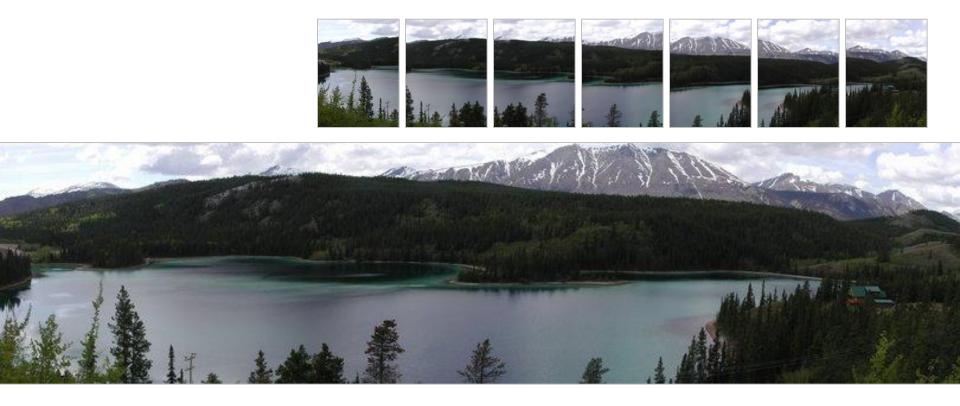
Image Stitching

Ali Farhadi CSE 455

Several slides from Rick Szeliski, Steve Seitz, Derek Hoiem, and Ira Kemelmacher

 Combine two or more overlapping images to make one larger image



Slide credit: Vaibhav Vaish

How to do it?

- Basic Procedure
 - 1. Take a sequence of images from the same position
 - 1. Rotate the camera about its optical center
 - 2. Compute transformation between second image and first
 - 3. Shift the second image to overlap with the first
 - 4. Blend the two together to create a mosaic
 - 5. If there are more images, repeat

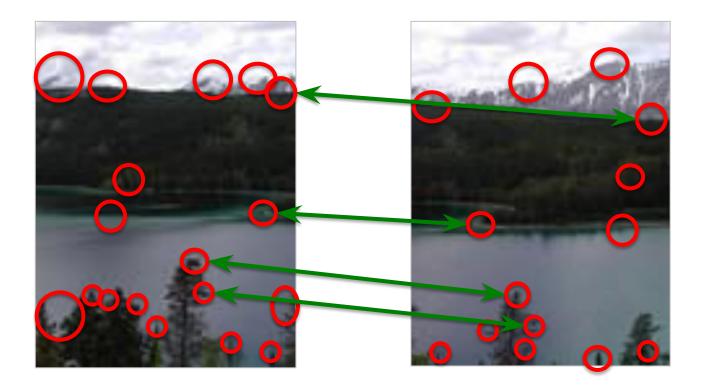
1. Take a sequence of images from the same position

• Rotate the camera about its optical center



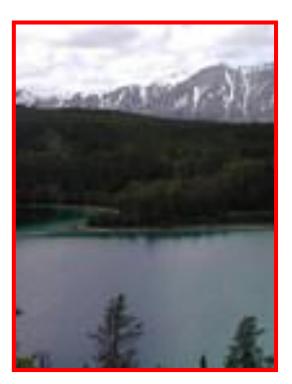
2. Compute transformation between images

- Extract interest points
- Find Matches
- Compute transformation ?

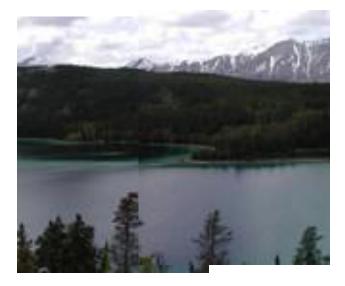


3. Shift the images to overlap





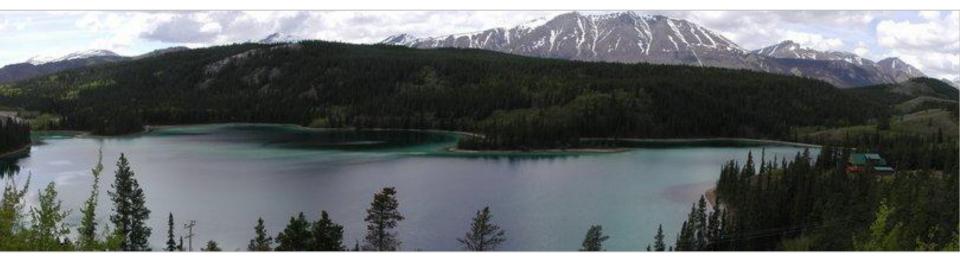
4. Blend the two together to create a mosaic





5. Repeat for all images





How to do it?

