

Attractions in London

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Millennium Dome

The Millennium Dome, colloquially referred to simply as The Dome, is the original name of a large dome-shaped building, originally used to house the Millennium Experience, a major exhibition celebrating the beginning of the third millennium. Located on the Greenwich Peninsula in South East London, England, the exhibition was open to the public from 1 January to 31 December 2000. The project and exhibition was the subject of considerable political controversy as it failed to attract the number of visitors anticipated, with recurring financial problems. All of the original exhibition and associated complex has since been demolished. The dome still exists, and it is now a key exterior feature of The O2. The Prime Meridian passes the western edge of the Dome and the nearest London Underground station is North Greenwich on the Jubilee Line.

The dome is one of the largest of its type in the world. Externally, it appears as a large white marquee with twelve 100 m-high yellow support towers, one for each month of the year, or each hour of the clock face, representing the role played by Greenwich Mean Time. In plan view it is circular, 365 m in diameter — one metre for each day of the year — with scalloped edges. It has become one of the United Kingdom's most recognisable landmarks. It can easily be seen on aerial photographs of London. Its exterior is reminiscent of the Dome of Discovery built for the Festival of Britain in 1951.



evening



night



London Eye

The London Eye is a giant Ferris wheel situated on the banks of the River Thames in London, England. The entire structure is 135 metres tall and the wheel has a diameter of 120 metres.

The London Eye was formally opened by the then Prime Minister, Tony Blair, on 31 December 1999, although it was not opened to the public until 9 March 2000 because of technical problems. Since its opening, the Eye has become a major landmark and tourist attraction.

London eye in winter





Tower Bridge

Tower Bridge (built 1886–1894) is a combined bascule and suspension bridge in London, over the River Thames. It is close to the Tower of London, from which it takes its name. It has become an iconic symbol of London.

The bridge consists of two towers tied together at the upper level by means of two horizontal walkways, designed to withstand the horizontal forces exerted by the suspended sections of the bridge on the landward sides of the towers. The bridge's present colour scheme dates from 1977, when it was painted red, white and blue for the Queen Elizabeth II's silver jubilee. Originally it was painted a mid greenish-blue colour.

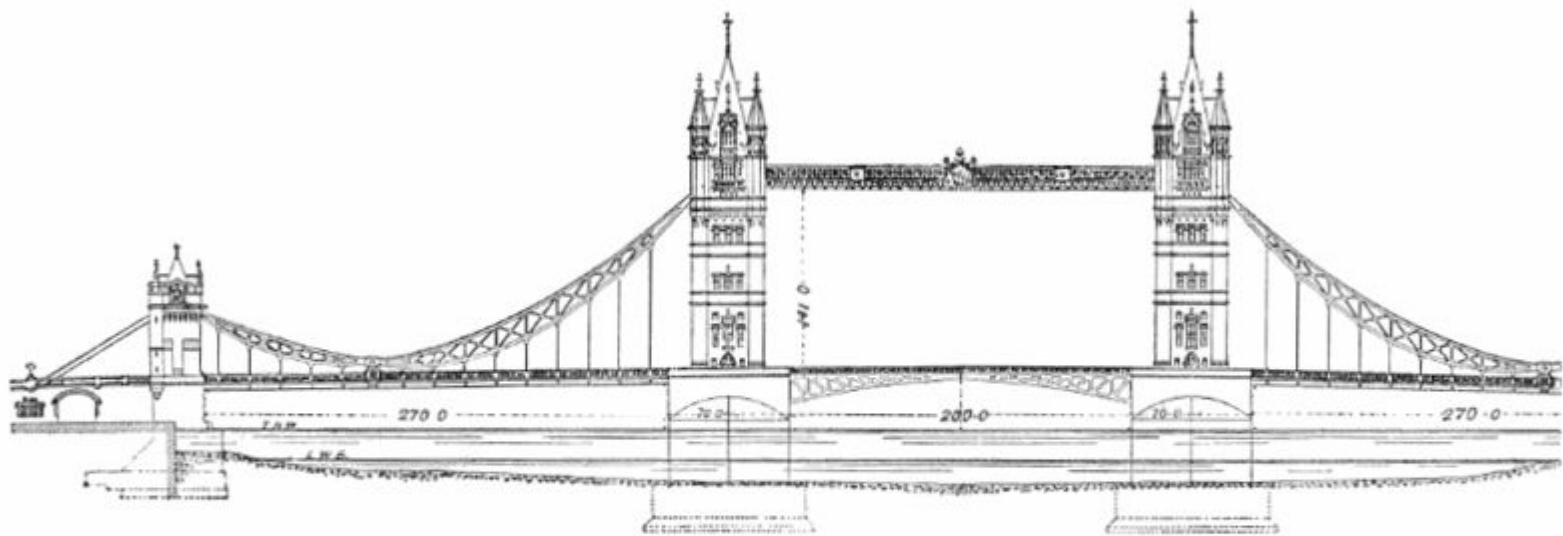
History

In the second half of the 19th century, increased commercial development in the East End of London led to a requirement for a new river crossing downstream of London Bridge. A traditional fixed bridge could not be built because it would cut off access by tall-masted ships to the port facilities in the Pool of London, between London Bridge and the Tower of London.

A *Special Bridge or Subway Committee* was formed in 1876, chaired by Sir Albert Joseph Altman, to find a solution to the river crossing problem. It opened the design of the crossing to public competition. Over 50 designs were submitted, including one from civil engineer Sir Joseph Bazalgette. The evaluation of the designs was surrounded by controversy, and it was not until 1884 that a design submitted by Sir Horace Jones, the City Architect (who was also one of the judges), was approved.

Jones' engineer, Sir John Wolfe Barry, devised the idea of a bascule bridge with two towers built on piers. The central span was split into two equal bascules or leaves, which could be raised to allow river traffic to pass. The two side-spans were suspension bridges, with the suspension rods anchored both at the abutments and through rods contained within the bridge's upper walkways.





The Tower Bridge.

Length of Bridge with its approaches	2680 feet.
" Northern approach	1000 "
" Southern approach	800 "
Width between N. and S. abutments	830 "
" of central span	200 "
" of side spans, each	270 "

Depth of River at high water under central span, . .	33½ feet.
" " lowest tides " " " " " "	12 "
Clear headway at high water when the leaves are down (varies from one part of the bridge to another)	20 to 29½ feet.
Clear headway in centre span at high water with the leaves raised	143 feet.



TOWER BRIDGE WORKS SEP 28th 1892

London Dungeon

The London Dungeon is a popular London tourist attraction,[1] which recreates various gory and macabre historical events in a grimly comedic 'gallows humour' style, attempting to make them appealing to younger audiences. It uses a mixture of live actors, special effects and rides.

Opening in 1974, it was initially designed as more a museum of "horrible history", but the Dungeon has evolved to become an actor-led, interactive experience. The Dungeon is operated by Merlin Entertainments.

the
London
Dungeon!



Wellington Arch

Wellington Arch, also known as Constitution Arch or (originally) the Green Park Arch, is a triumphal arch located to the south of Hyde Park in central London and at the western corner of Green Park (although it is now isolated on a traffic island)





Globe Theatre/ Shakespeare's Globe

The Globe Theatre was a theatre in London associated with William Shakespeare. It was built in 1599 by Shakespeare's playing company, the Lord Chamberlain's Men, and was destroyed by fire on 29 June 1613. A second Globe Theatre was built on the same site by June 1614 and closed in 1642.

A modern reconstruction of the Globe, named "Shakespeare's Globe", opened in 1997 approximately 750 feet (230 m) from the site of the original theatre.



