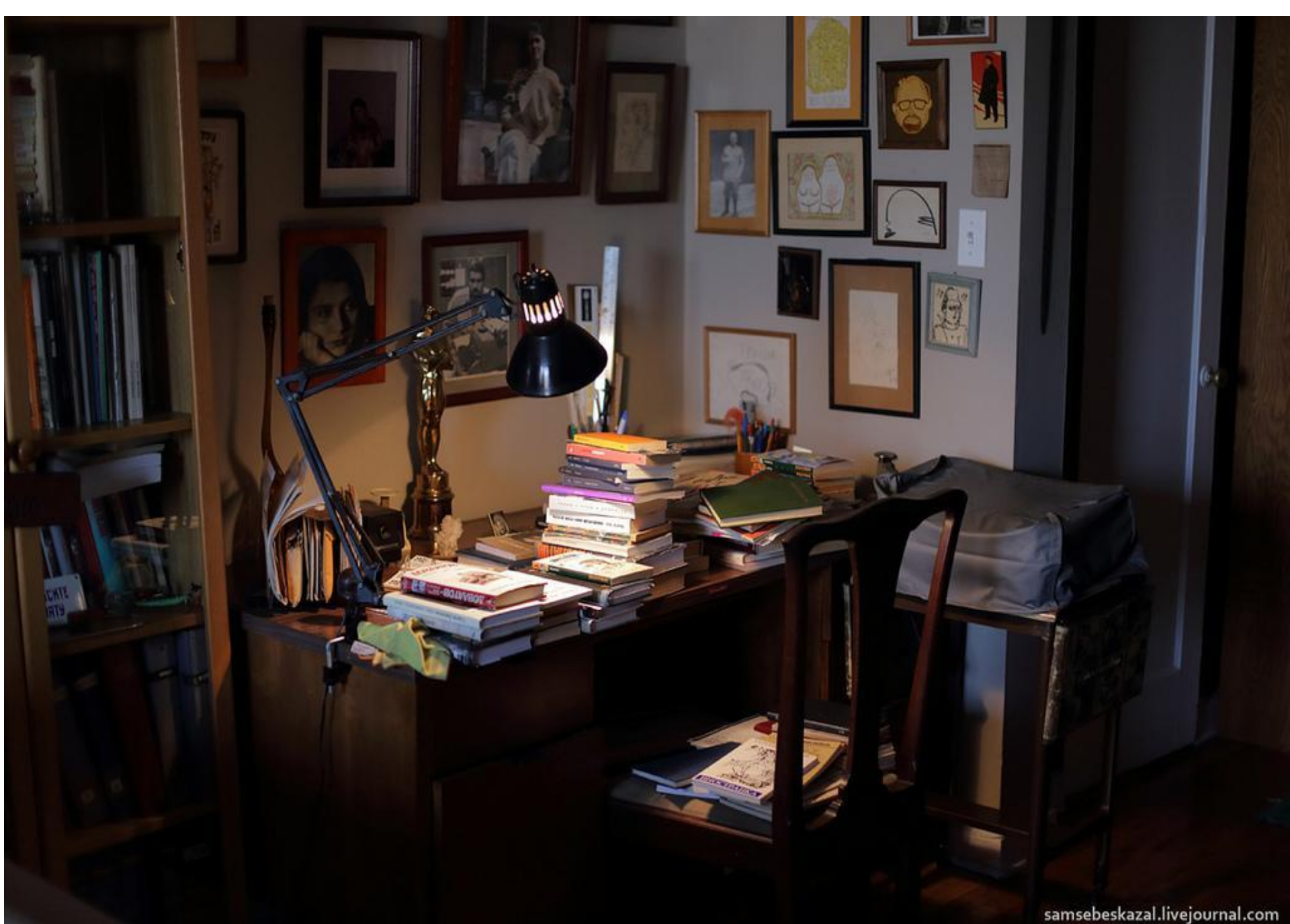


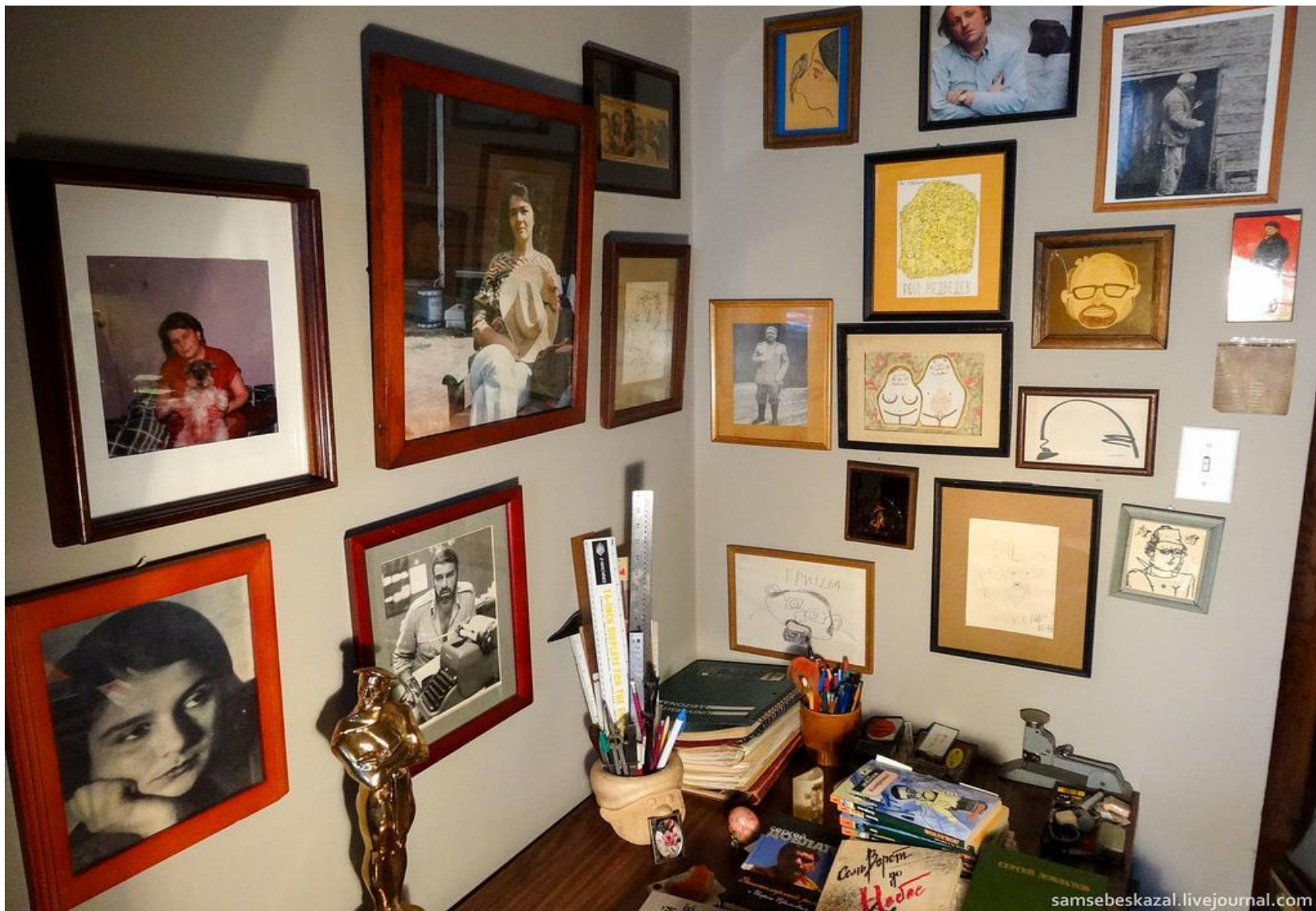
**Джаз — это мы сами в
лучшие наши часы**

Нью-Йорк Довлатова

"Ироничное изображение
Сергеем Довлатовым жизни в
эмиграции и не только.."