- Basic Procedure
- Take a sequence of images from the same position
 - 1. Rotate the camera about its optical center
 - 2. Compute transformation between second image and first
 - 3. Shift the second image to overlap with the first
 - 4. Blend the two together to create a mosaic
 - 5. If there are more images, repeat

Compute Transformations

- Extract interest points
- Find good matches
 - Compute transformation

Let's assume we are given a set of good matching interest points

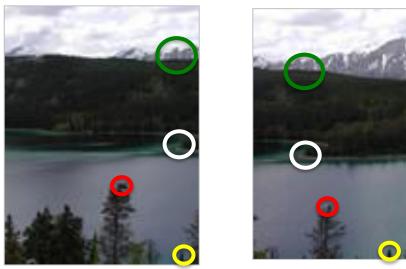
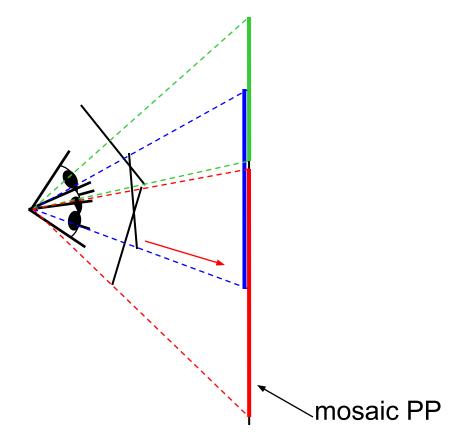


Image reprojection



- The mosaic has a natural interpretation in 3D
 - The images are reprojected onto a common plane
 - The mosaic is formed on this plane

Example

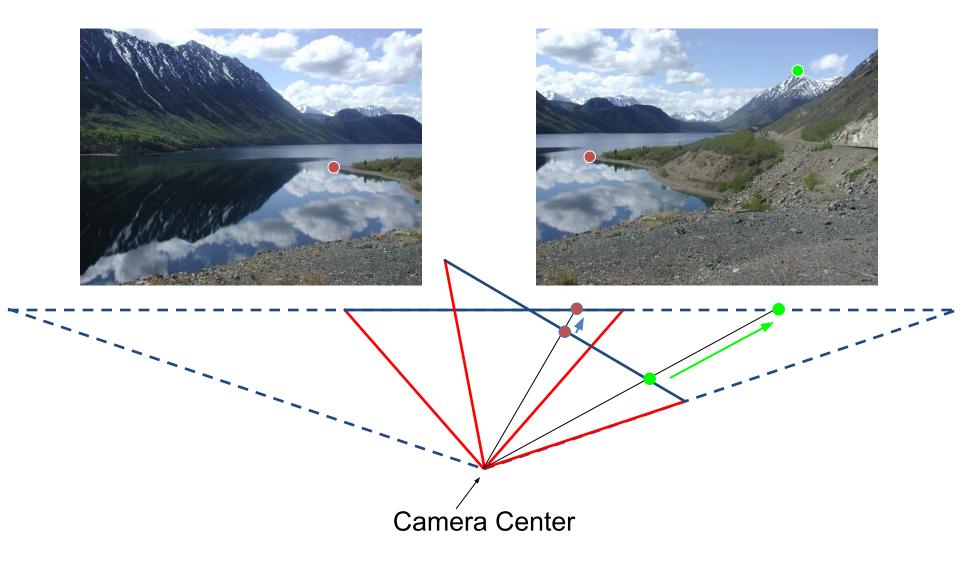
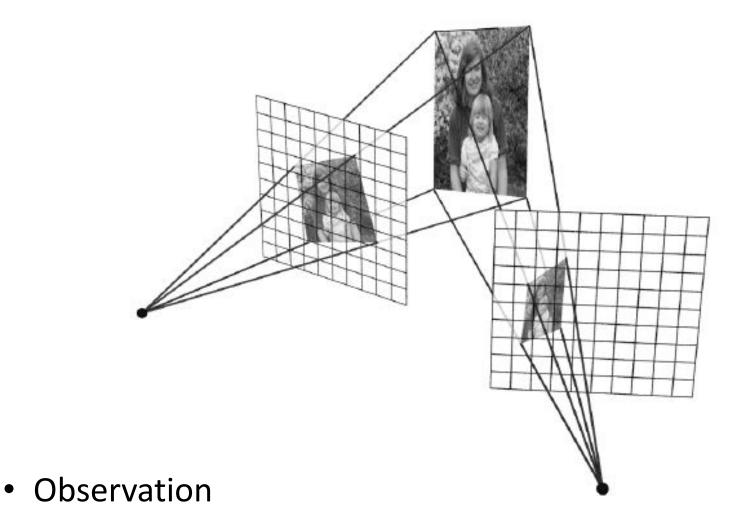


Image reprojection



 Rather than thinking of this as a 3D reprojection, think of it as a 2D image warp from one image to another

Motion models

- What happens when we take two images with a camera and try to align them?
- translation?
- rotation?
- scale?
- affine?
- Perspective?

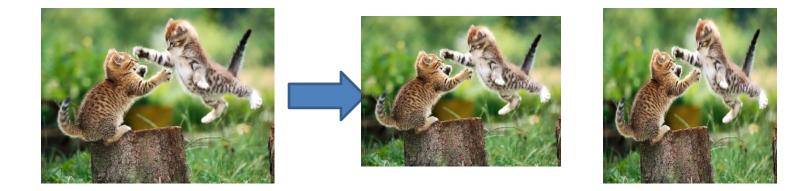




Recall: Projective transformations

• (aka homographies)

$$\begin{bmatrix} a & b & c \\ d & e & f \\ g & h & 1 \end{bmatrix} \begin{bmatrix} x \\ y \\ 1 \end{bmatrix} = \begin{bmatrix} u \\ v \\ w \end{bmatrix} \qquad \begin{array}{c} x' = u/w \\ y' = v/w \\ \end{array}$$



