



HOLLYWOOD

American

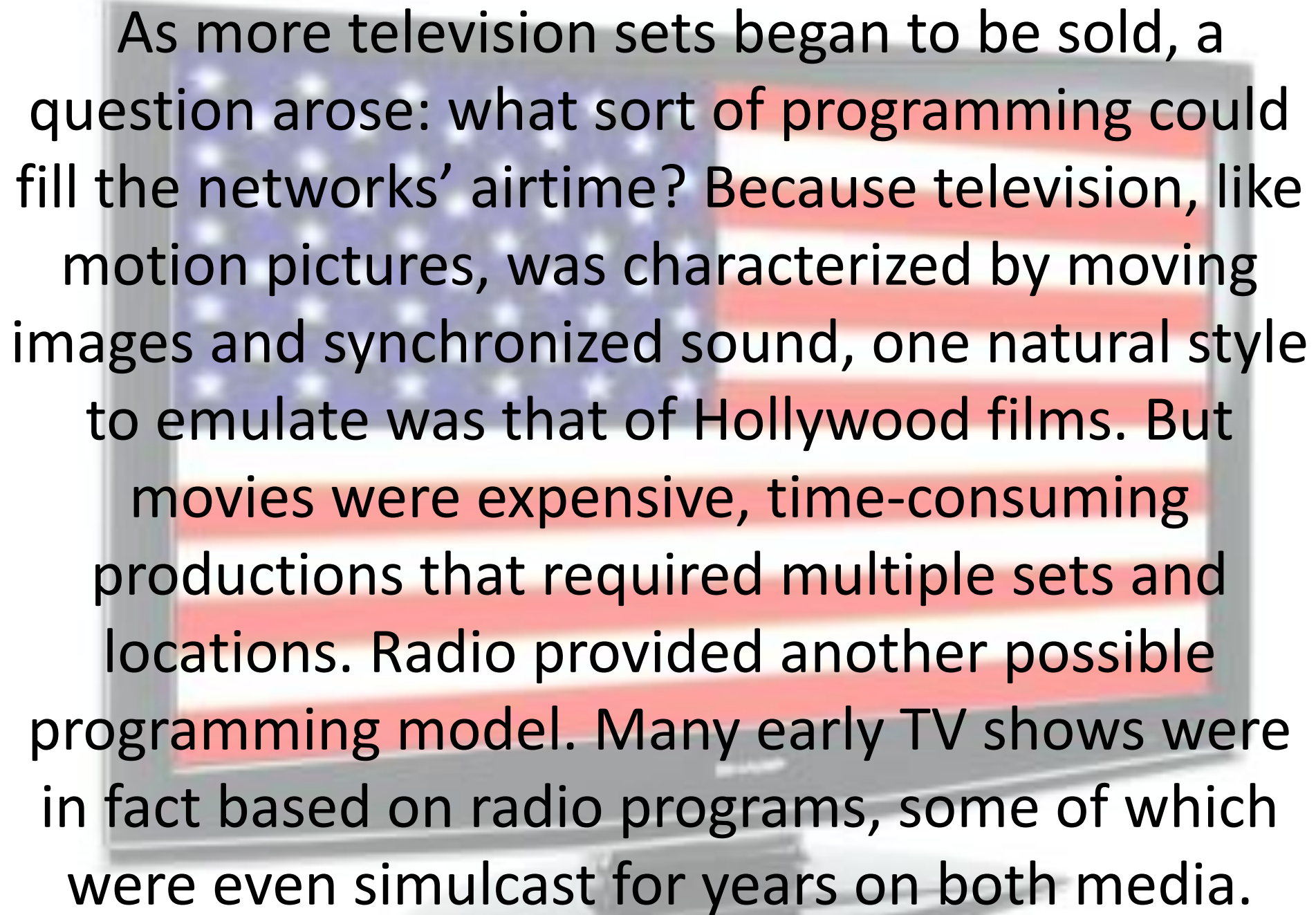
Television



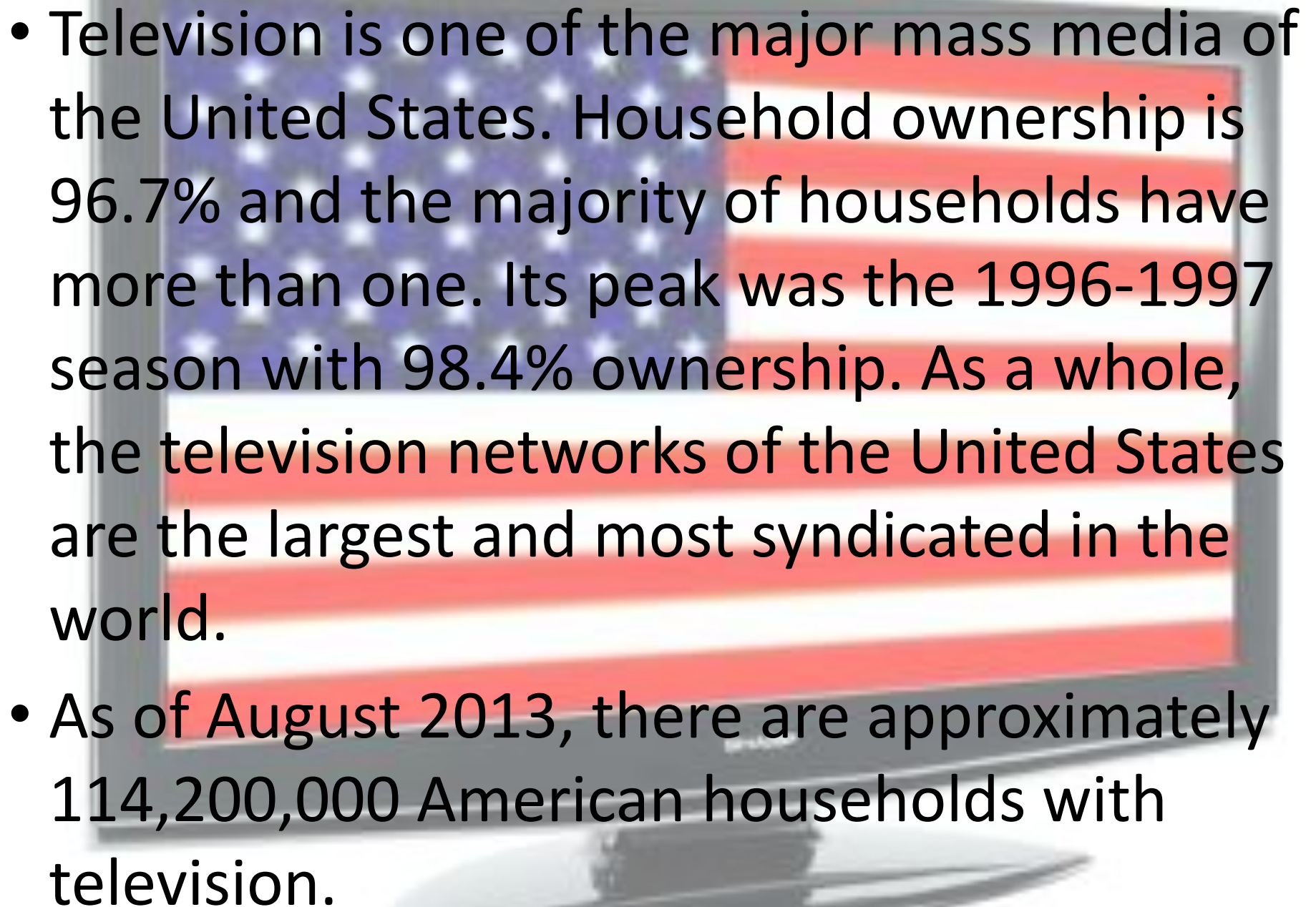
# American Television

Television in the United States, the body of television programming created and broadcast in the United States.

American TV programs, like American popular culture in general in the 20th and early 21st centuries, have spread far beyond the boundaries of the United States and have had a pervasive influence on global popular culture.

A vintage television set is shown with an American flag pattern on its screen. The text is overlaid on the screen, discussing the early days of television programming.

