

# Лекция 5 Синтаксис в стилистическом аспекте

1. Экспрессивно-стилистический синтаксис. Выразительные средства и приемы синтаксиса. Особенности разговорного синтаксиса.
2. Инверсия, обособление, параллелизм, перечисление как стилистические приемы.
3. Повторы, нарастание, ретардация, антитеза, прием обманутого ожидания, умолчание.
4. Бессоюзие, многосоюзие и присоединение как различные типы стилистики упрощенной синтаксической связи. Литота.

## ЭЛЛИПСИС

See you tomorrow! Had a good time? Won't do. You say that!

## ИНВЕРСИЯ

"**Rude** am I in my speech. . ." (торжественность).

В предложении **Talent** Mr. Micawber has; **capital** Mr. Micawber has not (Dickens.)

дополнения talent и capital стоят в начале – эмфатично выделены.

**In** went Mr. Pickwick. (Dickens.) – создаётся динамика (ворвался).

## ОБОСОБЛЕНИЕ

Sir Pitt came in first, *very much flushed*, and rather unsteady in his gait. (Thackeray.)

## ПОВТОРЫ

Gold! Gold! Gold! Bright and yellow, hard and cold.

**Анафора** *And* whiten the green plains under,  
*And* then again I dissolve it in rain,  
*And* laugh as I pass in thunder.

**Эпифора** "I am exactly the man to be placed in a superior position, in such a case as that. I am above the rest of mankind, in such a case as that. I can act with philosophy, in such a case as that."

**Обрамление** Never wonder by means of addition, subtraction, multiplication and division, settle everything somehow, and never wonder.

**Подхват** A smile would come into Mr. Pickwick's face: a smile extended into *a laugh*, *the laugh* into a *roar*, and the *roar* became general.

## Синтаксическая тавтология

Miss Tillie Webster, she slept forty days and nights without waking up.

## Полисиндетон (polysyndeton) – многосоюзие

The tent is soaked and heavy, and it flops about, and tumbles down on you, and clings round your head, and makes you mad. – ритм нудной работы и внутреннего раздражение героя.

And the rain descended, and the floods came, and the winds blew, and beat upon the house;.... – Библия - тональность приподнято-торжественная.

## Асиндетон (asyndeton)- бессоюзие

Soames turned away; he had an utter disinclination for talk, like one standing before an open grave, watching a coffin slowly lowered. (J. Galsworthy.)

## Присоединение (Cumulation)

She and that fellow ought to be the sufferers **and they were in Italy**  
(J. Galsworthy.)

She says nothing, but it is clear that she is harping on  
this engagement, and — goodness knows what.

## ПАРАЛЛЕЛИЗМ

"The seeds ye sow — another reaps,  
The robes ye weave — another wears,  
The arms ye forge — another bears."

## Обратный параллелизм (хиазм)

"**Down dropt** the breeze, the sails **dropt down**."

"**As high as** we have **mounted** in **delight**  
In our **dejection** do we **sink as low**."

## ПЕРЕЧИСЛЕНИЕ

This is the country of Shakespeare, Churchill, Harry Potter, Sean Connery, David Beckham's left foot, David Beckham's right foot.

## НАРАСТАНИЕ (градация)

Пример эмоционального нарастания : Your son is very ill — seriously ill — desperately ill.

Пример количественного нарастания: Little by little, bit by bit, and day by day, and year by year the baron got the worst of some disputed question.  
(Dickens.)

## Логическое нарастание

"Threaten him, imprison him, torture him, kill him; you will not induce him to betray his country".

## РЕТАРДАЦИЯ

Love, as everyone knows except those who happen to be afflicted with it, is blind.

## ПРИЁМ ОБМАНУТОГО ОЖИДАНИЯ

- Their letters were full of words and feelings and spelling mistakes.
- Может быть связан с зевгмой. She possessed two false teeth and a sympathetic heart.

## АНТИТЕЗА

Youth is full of sport, age's breath is short;

Youth is nimble, age is lame;

Youth is hot and bold, age is weak and cold;

Youth is wild, and age is tame.

## УМОЛЧАНИЕ

If you continue your intemperate way of living, in six months' time ...

## ЛИТОТА

ВМЕСТО It is good - It is **not bad**;

ВМЕСТО He is a brave man - He is **no coward**.

Soames, with his set lips and his squared chin  
was ***not unlike* a bulldog**.



## **Стилистически окрашенные вопросы.**

### **Риторический вопрос**

Are these the remedies for a starving and desperate populace? (Byron.)

Have I not had to wrestle with my lot? Have I not suffered things to be forgiven?

### **Вопросы в повествовательном тексте**

How long must it go on? How long must we suffer?  
Where is the end? What is the end?