Parametric (global) warping

• Examples of parametric warps:



translation



rotation



aspect



affine



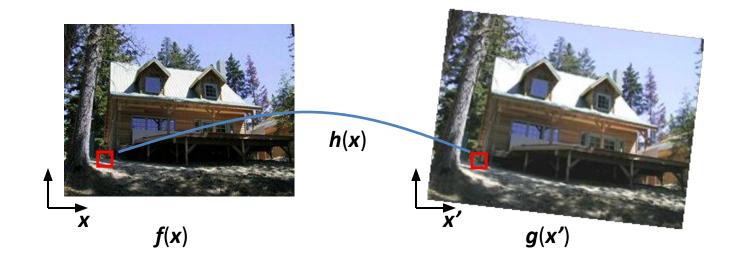
perspective

2D coordinate transformations

- translation: x' = x + t x = (x,y)
- rotation: **x'** = **R x** + **t**
- similarity: **x'** = s **R x + t**
- affine: **x' = A x + t**
- perspective: <u>x' ≅ H x</u> <u>x</u> = (x,y,1)
 (<u>x</u> is a homogeneous coordinate)

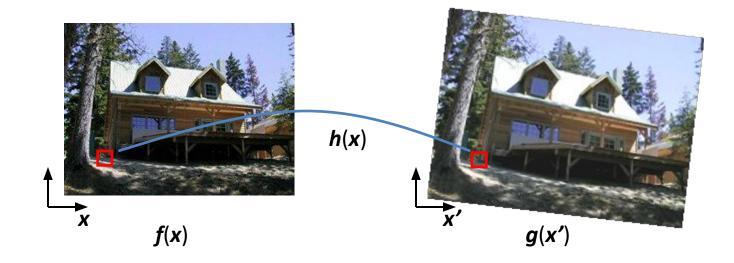
Image Warping

Given a coordinate transform x' = h(x) and a source image f(x), how do we compute a transformed image g(x') = f(h(x))?



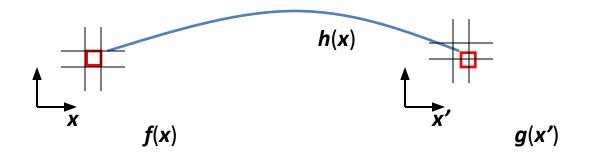
Forward Warping

- Send each pixel *f*(*x*) to its corresponding location *x*' = *h*(*x*) in *g*(*x*')
 - What if pixel lands "between" two pixels?



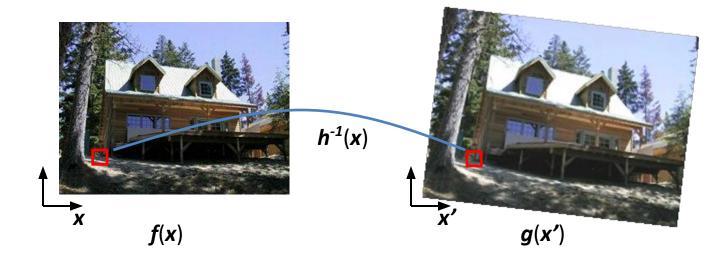
Forward Warping

- Send each pixel *f*(*x*) to its corresponding location *x*' = *h*(*x*) in *g*(*x*')
 - What if pixel lands "between" two pixels?
 - Answer: add "contribution" to several pixels, normalize later (*splatting*)



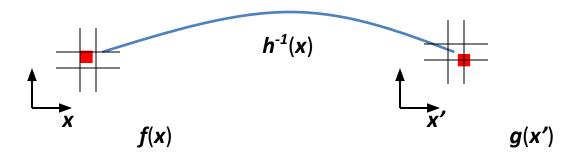
Inverse Warping

- Get each pixel g(x') from its corresponding location x' = h(x) in f(x)
 - What if pixel comes from "between" two pixels?



Inverse Warping

- Get each pixel g(x') from its corresponding location x' = h(x) in f(x)
 - What if pixel comes from "between" two pixels?
 - Answer: resample color value from interpolated source image

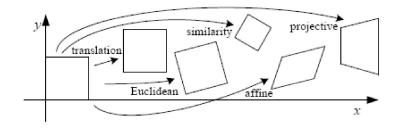


Interpolation

- Possible interpolation filters:
 - nearest neighbor
 - bilinear
 - bicubic (interpolating)



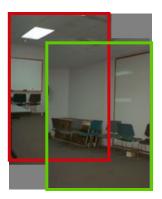
Motion models



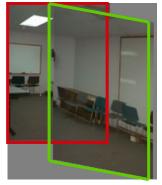
Translation



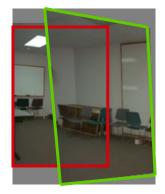




2 unknowns



6 unknowns



8 unknowns

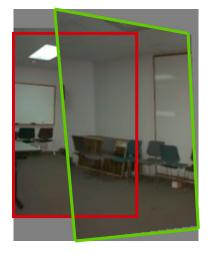
Finding the transformation

- Translation = 2 degrees of freedom
- Similarity = 4 degrees of freedom
- Affine = 6 degrees of freedom
- Homography = 8 degrees of freedom

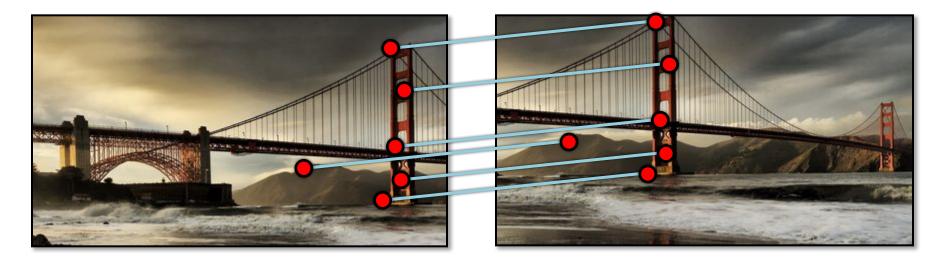
 How many corresponding points do we need to solve?

