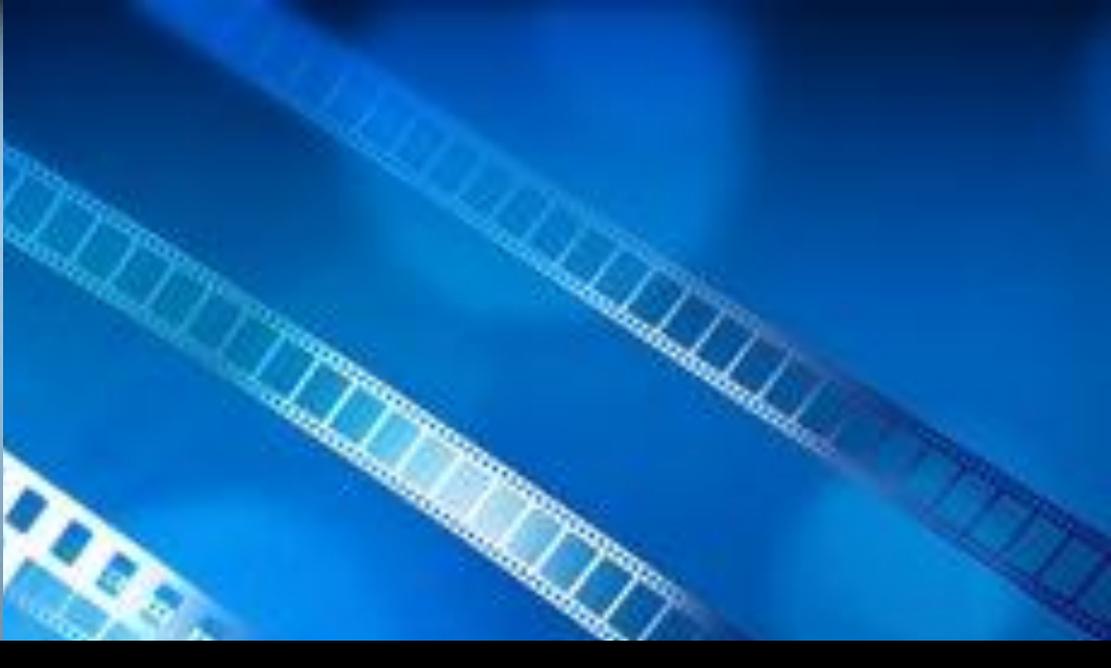
