

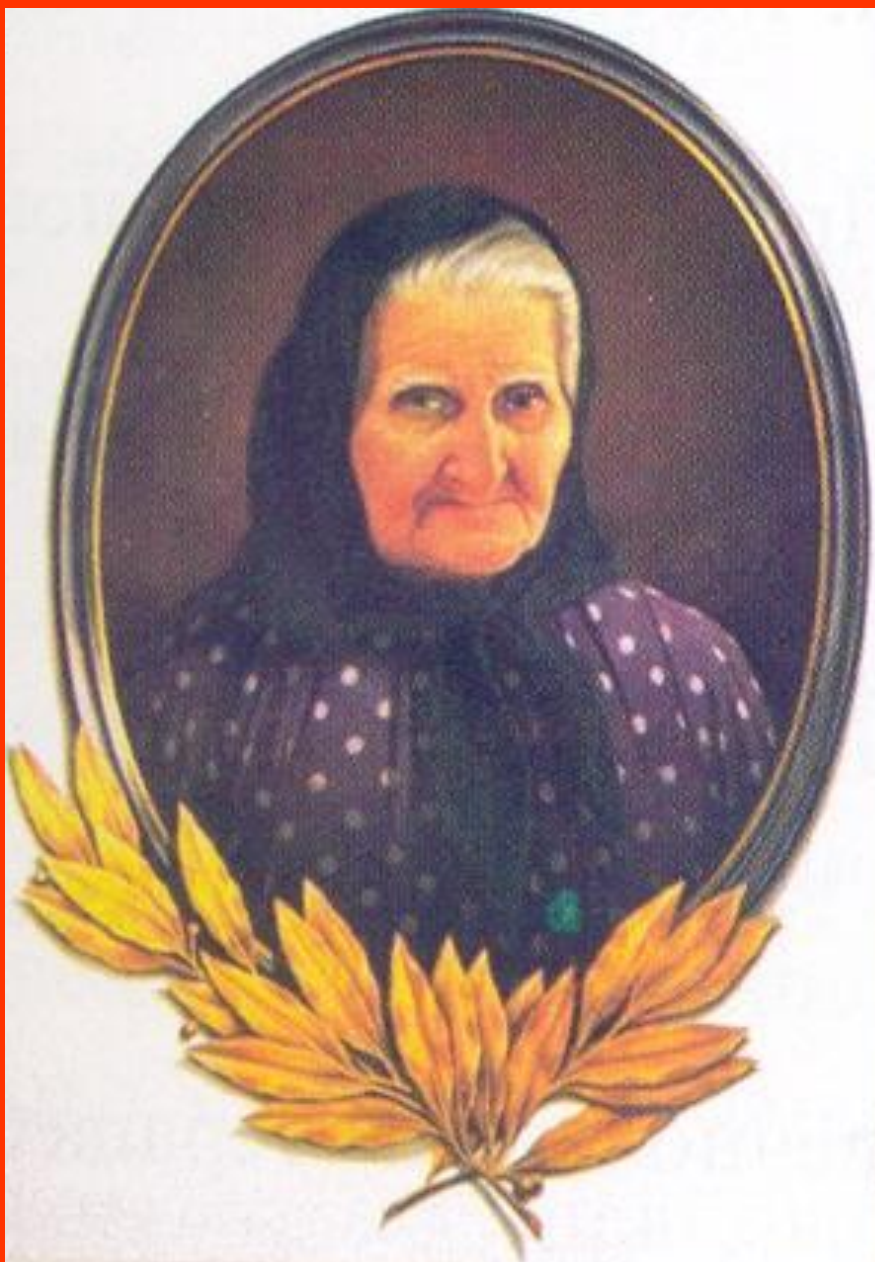


МАТЬ

и её

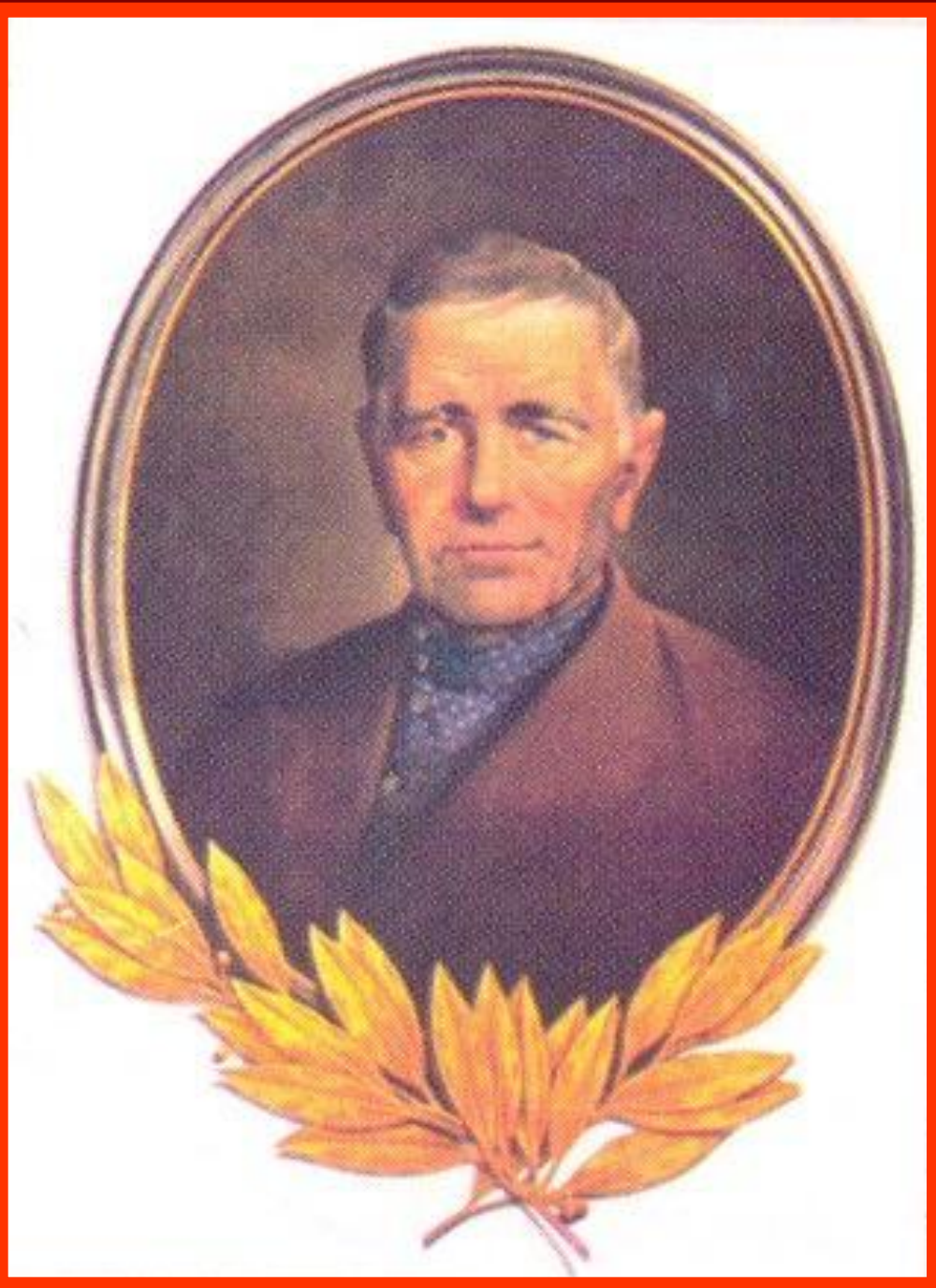
СЫНОВЬЯ

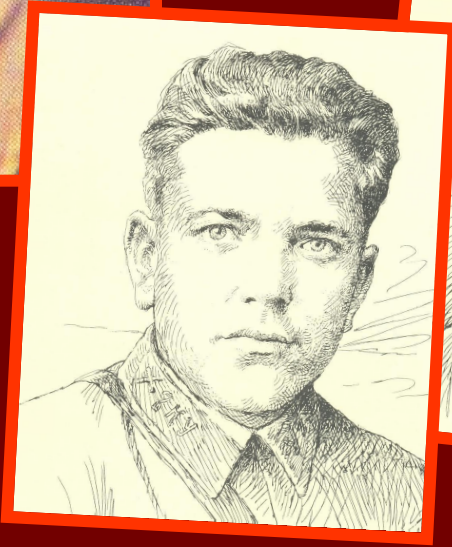