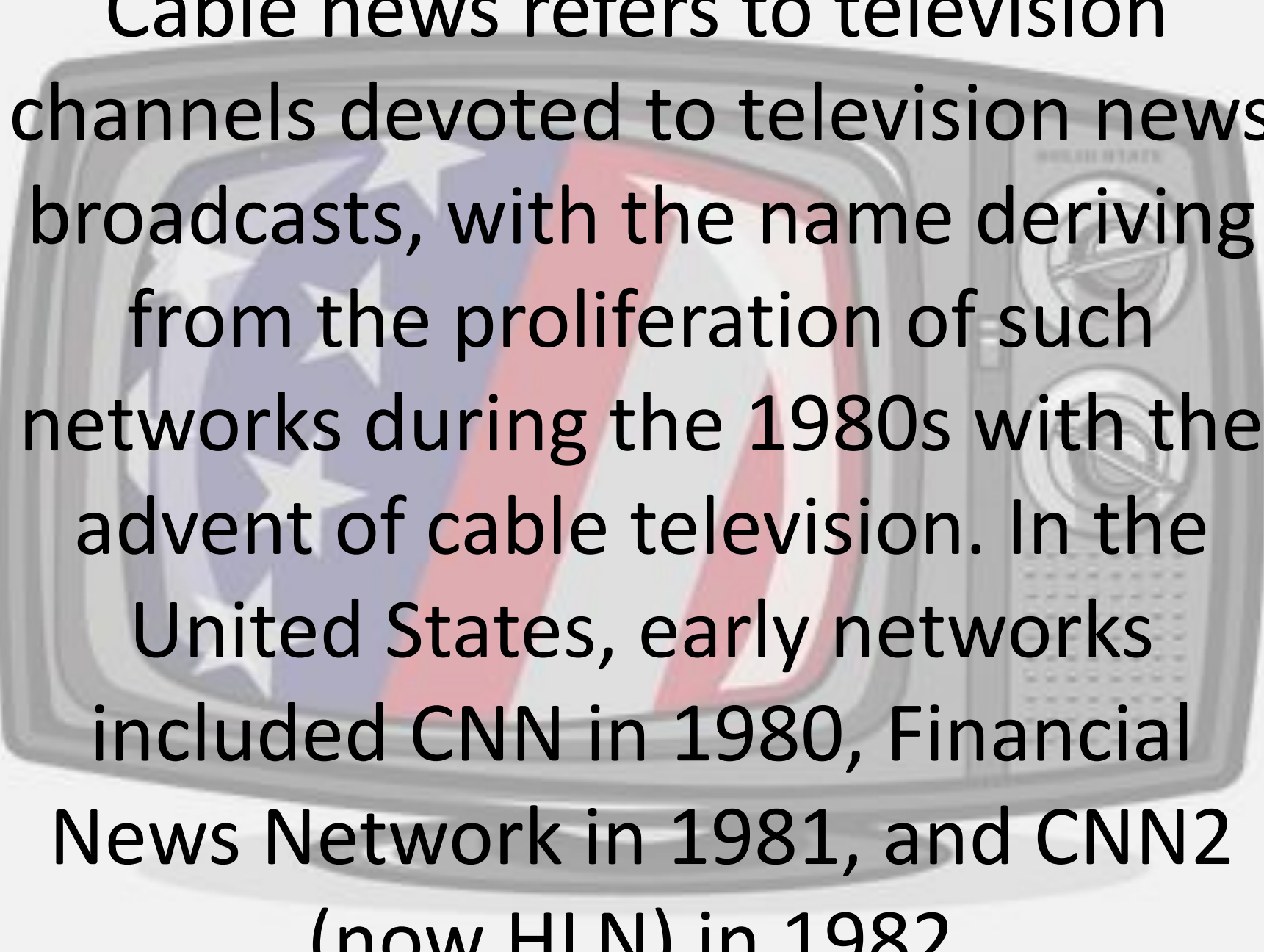
As more television sets began to be sold, a question arose: what sort of programming could fill the networks' airtime? Because television, like motion pictures, was characterized by moving images and synchronized sound, one natural style to emulate was that of Hollywood films. But movies were expensive, time-consuming productions that required multiple sets and locations. Radio provided another possible programming model. Many early TV shows were in fact based on radio programs, some of which were even simulcast for years on both media.