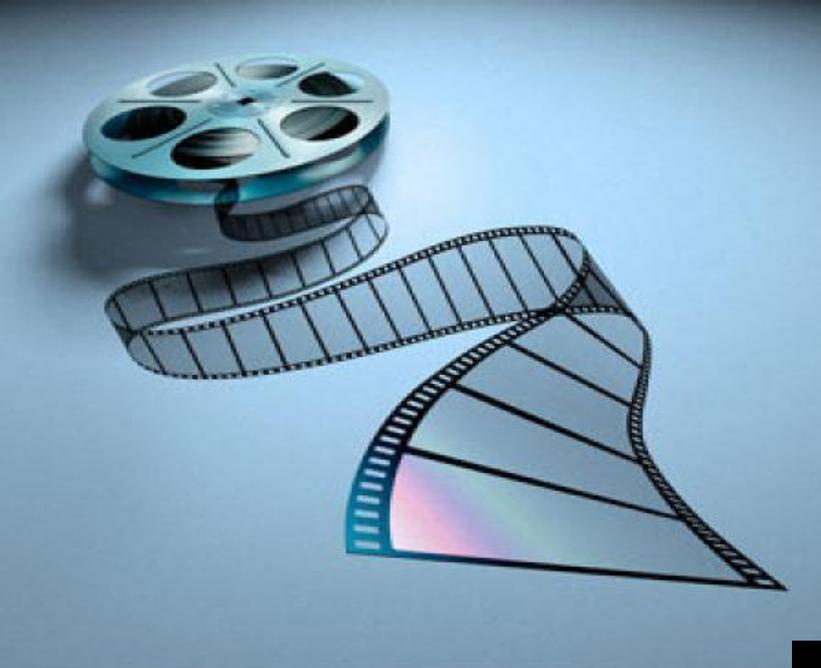
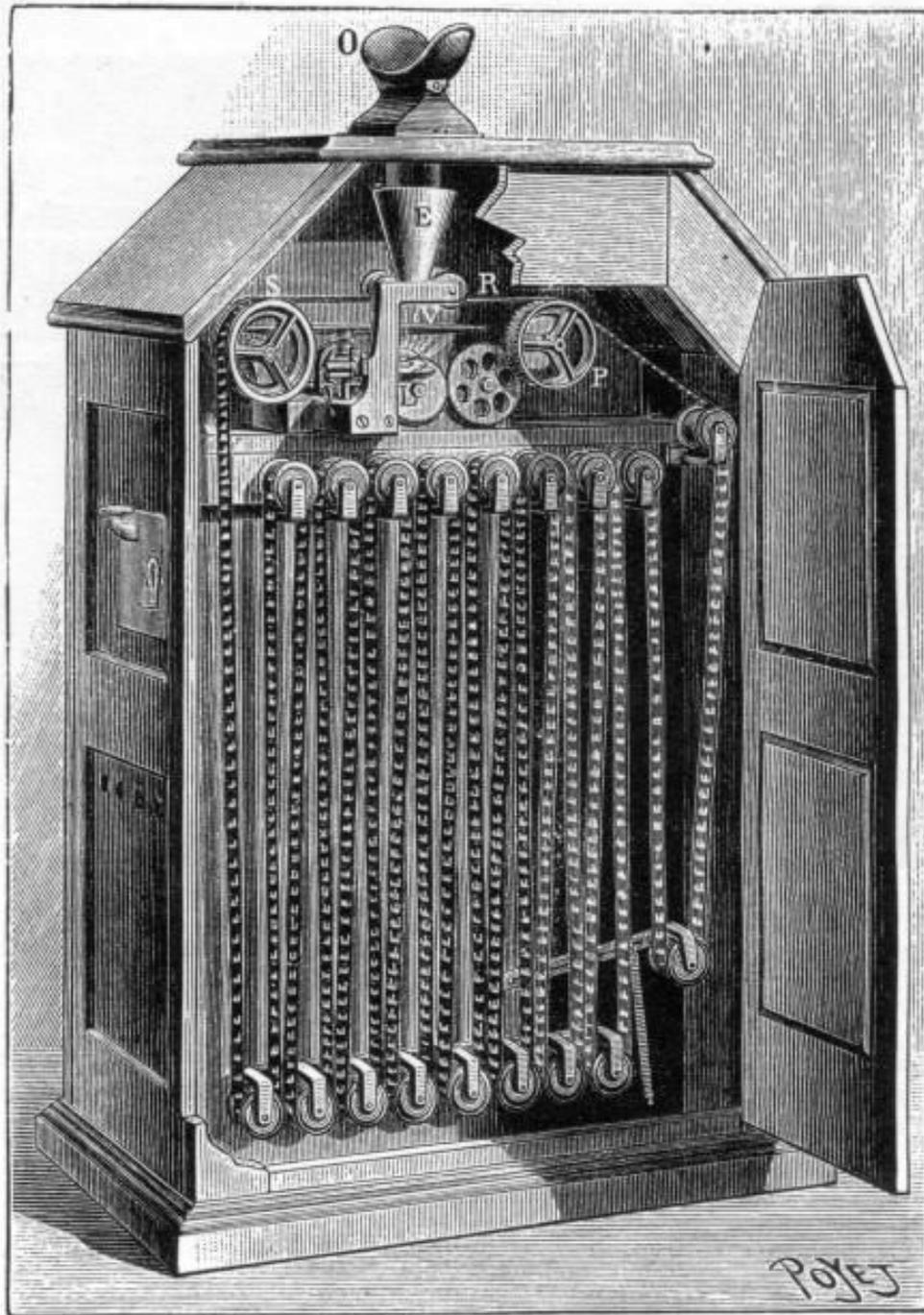