Plane perspective mosaics

- 8-parameter generalization of affine motion
 - works for pure rotation or planar surfaces
- Limitations:
 - local minima
 - slow convergence
 - difficult to control interactively



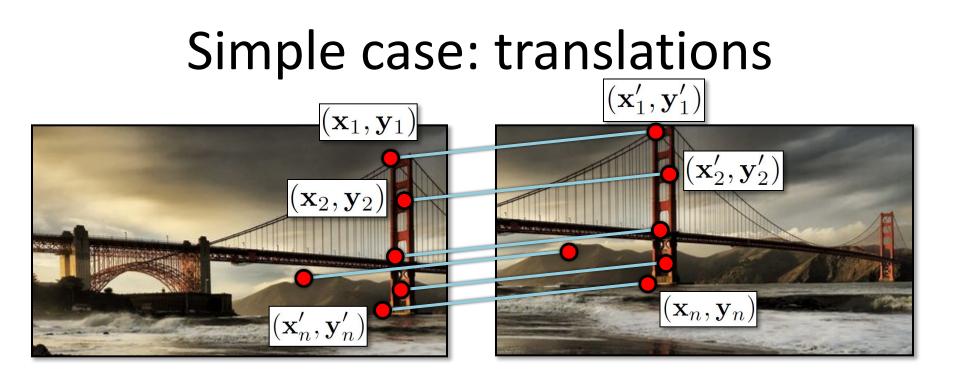
Simple case: translations





 $(\mathbf{x}_t, \mathbf{y}_t)$

How do we solve for $(\mathbf{x}_t, \mathbf{y}_t)$?



Displacement of match
$$i = (\mathbf{x}'_i - \mathbf{x}_i, \mathbf{y}'_i - \mathbf{y}_i)$$

 $(\mathbf{x}_t, \mathbf{y}_t) = \left(\frac{1}{n}\sum_{i=1}^n \mathbf{x}'_i - \mathbf{x}_i, \frac{1}{n}\sum_{i=1}^n \mathbf{y}'_i - \mathbf{y}_i\right)$

Simple case: translations (x'_1,y'_1) (x'_2,y'_2) (x'_2,y'_2) (x'_n,y'_n) (x'_n,y'_n)

$$egin{array}{rll} \mathbf{x}_i + \mathbf{x}_{\mathbf{t}} &=& \mathbf{x}_i' \ \mathbf{y}_i + \mathbf{y}_{\mathbf{t}} &=& \mathbf{y}_i' \end{array}$$

- System of linear equations
 - What are the knowns? Unknowns?
 - How many unknowns? How many equations (per match)?

Simple case: translations (x'_1,y'_1) (x'_2,y'_2) (x'_2,y'_2) (x'_n,y'_n)

$$\mathbf{x}_i + \mathbf{x}_t = \mathbf{x}'_i$$

 $\mathbf{y}_i + \mathbf{y}_t = \mathbf{y}'_i$

- Problem: more equations than unknowns
 - "Overdetermined" system of equations
 - We will find the *least squares* solution

Least squares formulation

• For each point $(\mathbf{x}_i, \mathbf{y}_i)$

$$egin{array}{rcl} \mathbf{x}_i + \mathbf{x_t} &=& \mathbf{x}'_i \ \mathbf{y}_i + \mathbf{y_t} &=& \mathbf{y}'_i \end{array}$$

• we define the *residuals* as

$$r_{\mathbf{x}_i}(\mathbf{x}_t) = (\mathbf{x}_i + \mathbf{x}_t) - \mathbf{x}'_i$$

$$r_{\mathbf{y}_i}(\mathbf{y}_t) = (\mathbf{y}_i + \mathbf{y}_t) - \mathbf{y}'_i$$

Least squares formulation

• Goal: minimize sum of squared residuals $C(\mathbf{x}_t, \mathbf{y}_t) = \sum_{i=1}^n \left(r_{\mathbf{x}_i}(\mathbf{x}_t)^2 + r_{\mathbf{y}_i}(\mathbf{y}_t)^2 \right)$

- "Least squares" solution
- For translations, is equal to mean displacement

Least squares

At = b

• Find **t** that minimizes

$$||\mathbf{At} - \mathbf{b}||^2$$

• To solve, form the *normal equations*

$$\mathbf{A}^{\mathrm{T}}\mathbf{A}\mathbf{t} = \mathbf{A}^{\mathrm{T}}\mathbf{b}$$
$$\mathbf{t} = \left(\mathbf{A}^{\mathrm{T}}\mathbf{A}\right)^{-1}\mathbf{A}^{\mathrm{T}}\mathbf{b}$$

Solving for translations

Using least squares

 $\begin{bmatrix} 1 & 0 \\ 0 & 1 \\ 1 & 0 \\ 0 & 1 \\ \vdots \\ 1 & 0 \\ 0 & 1 \end{bmatrix} \begin{bmatrix} x_t \\ y_t \end{bmatrix} = \begin{bmatrix} x'_1 - x_1 \\ y'_1 - y_1 \\ x'_2 - x_2 \\ y'_2 - y_2 \\ \vdots \\ x'_n - x_n \\ y'_n - y_n \end{bmatrix}$ 2 x 2*n* x 2*n* x

Affine transformations

$$\begin{bmatrix} x'\\y'\\1 \end{bmatrix} = \begin{bmatrix} a & b & c\\d & e & f\\0 & 0 & 1 \end{bmatrix} \begin{bmatrix} x\\y\\1 \end{bmatrix}$$

- How many unknowns?
- How many equations per match?
- How many matches do we need?