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- A television set is shown in the background, displaying the American flag. The text is overlaid on the screen.
- Television is one of the major mass media of the United States. Household ownership is 96.7% and the majority of households have more than one. Its peak was the 1996-1997 season with 98.4% ownership. As a whole, the television networks of the United States are the largest and most syndicated in the world.
  - As of August 2013, there are approximately 114,200,000 American households with television.



# American Cable News





Cable news refers to television channels devoted to television news broadcasts, with the name deriving from the proliferation of such networks during the 1980s with the advent of cable television. In the United States, early networks included CNN in 1980, Financial News Network in 1981, and CNN2 (now HLN) in 1982.



# msnbc

As the highest rated and most widely available cable news channels, CNN, Fox News Channel and MSNBC are sometimes referred to as the "Big Three".



# Hollywood

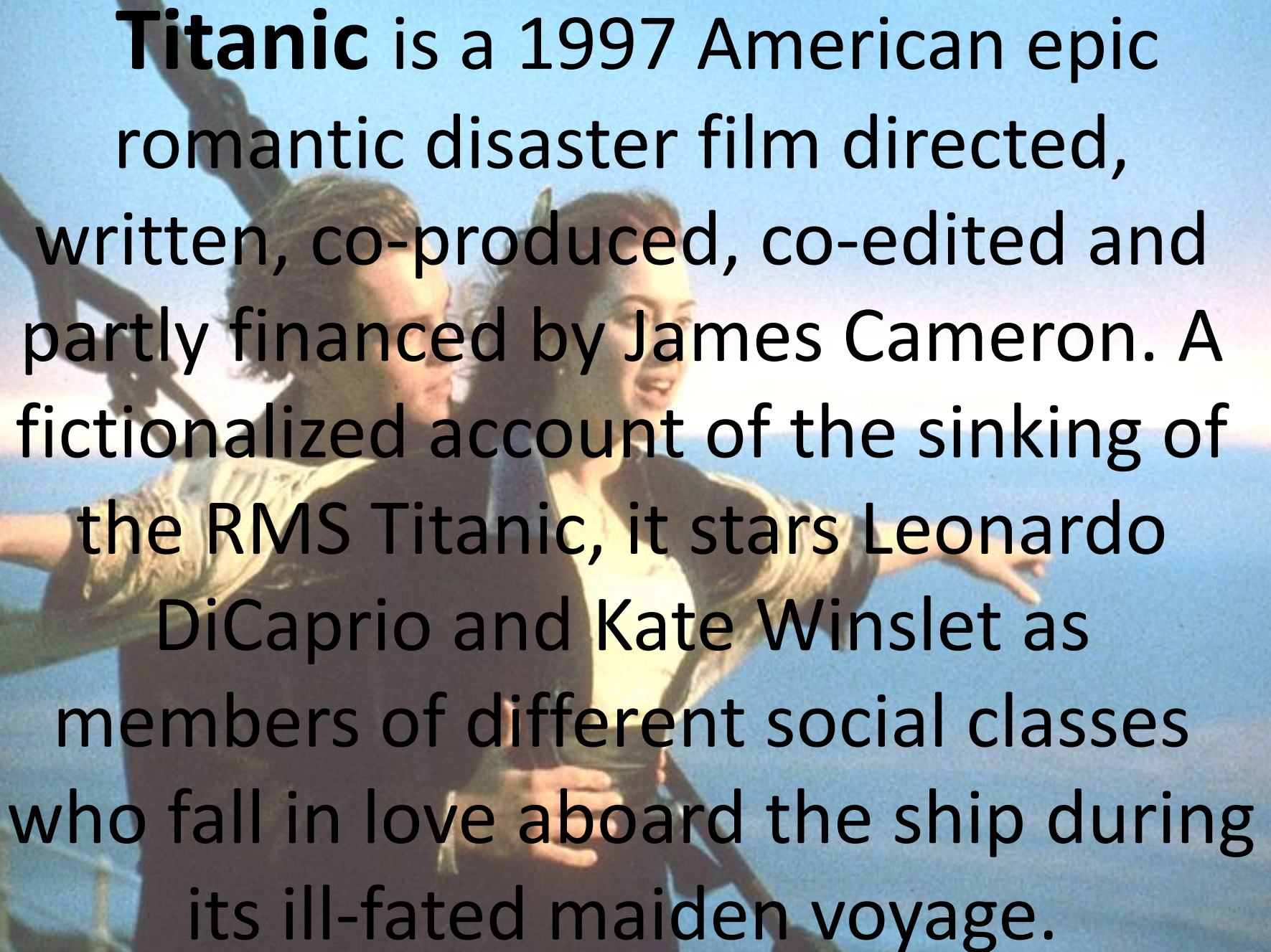
Hollywood is a district in Los Angeles, California, famous for its commercial area and entertainment industry, and a name used to represent the motion picture industry of the United States. It is also a highly diverse, densely populated, mostly immigrant, low-income residential



