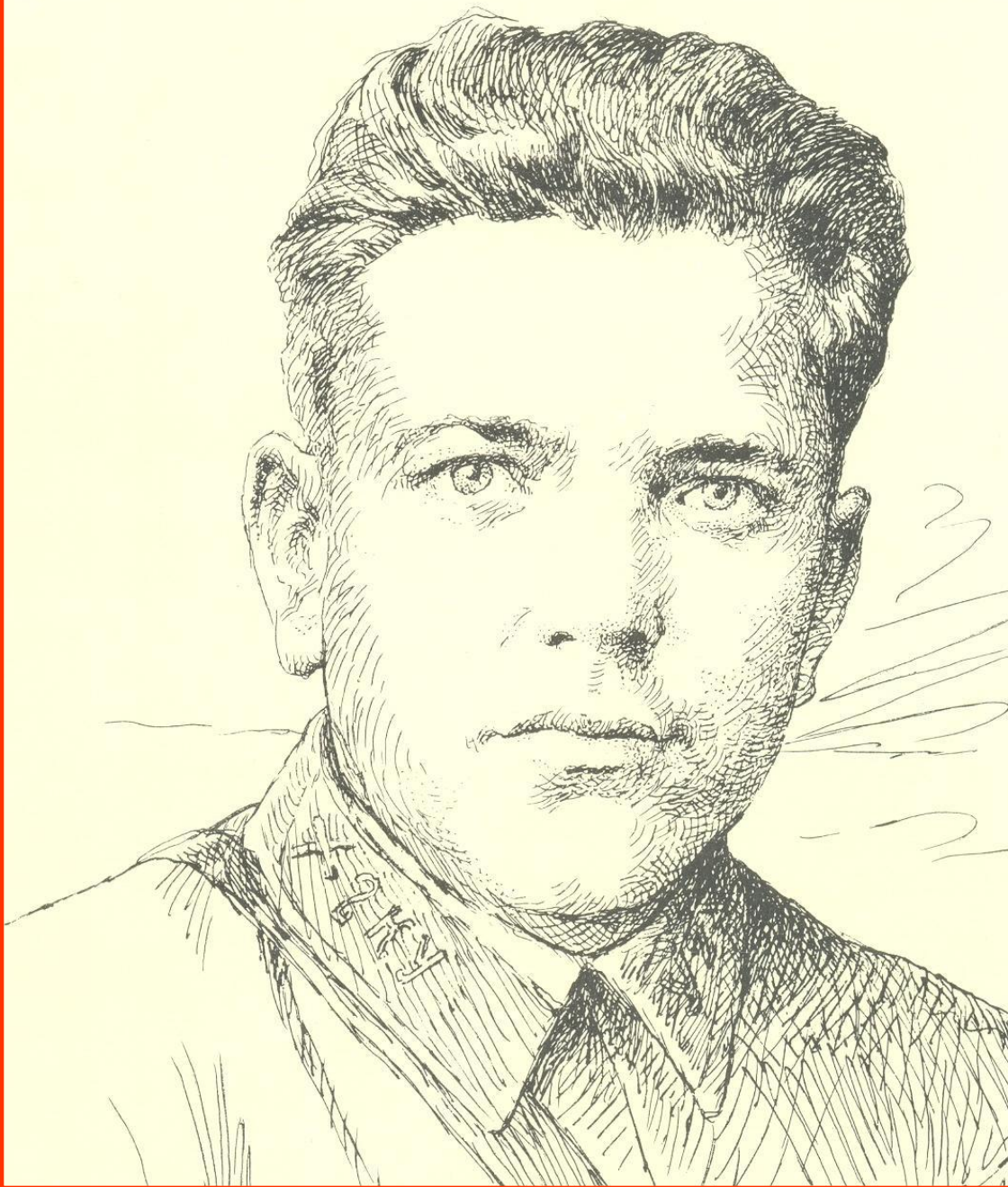
1939

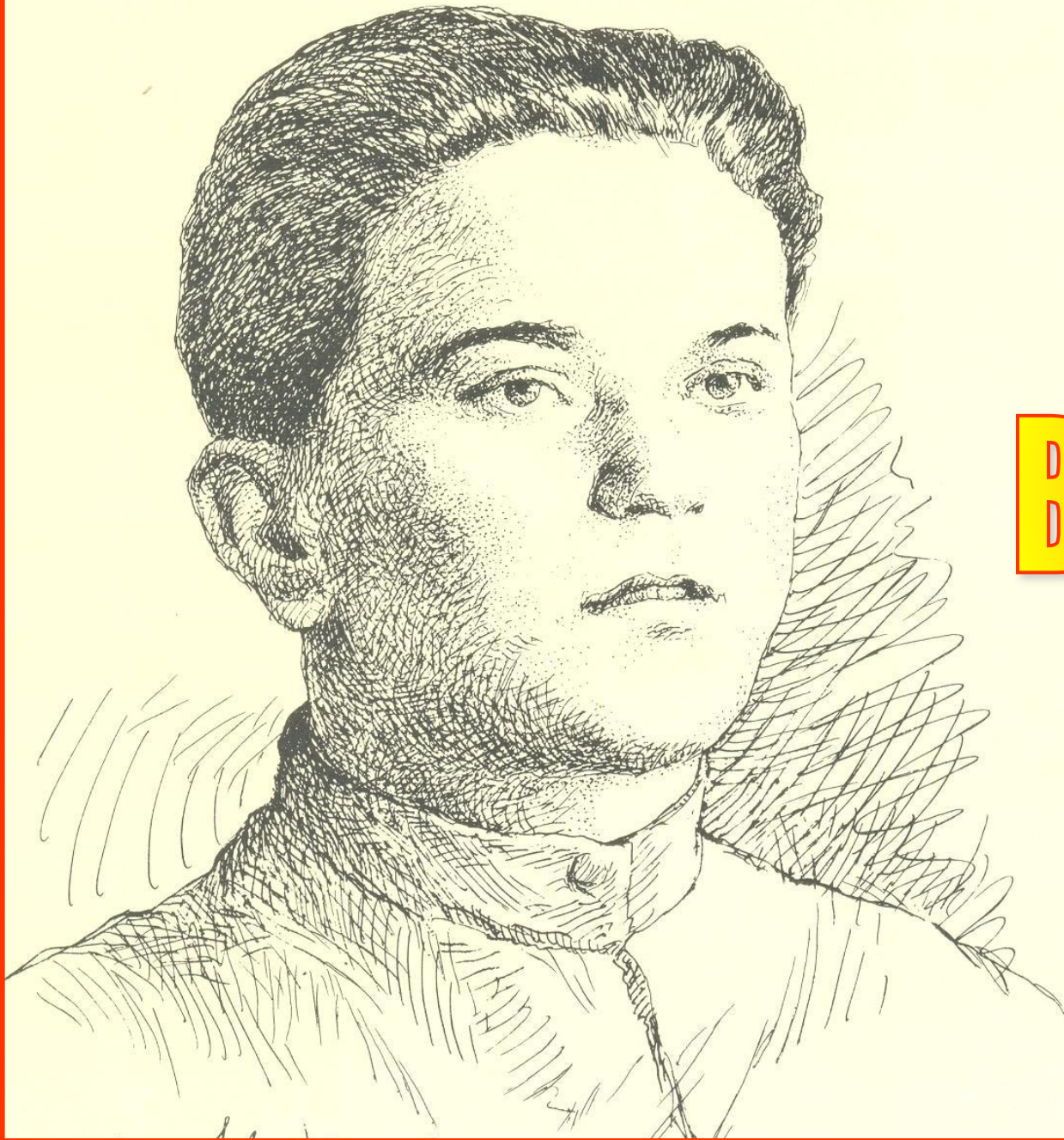


Павел

1919-

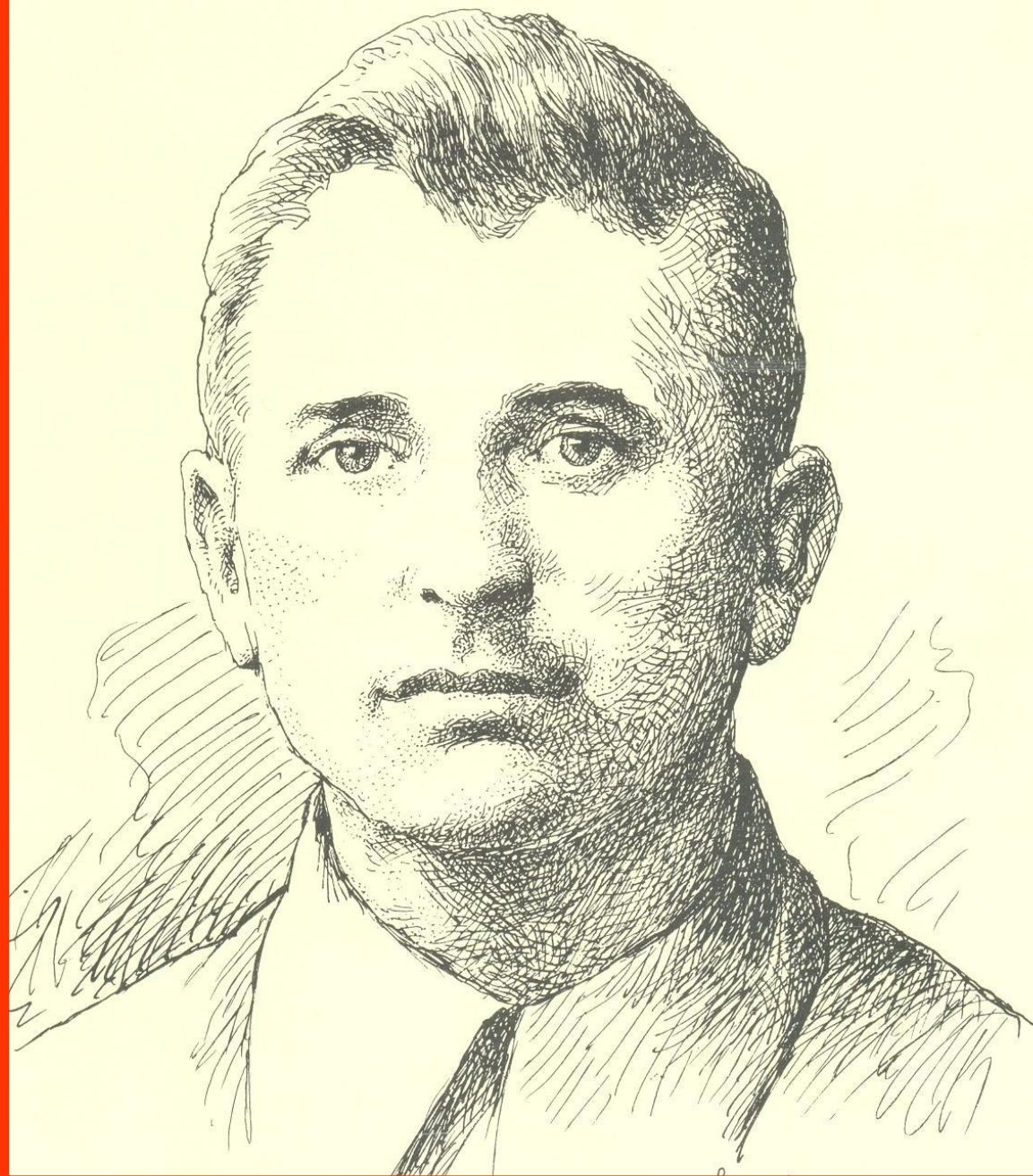
1941