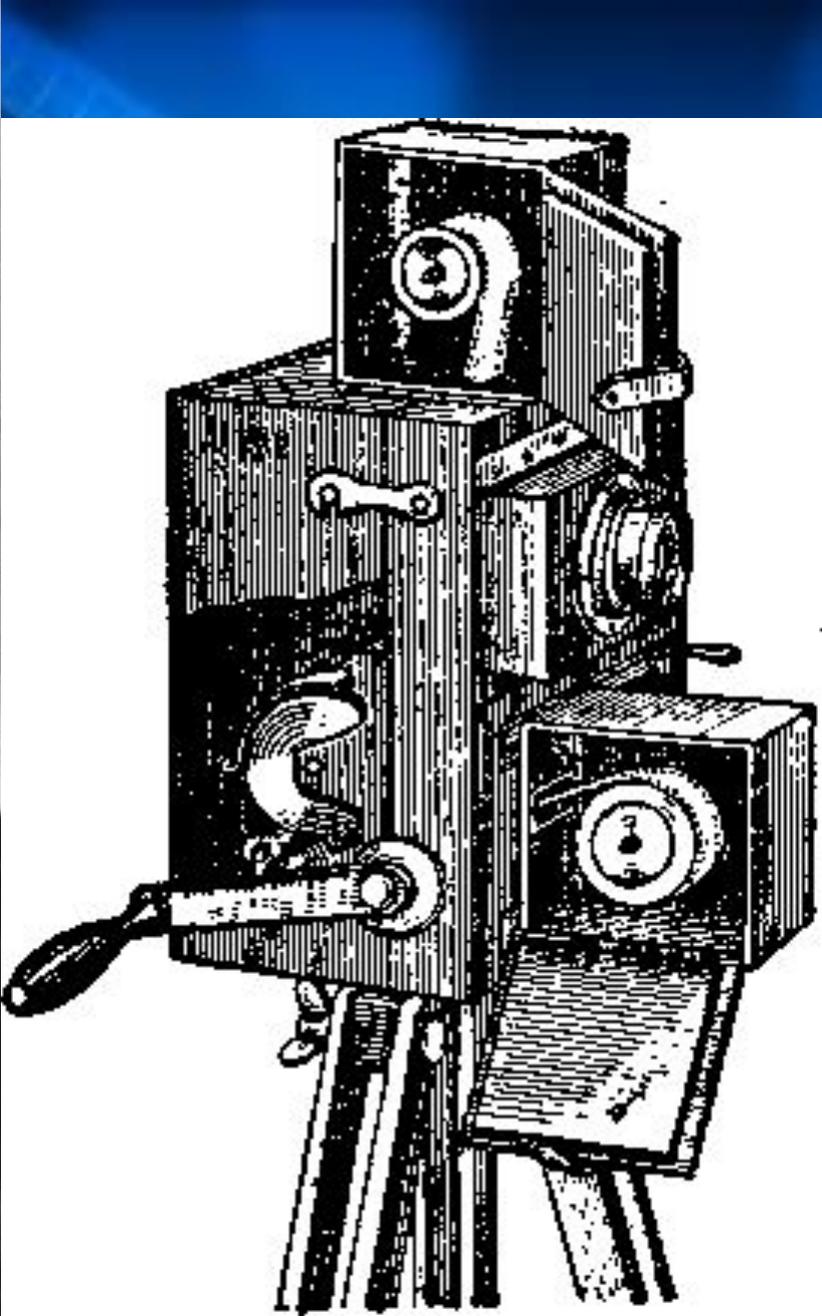