Affine transformations

• Residuals:

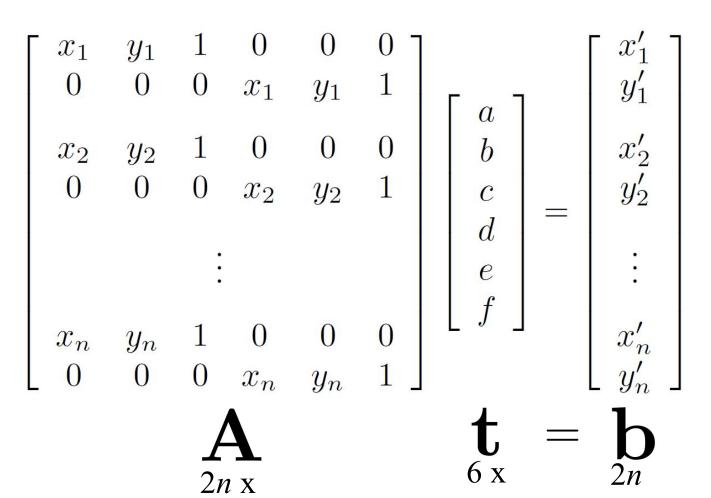
 $r_{x_i}(a, b, c, d, e, f) = (ax_i + by_i + c) - x'_i$ $r_{y_i}(a, b, c, d, e, f) = (dx_i + ey_i + f) - y'_i$

Cost function:

$$C(a, b, c, d, e, f) = \sum_{i=1}^{n} \left(r_{x_i}(a, b, c, d, e, f)^2 + r_{y_i}(a, b, c, d, e, f)^2 \right)$$

Affine transformations

Matrix form



Solving for homographies

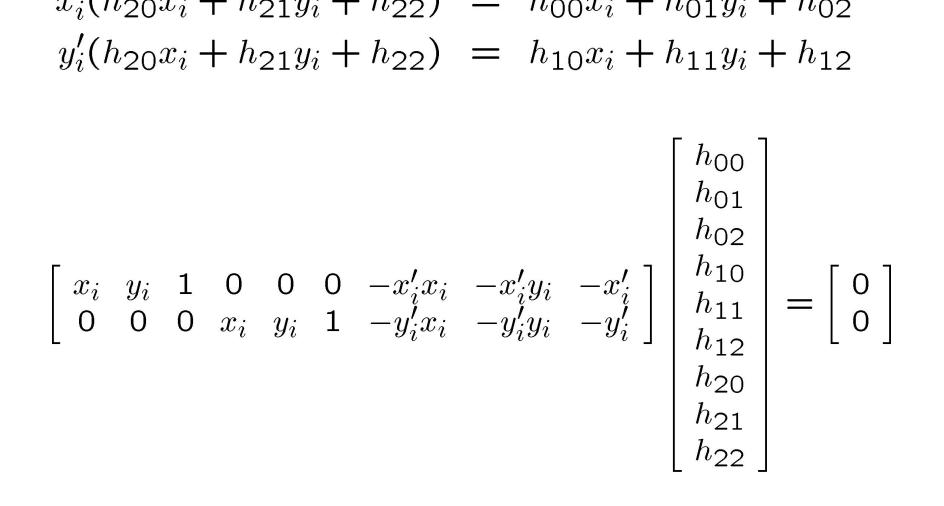
$$\begin{bmatrix} x'_i \\ y'_i \\ 1 \end{bmatrix} \cong \begin{bmatrix} h_{00} & h_{01} & h_{02} \\ h_{10} & h_{11} & h_{12} \\ h_{20} & h_{21} & h_{22} \end{bmatrix} \begin{bmatrix} x_i \\ y_i \\ 1 \end{bmatrix}$$

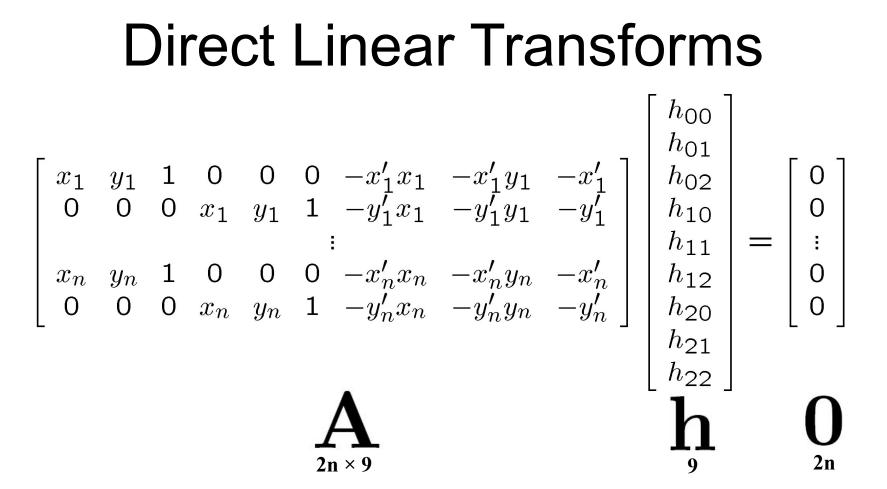
$$x'_{i} = \frac{h_{00}x_{i} + h_{01}y_{i} + h_{02}}{h_{20}x_{i} + h_{21}y_{i} + h_{22}}$$
$$y'_{i} = \frac{h_{10}x_{i} + h_{11}y_{i} + h_{12}}{h_{20}x_{i} + h_{21}y_{i} + h_{22}}$$