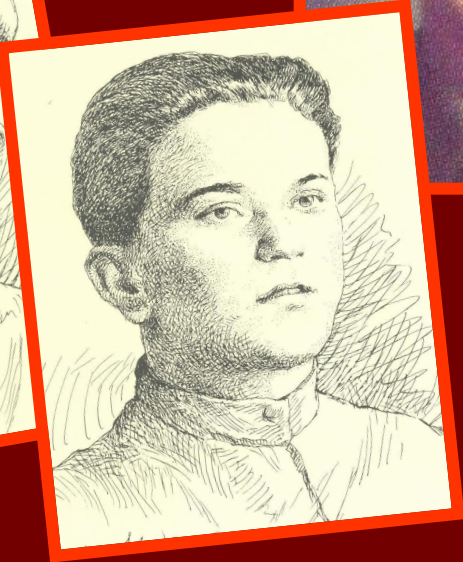
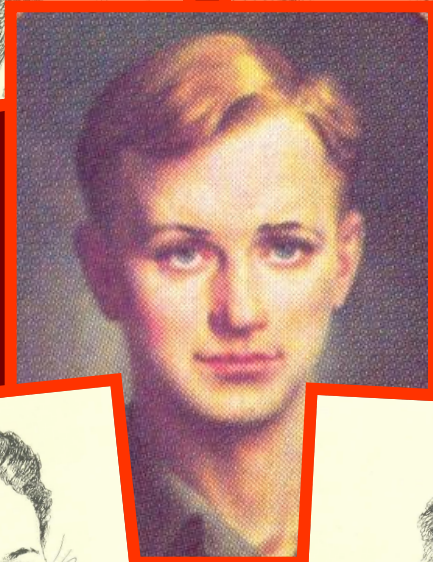
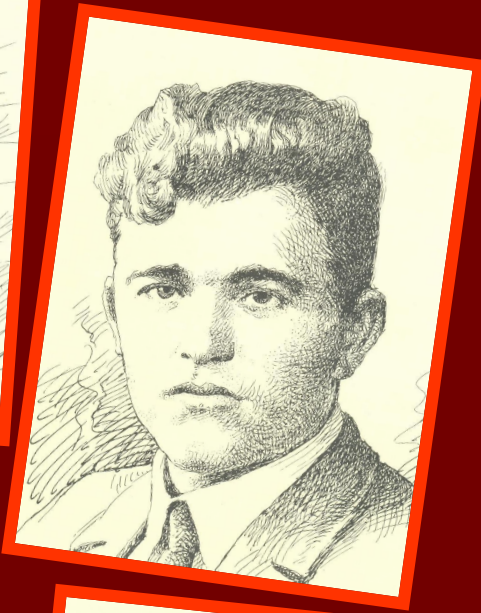
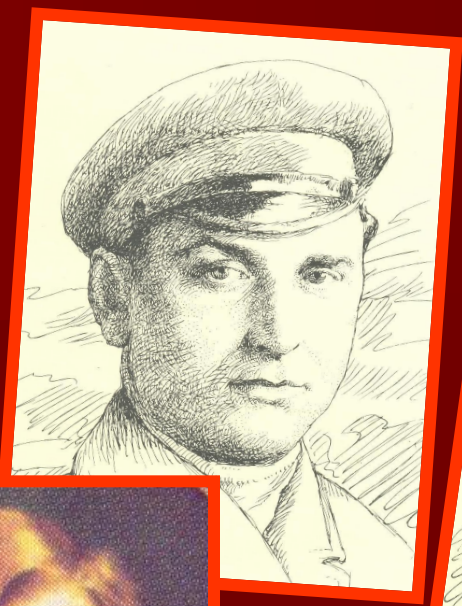