Основа всех моих занятий — любовь к порядку. Страсть к порядку. Иными словами — ненависть к хаосу. Кто-то говорил: «Точность — лучший заменитель гения». Это сказано обо мне.









ДОВЛАТОВ В ЛИСАБОНЕ
СЕРЕНА
7 МАЯ
БРОДСКИЙ
И СОСЛОВ

228 E 48 NYC 10017
Jan 22 1982

Dear Sergei Dovlatov --

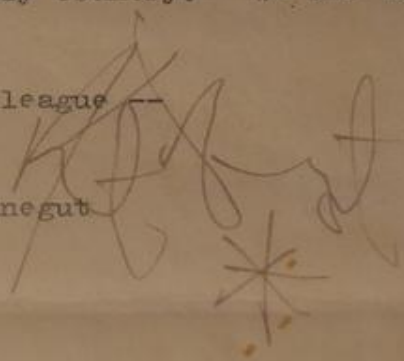
I love you, too, but you have broken my heart. I was born in this country, and served it fearlessly in time of war, and yet I have never managed to sell a story to the New Yorker. Now you come over here, and bang! You sell a story right away. Something very fishy is going on, if you ask me.

In all seriousness, I congratulate you on a very fine story, and I congratulate the New Yorker for publishing a truly deep and universal story at last. As you have surely discovered for yourself by now, most of their stories deal with the joys and sorrows of the upper middle class. Until you came along, not much had been said in a New Yorker story about people who might not even be regular readers of the New Yorker.

I look forward to seeing a lot more of both you and your work. You have great gifts to give this crazy country. We are lucky to have you here.

Your colleague --

Kurt Vonnegut



The New Yorker

- [DRIVING GLOVES](#) MAY 1, 1989 [Fiction](#)
- Dovlatov meets Filimonov at a conference of industry newspaper editors in Leningrad. Filimonov wants him to play the lead in his underground film about Czar...
- [THE PHOTO ALBUM](#) MARCH 20, 1989 [Photo Album](#)
- Narrator met his wife, Lena, 25 years ago when she was working as a canvasser on Election Day & called at his home. He takes...
- [FATHER](#) NOVEMBER 23, 1987 [Fiction](#)
- Donat, the narrator's father, was an actor. He went off to Leningrad to study drama, and became a director. Things went well, but anxious times...
- [UNCLE LEOPOLD](#) JULY 6, 1987 [Fiction](#)
- The narrator, who lived in the Soviet Union, recalls how he used to be excited by his Uncle Leopold's fate. Leopold grew up a hustler...
- [UNCLE ARON](#) OCTOBER 13, 1986 [Fiction](#)
- Writer tells about his aunt's husband, Aron, whose history zigzags like the history of the Soviet Union. He was a Gymnasium student, then a radical...
- [THE COLONEL SAYS I LOVE YOU](#) APRIL 28, 1986 [Fiction](#)
- A Russian writer wakes in his apartment to find Lena, a Mongolian woman, who had been there the night before at a party, sleeping on...
- [MY FIRST COUSIN](#) NOVEMBER 28, 1983 [Fiction](#)
- Writer tells about his life in Russia with his older first cousin Nikolai, who was nicknamed Kolya. Kolya was an exemplary Soviet boy, winning awards...
- [STRAIGHT AHEAD](#) JANUARY 18, 1982 [Fiction](#)
- Narrator is a soldier in a Russian military camp, which is adjacent to a compound for political prisoners and a labor settlement. He is recovering...
- [SOMEBODY'S DEATH](#) OCTOBER 12, 1981 [Fiction](#)
- Dovlatov is a newspaper reporter on the staff of The Soviet Estonia. Because another reporter, Shablinsky, is busy, Dovlatov is asked to give a speech...
- [THE JUBILEE BOY](#) JUNE 2, 1980 [Poems](#)
- Dovlatov, the narrator is a writer for a newspaper in the town





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