 $\begin{aligned} x_i'(h_{20}x_i + h_{21}y_i + h_{22}) &= h_{00}x_i + h_{01}y_i + h_{02} \\ y_i'(h_{20}x_i + h_{21}y_i + h_{22}) &= h_{10}x_i + h_{11}y_i + h_{12} \end{aligned}$

Solving for homographies

 $x'_{i}(h_{20}x_{i} + h_{21}y_{i} + h_{22}) = h_{00}x_{i} + h_{01}y_{i} + h_{02}$

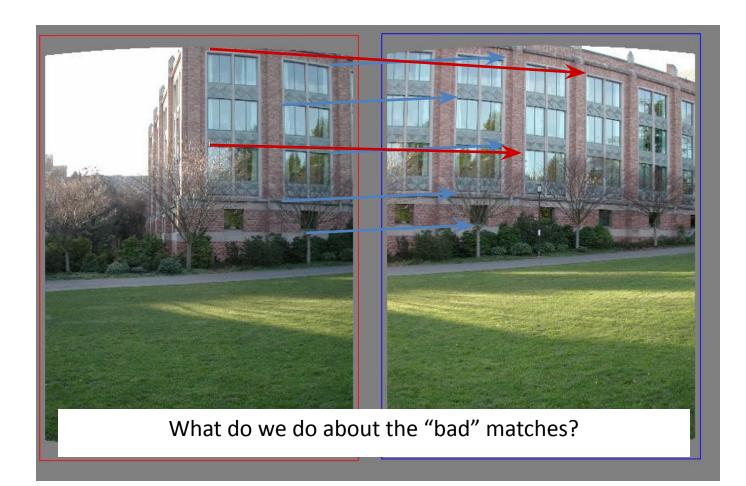




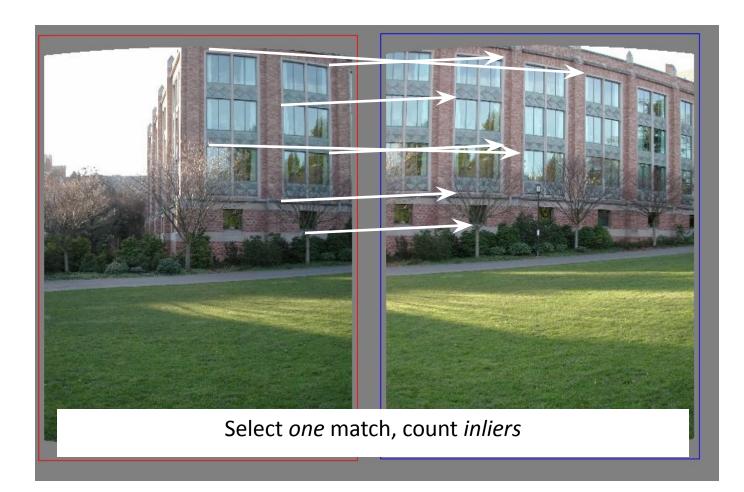
Defines a least squares problem:

- minimize $\|Ah 0\|^2$
- Since ${f h}$ is only defined up to scale, solve for unit vector ${f h}$
- Solution: $\hat{\mathbf{h}}$ = eigenvector of $\mathbf{A}^T \mathbf{A}$ with smallest eigenvalue
- Works with 4 or more points