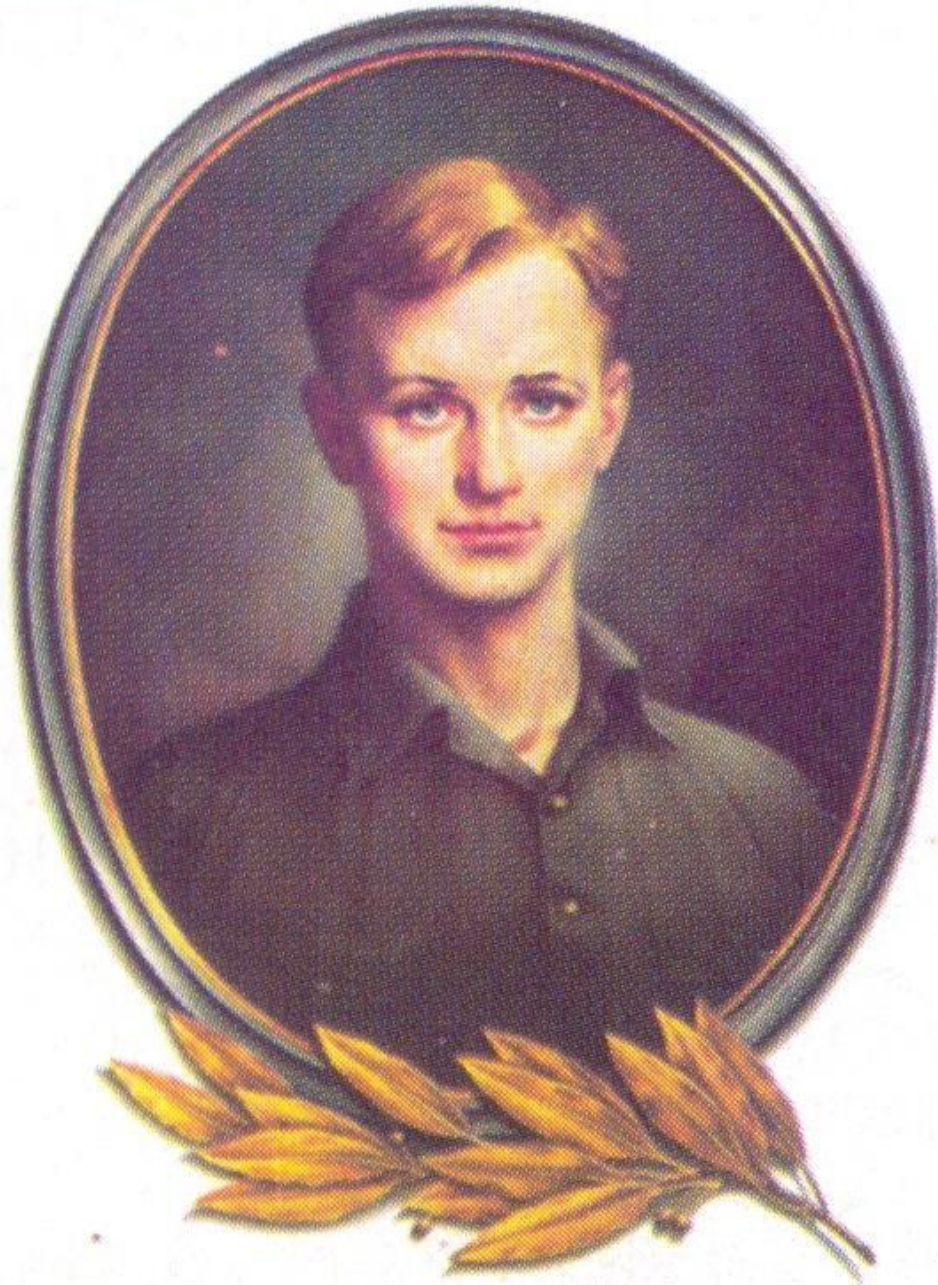


**Степанова
Епистиния
Фёдоровна**

**Степанов
Михаил
Николаевич**





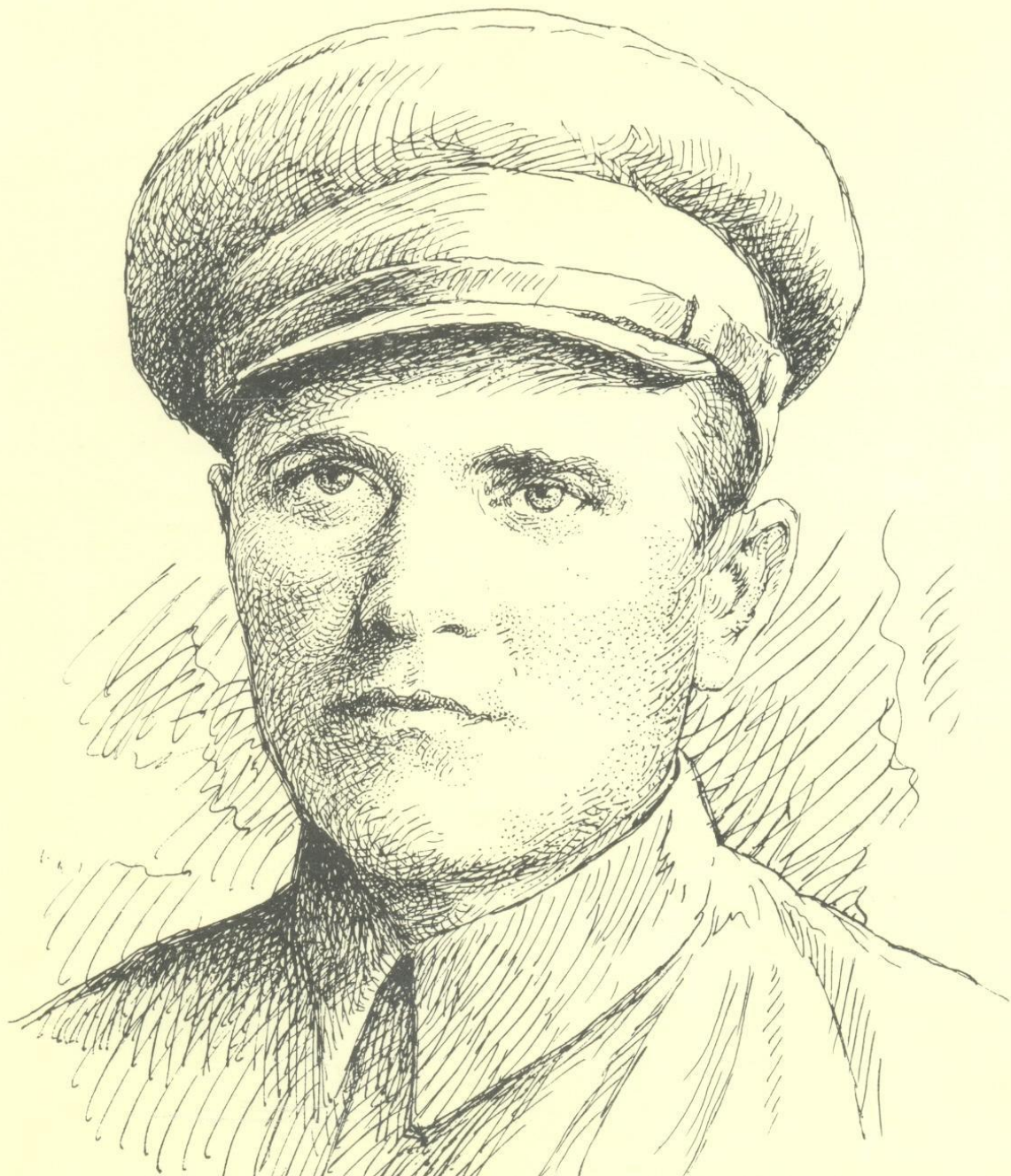


**Александр-
старший**

Фёдор

1912-