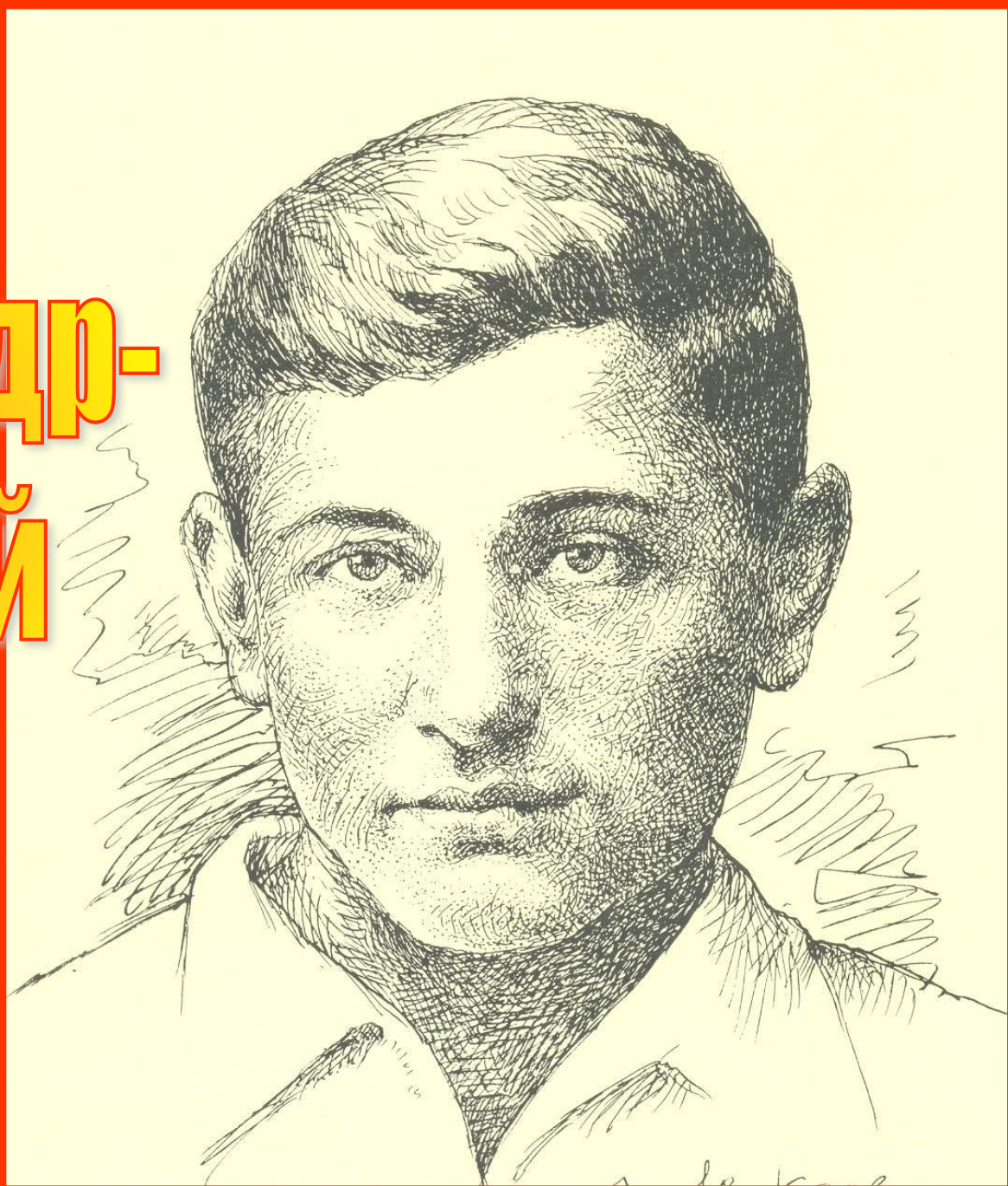
Василий
1908-
1943

Иван
1915-
1943



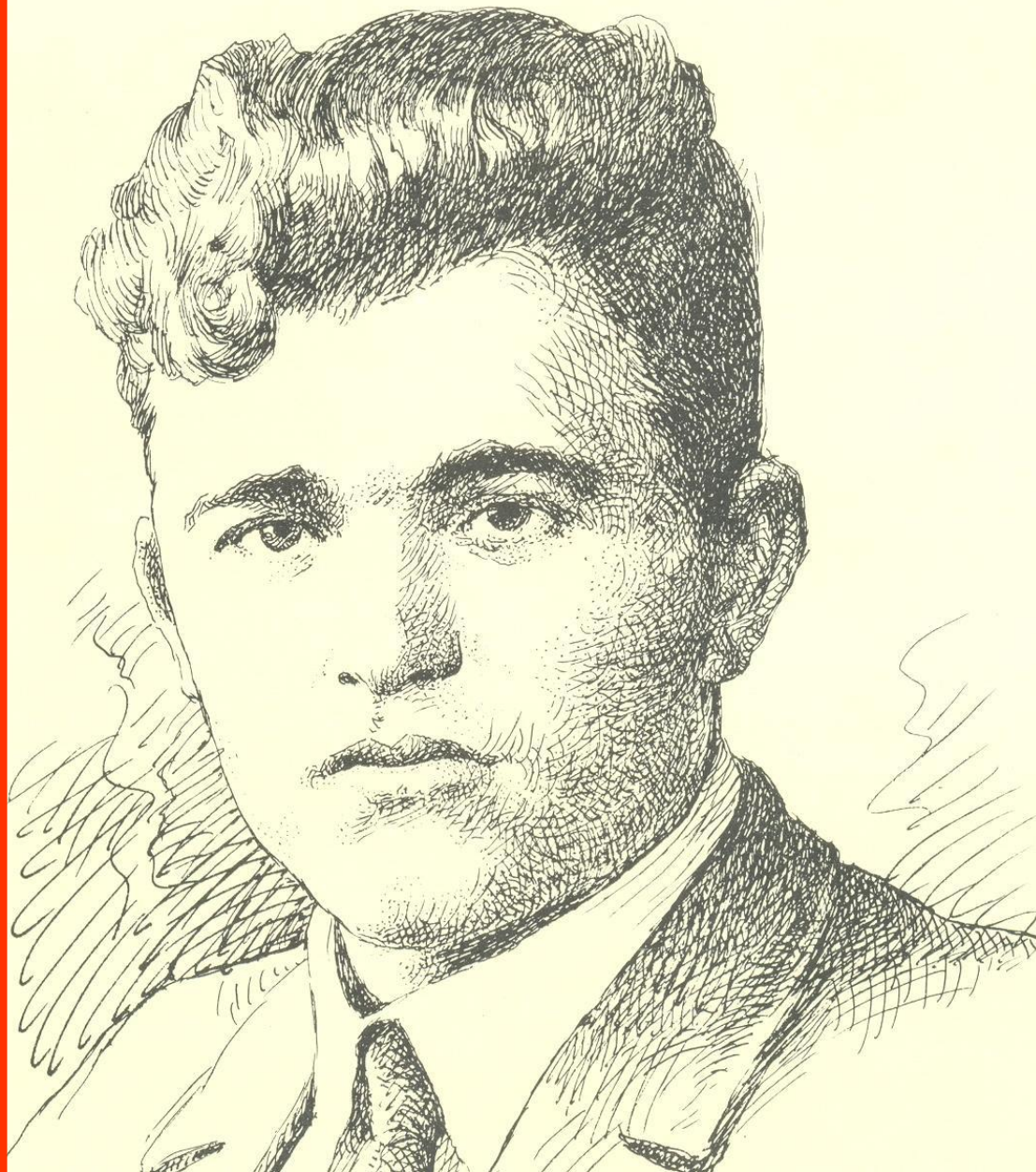
**Александр-
младший**

**1923-
1943**



Илья