The background is a monochromatic blue scene. In the lower-left foreground, a movie camera is shown in a three-quarter view, with its lens and various mechanical parts visible. A film strip is draped across the scene, starting from the camera and extending towards the upper right. The film strip is shown in a perspective that makes it appear to recede into the distance. The overall lighting is soft and diffused, creating a sense of depth and focus on the cinematic elements.

# *Кинематограф*







The background is a monochromatic blue scene. It features a film strip that curves across the frame from the top left towards the bottom right. In the lower-left foreground, a movie camera is visible, with its lens and various mechanical parts clearly defined. The overall aesthetic is that of a classic film industry graphic.

# *Мультипликация*

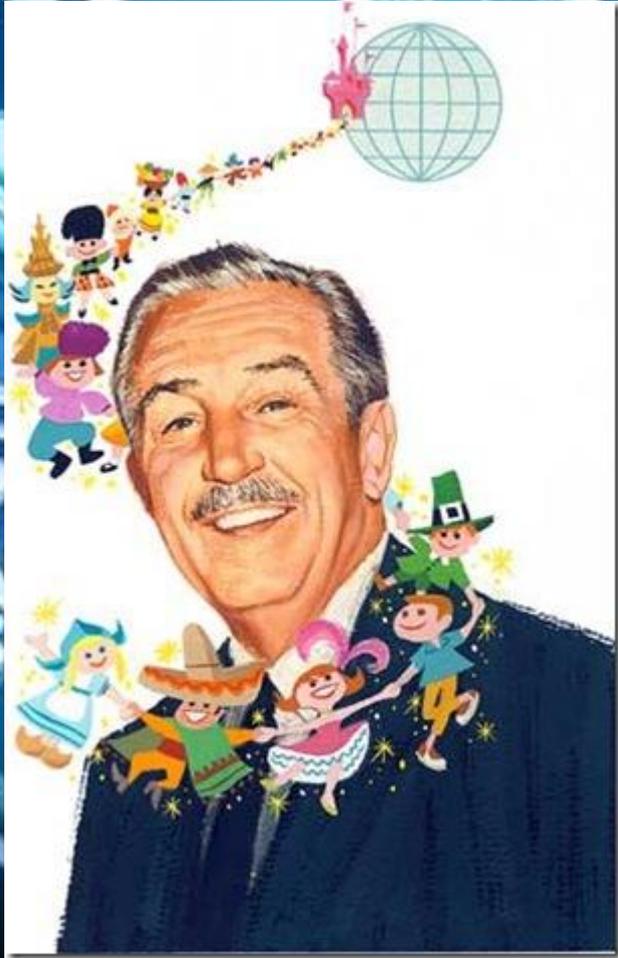




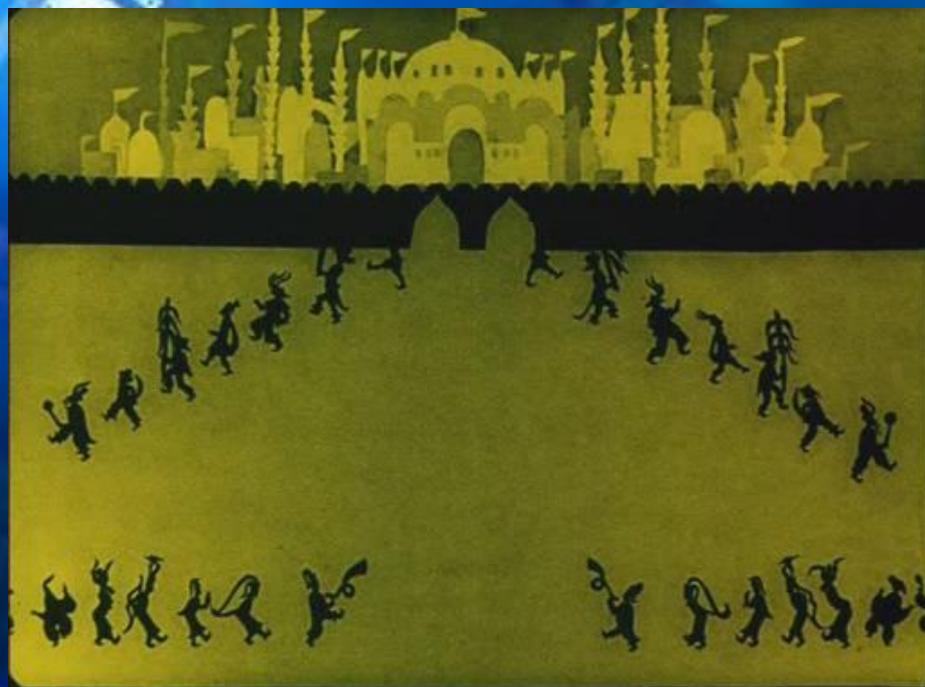
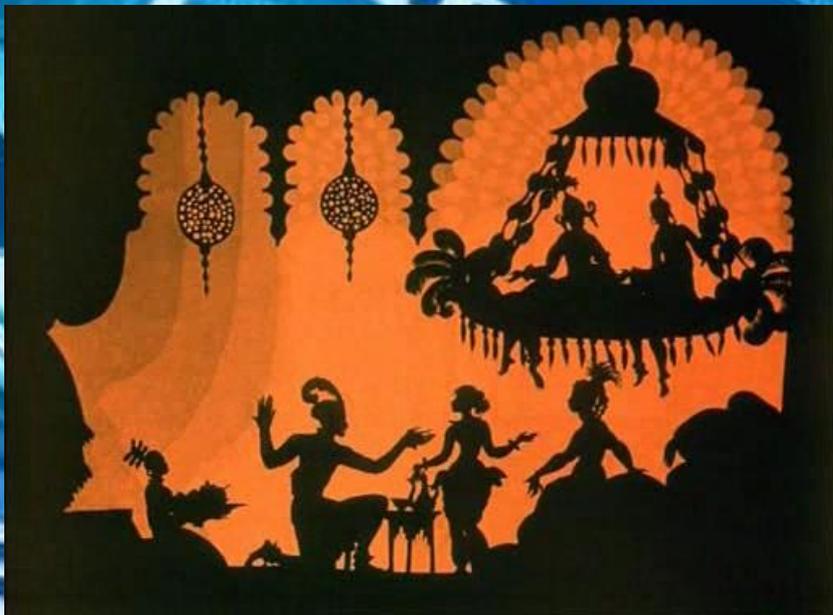
# Самый первый мультфильм