A photograph of the Hollywood sign on a hillside. The sign is white and reads "HOLLYWOOD" in large, capital letters. The hillside is covered in dry, brownish vegetation. The sky is clear and blue.

HOLLYWOOD

Most popular  
Hollywood  
movies.

A still from the movie Titanic showing Leonardo DiCaprio and Kate Winslet on the ship's deck. DiCaprio is on the left, wearing a white shirt and a dark jacket, looking towards Winslet. Winslet is on the right, wearing a white dress and a dark jacket, looking back at him. They are both holding hands. The background shows the ship's railing and the ocean under a blue sky.

**Titanic** is a 1997 American epic romantic disaster film directed, written, co-produced, co-edited and partly financed by James Cameron. A fictionalized account of the sinking of the RMS Titanic, it stars Leonardo DiCaprio and Kate Winslet as members of different social classes who fall in love aboard the ship during its ill-fated maiden voyage.



LEONARDO D. CAPRIO

KATE WINSLET

NOTHING ON EARTH  
COULD COME BETWEEN THEM.

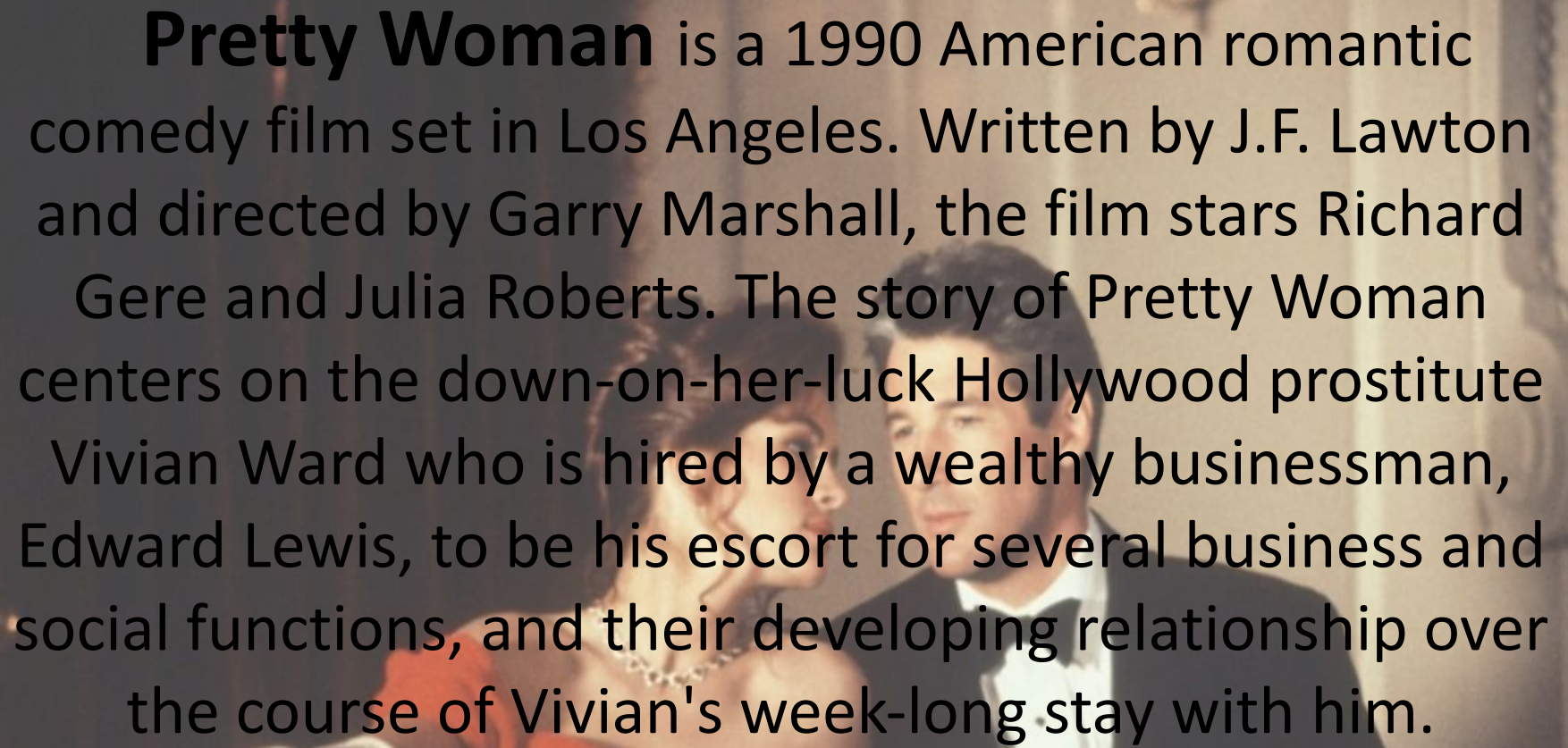
# TITANIC

FROM THE DIRECTOR OF 'ALIENS,' 'T2' AND 'TRUE LIES'

CASTING BY JAMES NEWTON HOWARD  
COSTUME DESIGNER JANE ROBERTSON  
EDITOR JAMES NEWTON HOWARD  
EXECUTIVE PRODUCERS JAMES NEWTON HOWARD  
PRODUCED BY JAMES NEWTON HOWARD  
SCREENPLAY BY JAMES NEWTON HOWARD  
DIRECTED BY JAMES NEWTON HOWARD

WARNER BROS. PICTURES PRESENTS  
A JAMES NEWTON HOWARD FILM  
LEONARDO D. CAPRIO KATE WINSLET  
"TITANIC"  
JAMES NEWTON HOWARD  
www.titanic.com



A scene from the movie *Pretty Woman* showing Vivian Ward (Julia Roberts) in a red dress and Edward Lewis (Richard Gere) in a tuxedo. They are looking at each other in a close embrace.