**1917-
1943**



Филипп

**1910-
1945**



Николай

**1903-
1963**



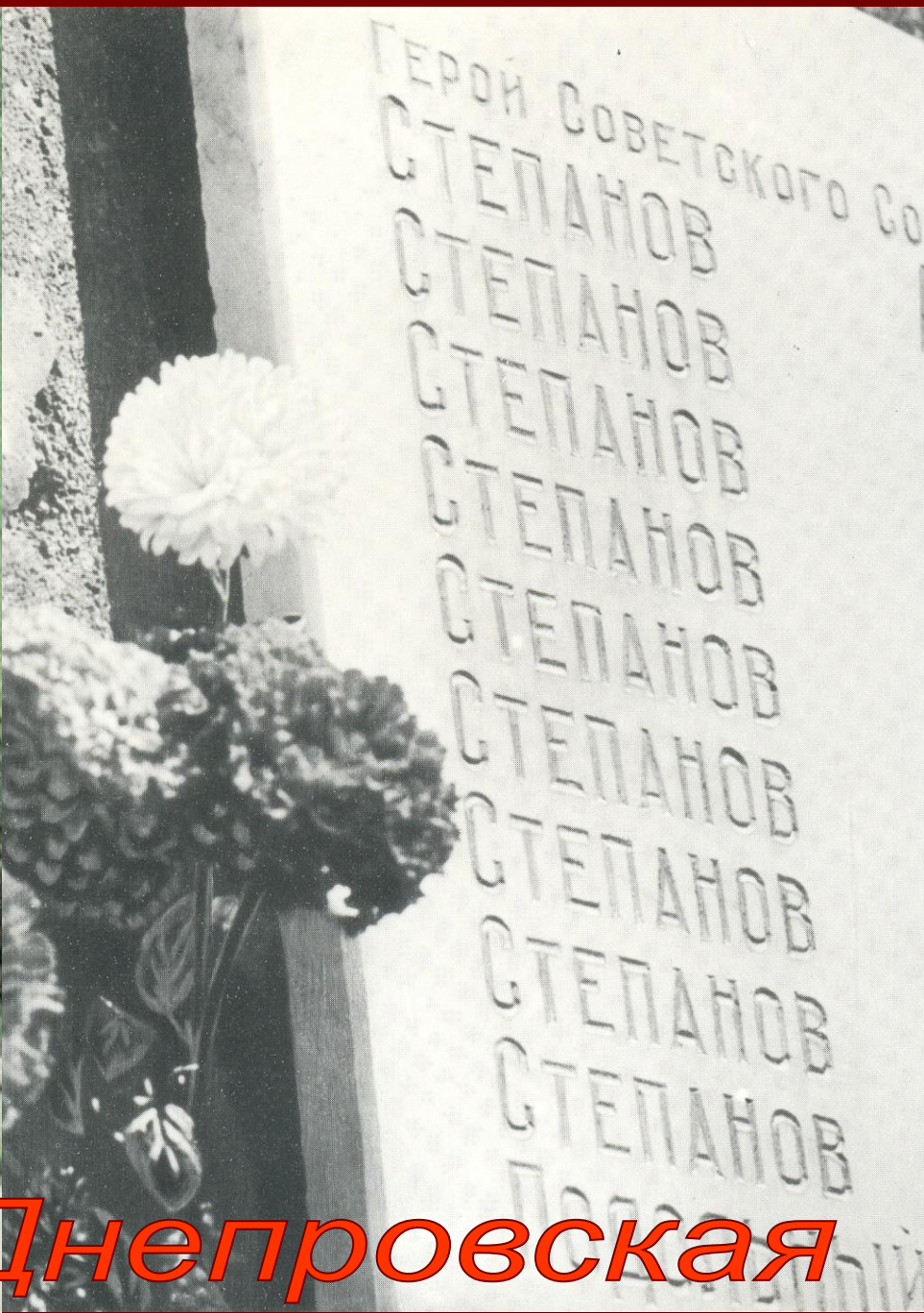


**Епистиния
Фёдоровна
Степанова**






Музей семьи Степановых



Станица Днепровская

A painting of a woman wearing a light-colored headscarf and a dark, textured coat. She is holding a large bundle of harvested wheat or grain. The background shows a vast, open landscape with rolling hills under a warm, golden light, suggesting a sunset or sunrise. The overall style is impressionistic with visible brushstrokes.

**«У матери –
Среди полей,
Среди лугов,
Долин,
Ложбинок...**

**Как девять
Огненных**

кровинок

Осталось девять

сыновей...»

Беляков

И.