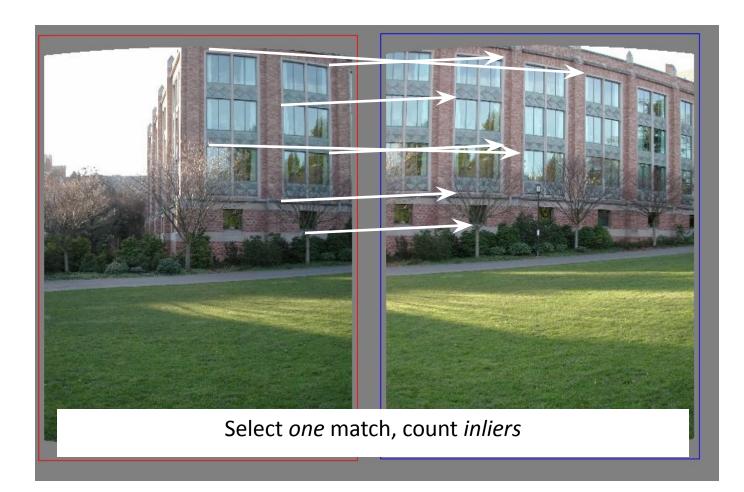
Matching features



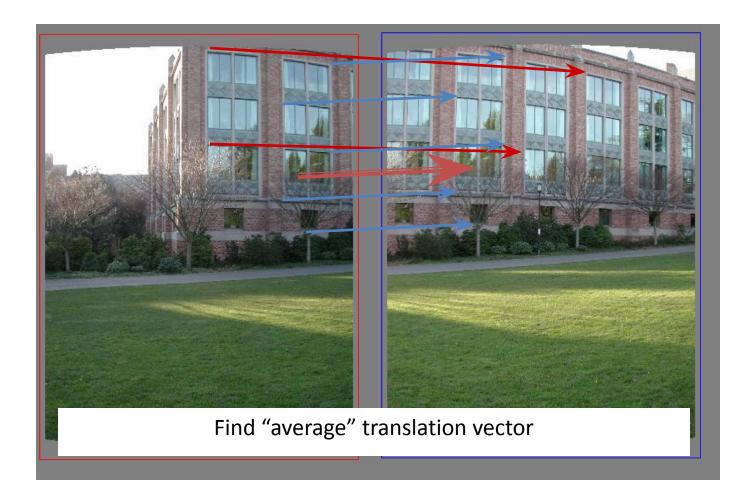
<u>RAndom SAmple Consensus</u>

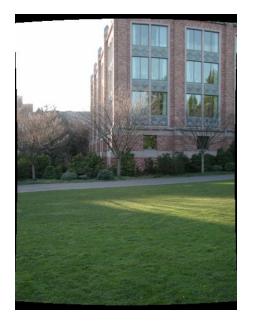


<u>RAndom SAmple Consensus</u>



Least squares fit



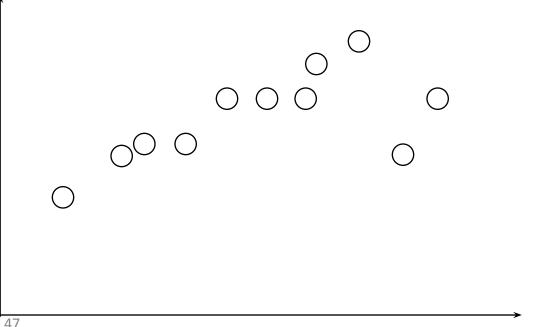




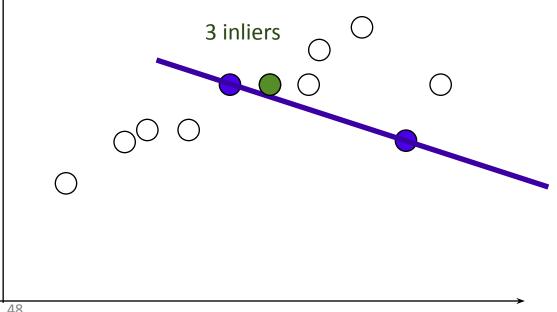
RANSAC for estimating homography

- RANSAC loop:
- 1. Select four feature pairs (at random)
- 2. Compute homography *H* (exact)
- 3. Compute inliers where $||p_i', Hp_i|| < \varepsilon$
 - Keep largest set of inliers
 - Re-compute least-squares *H* estimate using all of the inliers

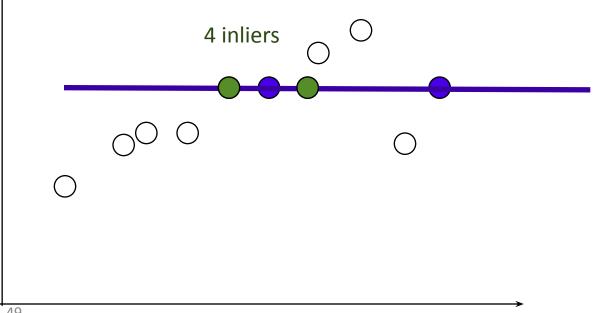
 Rather than homography H (8 numbers) fit y=ax+b (2 numbers a, b) to 2D pairs



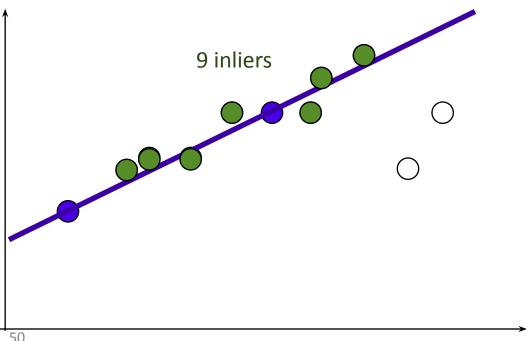
- Pick 2 points
- Fit line
- Count inliers



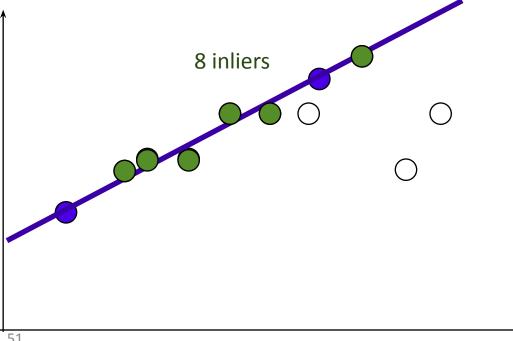
- Pick 2 points
- Fit line
- Count inliers



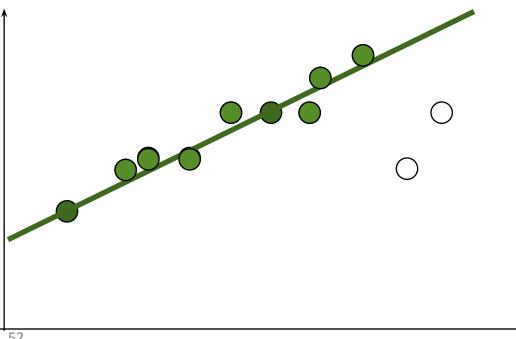
- Pick 2 points
- Fit line
- Count inliers