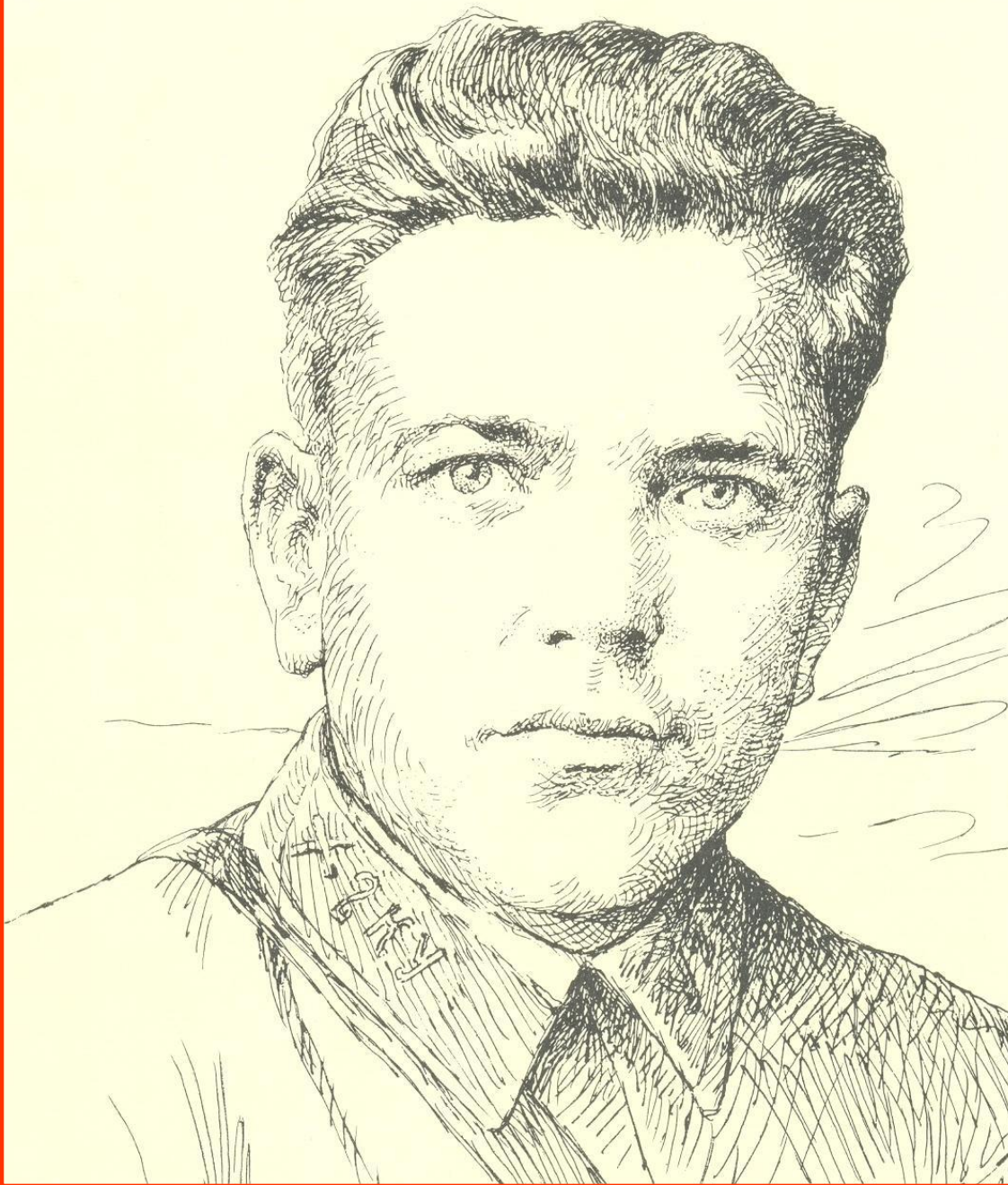
1939

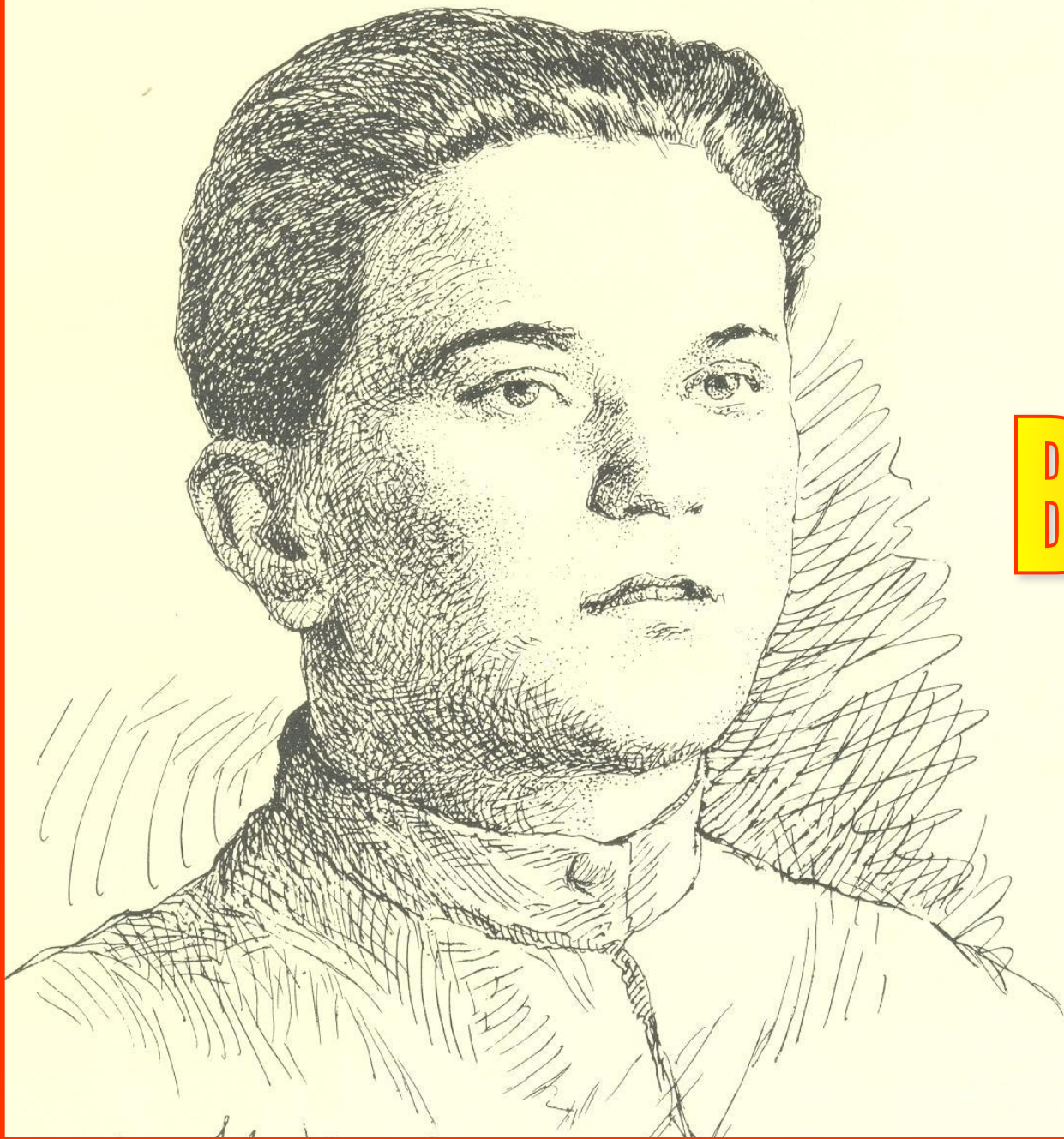


Павел

1919-

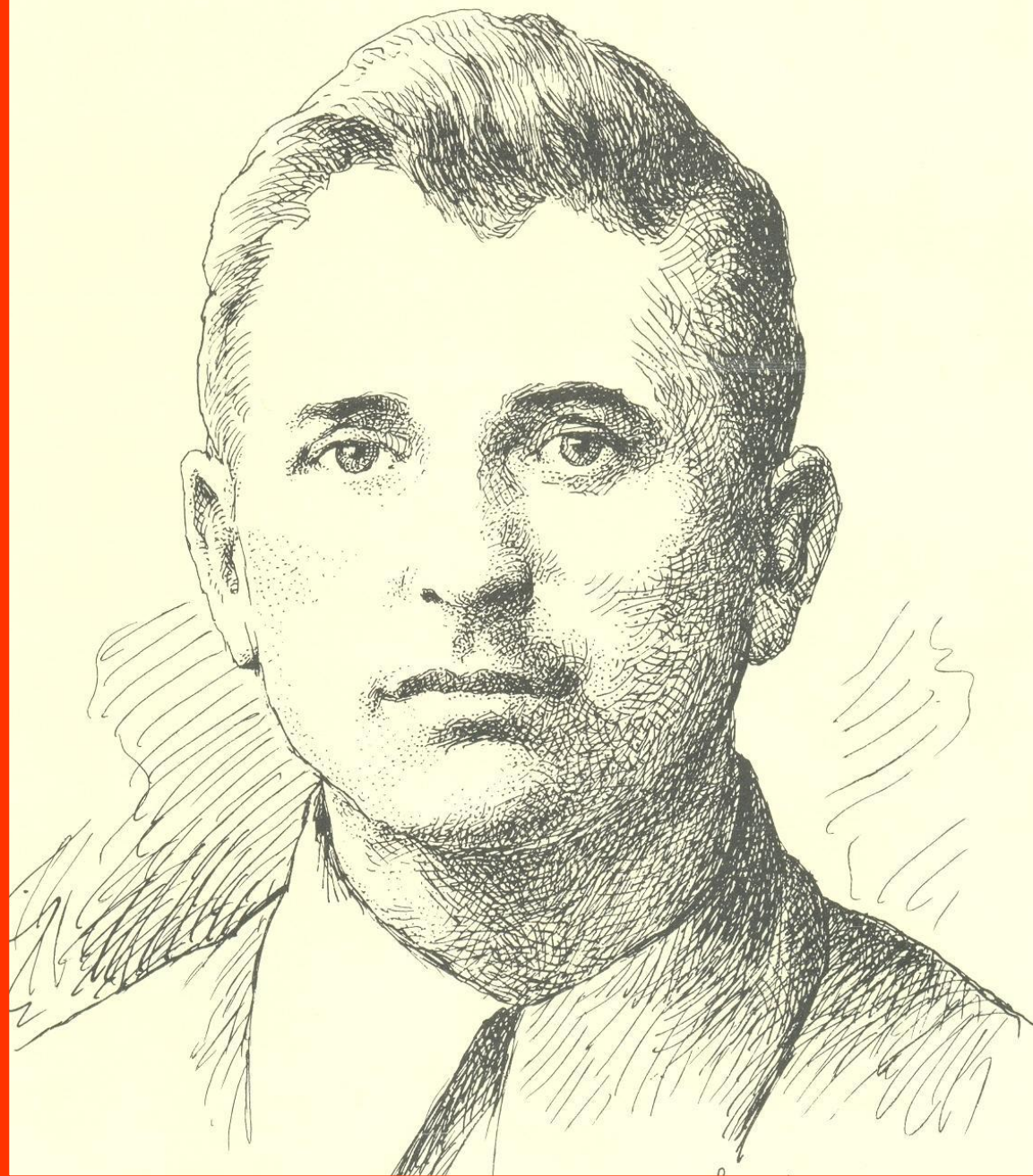
1941





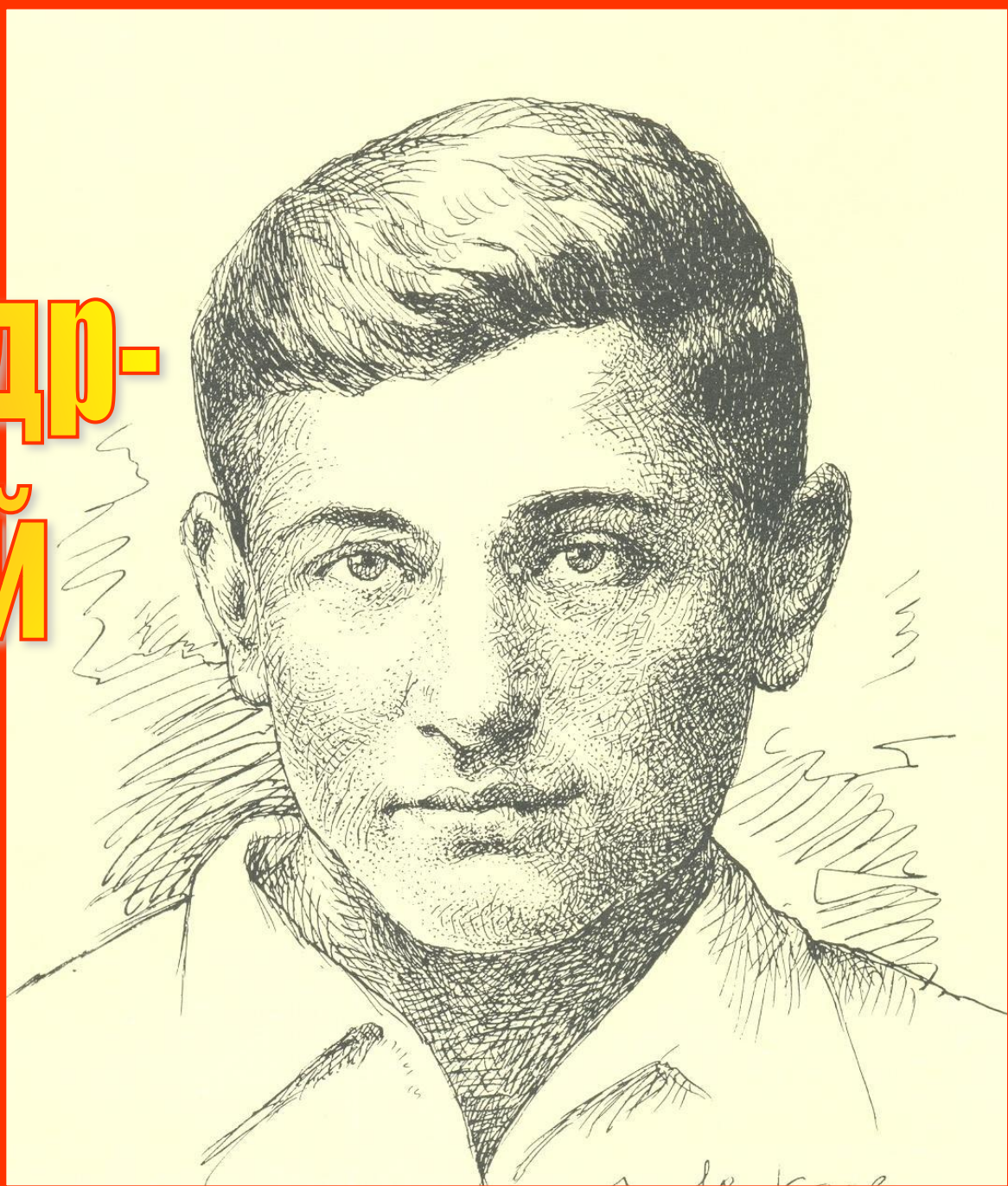
Василий
