

JOHANN WOLFGANG VON GOETHE

Made by students

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Who is it?

- ▣ Lived in 1749-1832
- ▣ German writer
- ▣ artist
- ▣ politician



Philosophy

- ❑ can be considered as a separate philosophical doctrine.
- ❑ is a striking example of revivalist.
- ❑ closely intertwined poetry, scientific research



Three periods:

- ▣ "Storm and Stress" when a protest against classicism leading him to fight for the approval of realism in art, and the latter is understood as an imitation of nature and human life.
- ▣ from the 80 - 'Largely under the influence of traveling in Italy: G. carried away antiquity, which becomes his ideal of harmonious relationships between people, and the ultimate goal of art, according to G., proclaimed beauty.
- ▣ The third period of literary, aesthetic and philosophical quest was due to the last years of the life of the thinker, was disappointed in his quest to build the world in ancient samples

- ▣ In his philosophical quest G. been influenced by many thinkers, Aristotle, Plotinus, Kant, Herder, Hegel, Spinoza, and especially with his famous "ethics" that taught free the mind from all kinds of prejudices.
- ▣ man as a real being placed at the center of the real world and endowed with such authority, that he can learn and make a real and along with it - maybe.
- ▣ " Creative and active attitude to the world G. resultant valor in his belief that "everyone is looking at ready, ordered world only as a kind of element from which it seeks to create a special, the

Thank You For Attention!