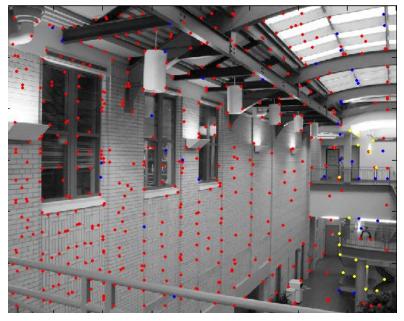
- Pick 2 points
- Fit line
- Count inliers

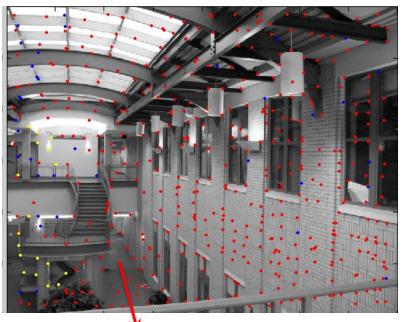


- Use biggest set of inliers
- Do least-square fit



RANSAC





Red:

rejected by 2nd nearest neighbor criterion Blue:

Ransac outliers Yellow:

inliers



How many rounds?

- If we have to choose *s* samples each time
 - with an outlier ratio e

e.g. for p

and we want the right answer with probability p

For probability p of no outliers:

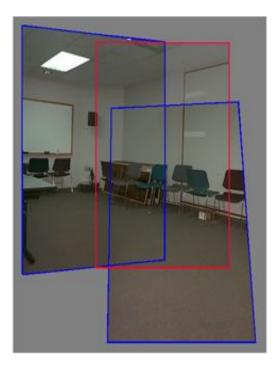
 $N = \log(1-p)/\log(1-(1-\epsilon)^s)$

- N, number of samples
- s, size of sample set
- ϵ , proportion of outliers

	Sample size	Proportion of outliers ϵ						
	S	5%	10%	20%	25%	30%	40%	50%
	2	2	2	3	4	5	7	11
	3	2	3	5	6	8	13	23
= 0.95	4	2	3	6	8	11	22	47
	5	3	4	8	12	17	38	95
	6	3	4	10	16	24	63	191
	7	3	5	13	21	35	106	382
	8	3	6	17	29	51	177	766

Rotational mosaics

- Directly optimize rotation and focal length
- Advantages:
 - ability to build full-view panoramas
 - easier to control interactively
 - more stable and accurate estimates



Rotational mosaic

- Projection equations
- 1. Project from image to 3D ray

•
$$(x_0, y_0, z_0) = (u_0 - u_c, v_0 - v_c, f)$$

2. Rotate the ray by camera motion

•
$$(x_1, y_1, z_1) = \mathbf{R}_{01} (x_0, y_0, z_0)$$

3. Project back into new (source) image

•
$$(u_1, v_1) = (fx_1/z_1 + u_c, fy_1/z_1 + v_c)$$

Computing homography

 Assume we have four matched points: How do we compute homography H?

Normalized DLT

- 1. Normalize coordinates for each image
 - a) Translate for zero mean
 - b) Scale so that average distance to origin is ~sqrt(2)

$$\widetilde{\mathbf{x}} = \mathbf{T}\mathbf{x}$$
 $\widetilde{\mathbf{x}}' = \mathbf{T}'\mathbf{x}'$
This makes problem better behaved numerically

- 3. Compute \cong using DLT in normalized coordinates
- 4. Unnormalize:

$$\mathbf{H} = \mathbf{T'}^{-1} \widetilde{\mathbf{H}} \mathbf{T}$$

$$\mathbf{x}'_i = \mathbf{H}\mathbf{x}_i$$

Computing homography

 Assume we have matched points with outliers: How do we compute homography H?

Automatic Homography Estimation with RANSAC

- 1. Choose number of samples *N*
- 2. Choose 4 random potential matches
- 3. Compute **H** using normalized DLT
- 4. Project points from **x** to **x'** for each potentially matching pair: $\mathbf{x}'_i = \mathbf{H}\mathbf{x}_i$
- 5. Count points with projected distance < t
 - E.g., t = 3 pixels
- 6. Repeat steps 2-5 *N* times
 - Choose **H** with most inliers



Automatic Image Stitching

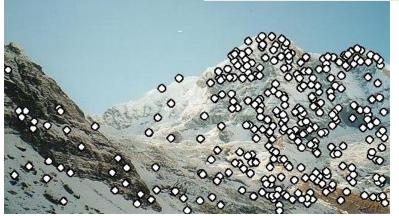
- 1. Compute interest points on each image
- 1. Find candidate matches
- 1. Estimate homography **H** using matched points and RANSAC with normalized DLT
- 1. Project each image onto the same surface and blend

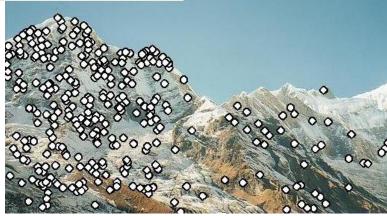
RANSAC for Homography





Initial Matched Points



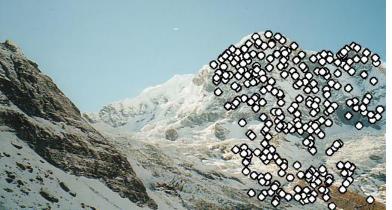


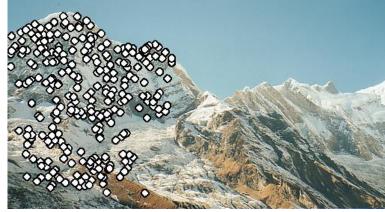
RANSAC for Homography





Final Matched Points





RANSAC for Homography