1908-
1943

Иван
1915-
1943



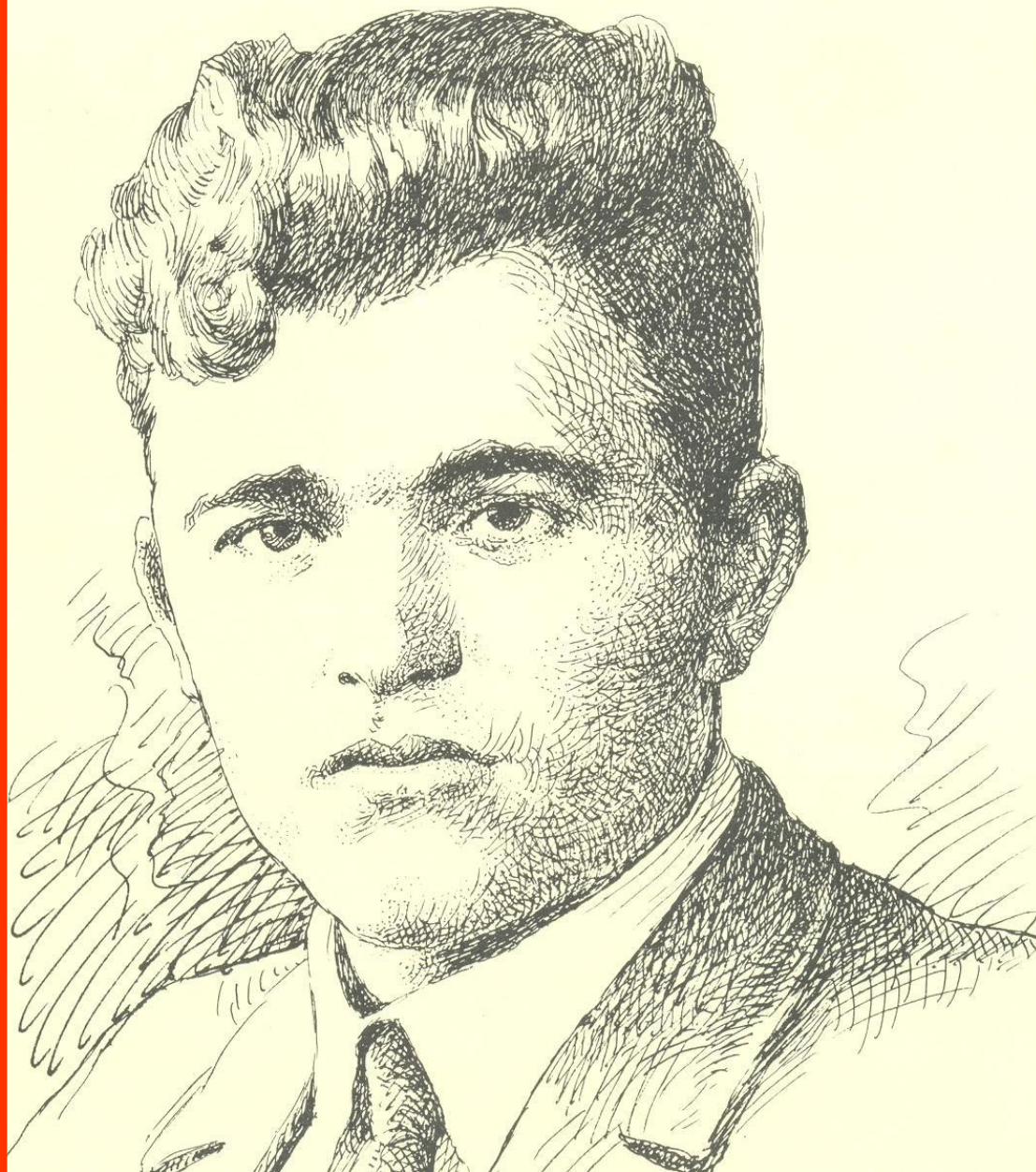
**Александр-
младший**

**1923-
1943**



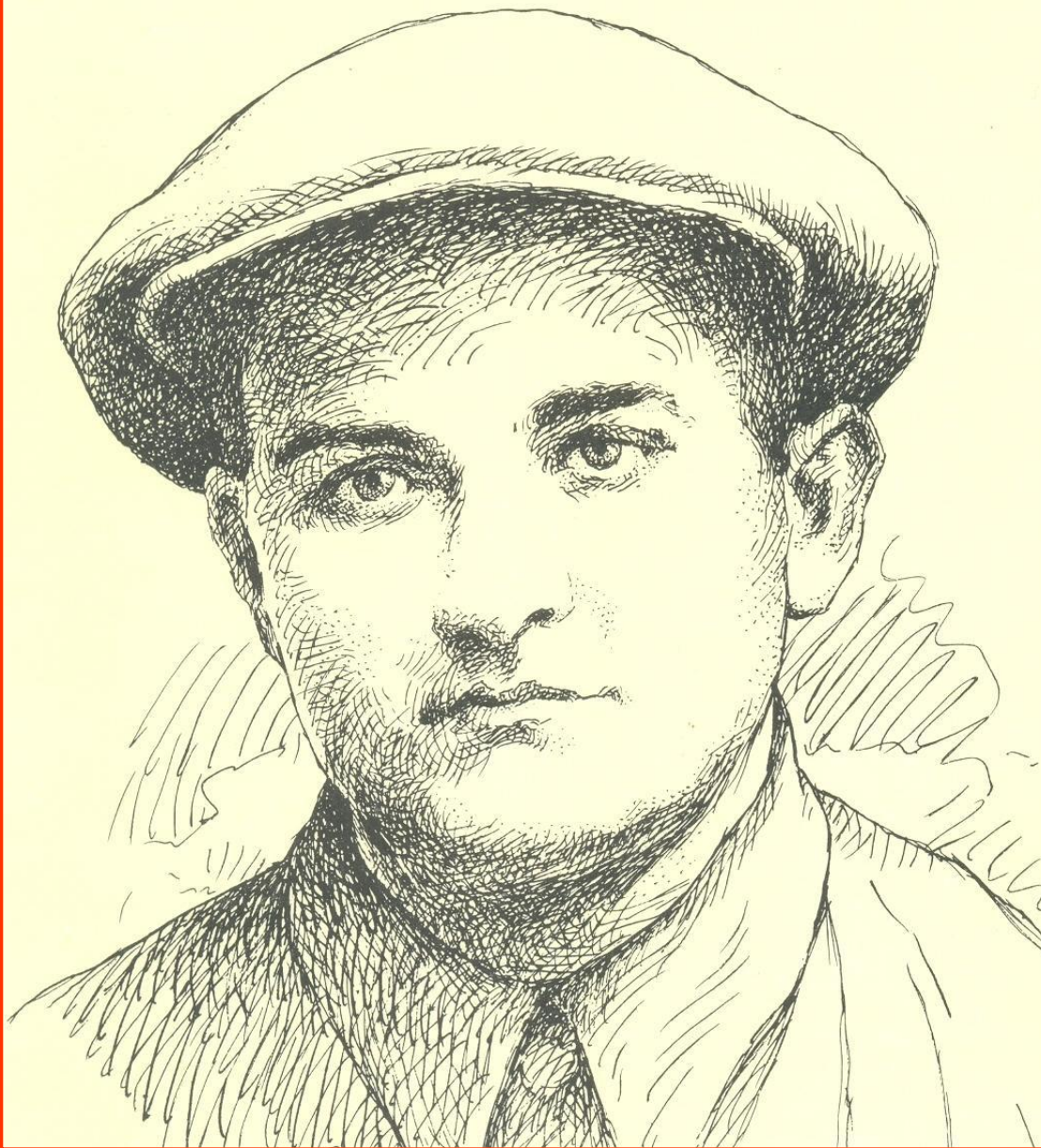
Илья

**1917-
1943**



Филипп

**1910-
1945**