**Pretty Woman** is a 1990 American romantic comedy film set in Los Angeles. Written by J.F. Lawton and directed by Garry Marshall, the film stars Richard Gere and Julia Roberts. The story of *Pretty Woman* centers on the down-on-her-luck Hollywood prostitute Vivian Ward who is hired by a wealthy businessman, Edward Lewis, to be his escort for several business and social functions, and their developing relationship over the course of Vivian's week-long stay with him.

Originally intended to be a dark cautionary tale about class and prostitution in Los Angeles, this motion picture was reconceived as romantic comedy with a large budget. It was widely successful at the box office, and it became one of the highest money-makers of 1990.

RICHARD GERE  
JULIA ROBERTS



# PRETTY

She walked off the street,  
into his life  
and stole his heart.

# WOMAN





**Home Alone** is a 1990 American family comedy film written and produced by John Hughes and directed by Chris Columbus. The film stars Macaulay Culkin as Kevin McCallister, an eight-year-old boy who is mistakenly left behind when his family flies to Paris for their Christmas vacation. Kevin initially relishes being home alone, but soon has to contend with two would-be burglars played by Daniel Stern and Joe Pesci. The film also features Catherine O'Hara and John Heard as Kevin's parents. As of 2009, *Home Alone* was the highest-grossing comedy of all time. It spawned a successful franchise, with four sequels and three video games.



FROM JOHN HUGHES  
**HOME ALONE**

A FAMILY COMEDY WITHOUT THE FAMILY



DVD