# Уолт Дисней



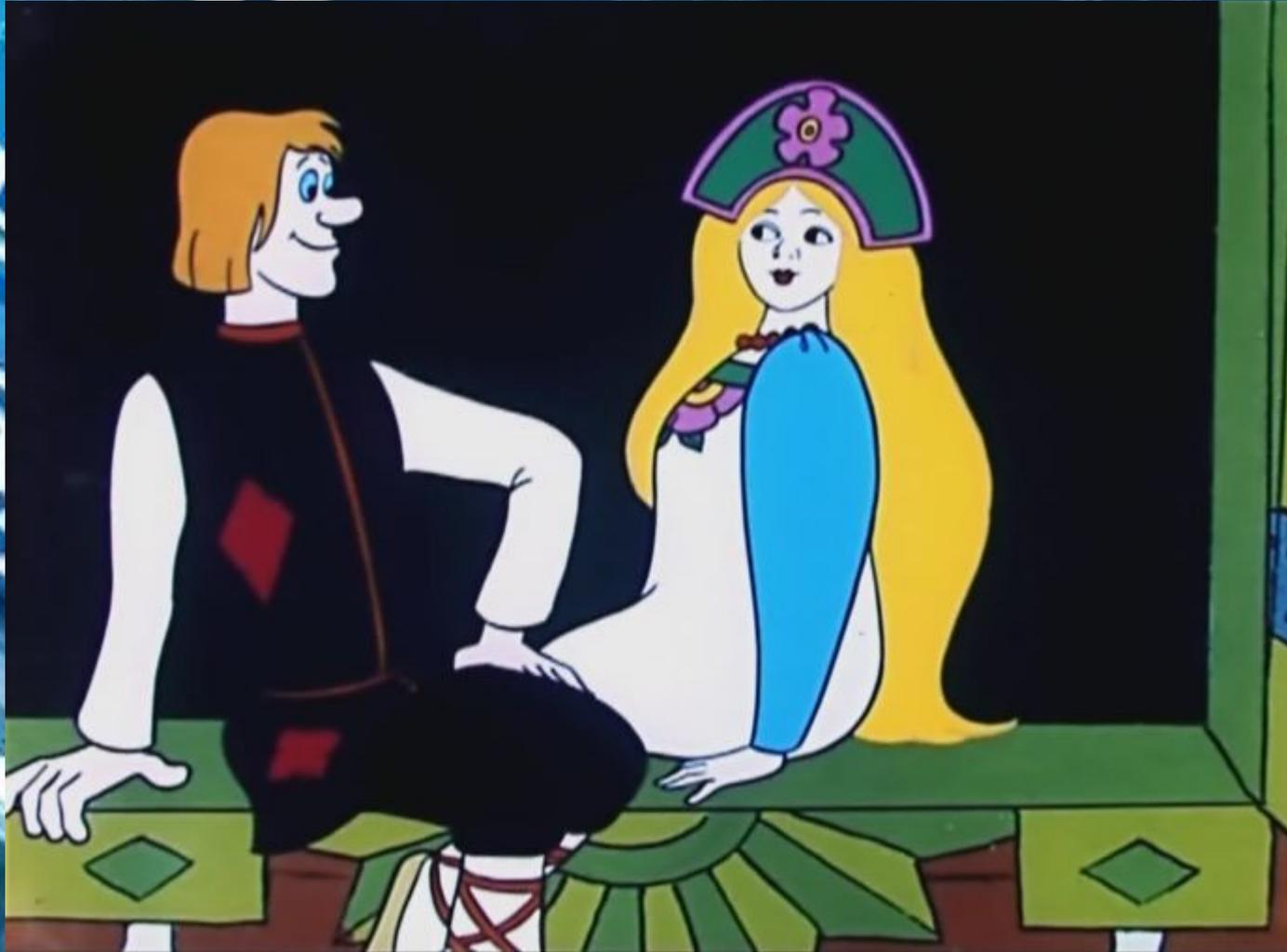
# Первый полнометражные мультфильмы



# Первый советский мультфильм



# Классическая покадровая прорисовка



# Использование в качестве моделей персонажей живых актеров



# Мультфильм ТЕНИ



# Пластилиновая мультипликация



# Кукольная анимация



# Знаменитые советские мультфильмы





Советский «Ну,  
погоди»



# Современная версия

