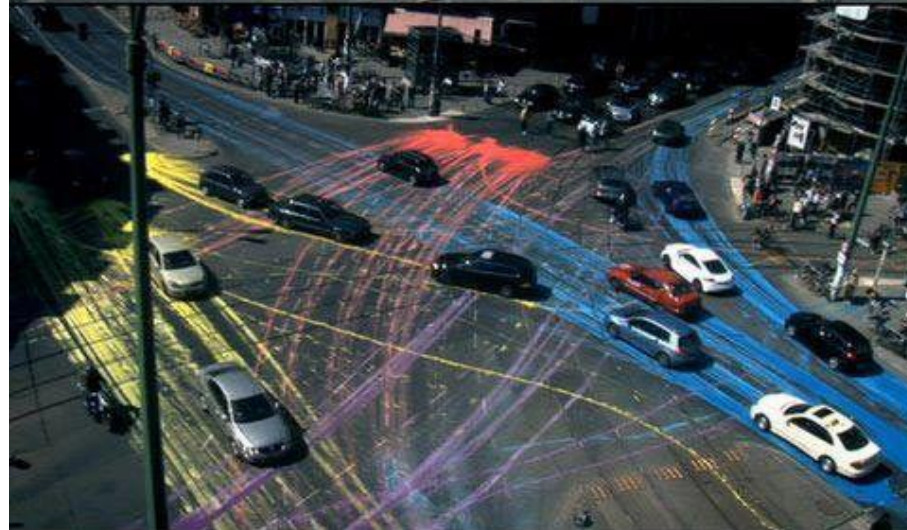


In the Eastern world today, what are our expectations about the function of “art” and the role of “artists?” Is it the same as in other cultures? How and why might it be different?



Art must not be concentrated in dead shrines called museums. It must be spread everywhere – on the streets, in the trams, factories, workshops, and in the workers' homes. Vladimir Mayakovsky



Do you think that government funding of the arts is necessary to ensure that the arts can flourish and be available to all people or it threatens the integrity of the arts?