Николай

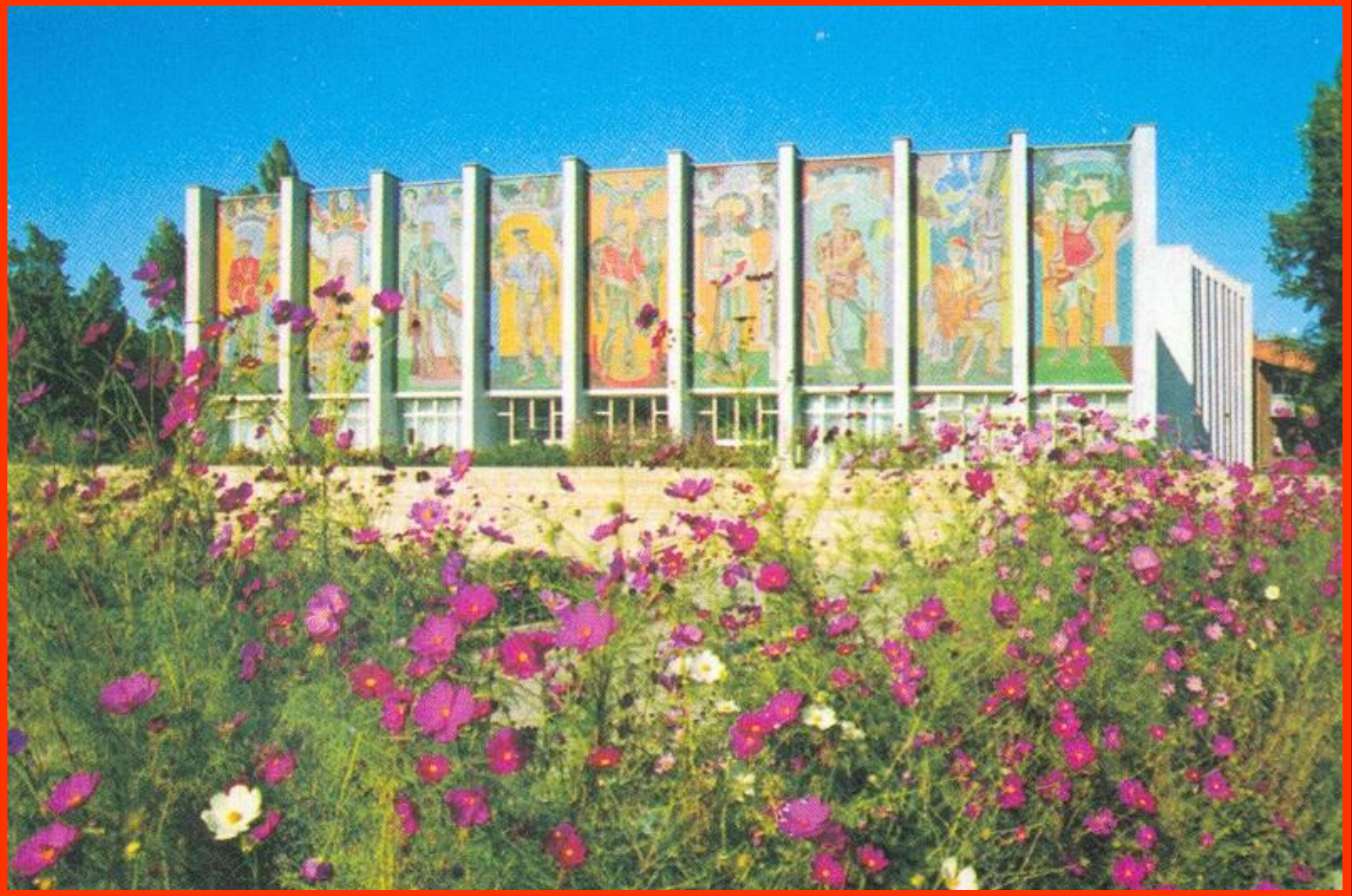
**1903-
1963**



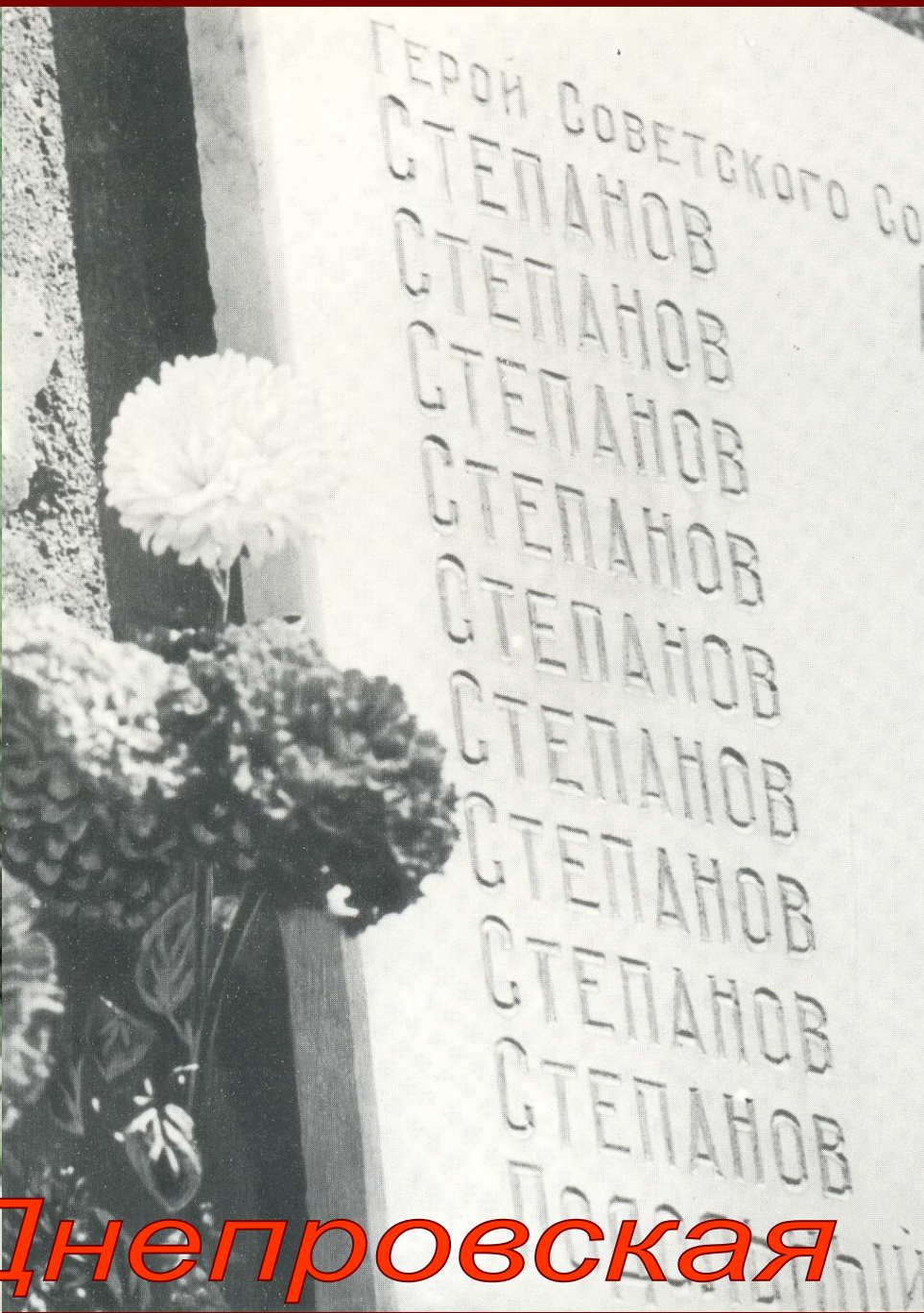


**Епистиния
Фёдоровна
Степанова**






Музей семьи Степановых



Станица Днепровская

A painting of a woman wearing a light-colored headscarf and a dark, heavy coat, holding a large bundle of harvested wheat. She stands in a vast, open field under a bright, hazy sky. The style is somewhat impressionistic with visible brushstrokes.

**«У матери –
Среди полей,
Среди лугов,
Долин,
Ложбинок...**

**Как девять
Огненных**

кровинок

Осталось девять

сыновей...»

Беляков

И.



