

Лекция 5 Синтаксис в стилистическом аспекте

1. Экспрессивно-стилистический синтаксис. Выразительные средства и приемы синтаксиса. Особенности разговорного синтаксиса.
2. Инверсия, обособление, параллелизм, перечисление как стилистические приемы.
3. Повторы, нарастание, ретардация, антитеза, прием обманутого ожидания, умолчание.
4. Бессоюзие, многосоюзие и присоединение как различные типы стилистики упрощенной синтаксической связи. Литота.

ЭЛЛИПСИС

See you tomorrow! Had a good time? Won't do. You say that!

ИНВЕРСИЯ

"**Rude** am I in my speech. . ." (торжественность).

В предложении **Talent** Mr. Micawber has; **capital** Mr. Micawber has not (Dickens.)

дополнения talent и capital стоят в начале – эмфатично выделены.

In went Mr. Pickwick. (Dickens.) – создаётся динамика (ворвался).

ОБОСОБЛЕНИЕ

Sir Pitt came in first, *very much flushed*, and rather unsteady in his gait. (Thackeray.)

ПОВТОРЫ

Gold! Gold! Gold! Bright and yellow, hard and cold.

Анафора *And* whiten the green plains under,
And then again I dissolve it in rain,
And laugh as I pass in thunder.

Эпифора "I am exactly the man to be placed in a superior position, in such a case as that. I am above the rest of mankind, in such a case as that. I can act with philosophy, in such a case as that."

Обрамление Never wonder by means of addition, subtraction, multiplication and division, settle everything somehow, and never wonder.

Подхват A smile would come into Mr. Pickwick's face: a smile extended into *a laugh*, *the laugh* into a *roar*, and the *roar* became general.

Синтаксическая тавтология

Miss Tillie Webster, she slept forty days and nights without waking up.

Полисиндетон (polysyndeton) – многосоюзие

The tent is soaked and heavy, and it flops about, and tumbles down on you, and clings round your head, and makes you mad. – ритм нудной работы и внутреннего раздражение героя.

And the rain descended, and the floods came, and the winds blew, and beat upon the house;.... – Библия - тональность приподнято-торжественная.

Асиндетон (asyndeton)- бессоюзие

Soames turned away; he had an utter disinclination for talk, like one standing before an open grave, watching a coffin slowly lowered. (J. Galsworthy.)

Присоединение (Cumulation)

She and that fellow ought to be the sufferers **and they were in Italy**
(J. Galsworthy.)

She says nothing, but it is clear that she is harping on
this engagement, and — goodness knows what.

ПАРАЛЛЕЛИЗМ

"The seeds ye sow — another reaps,
The robes ye weave — another wears,
The arms ye forge — another bears."

Обратный параллелизм (хиазм)

"**Down dropt** the breeze, the sails **dropt down**."

"**As high as** we have **mounted** in **delight**
In our **dejection** do we **sink as low**."

ПЕРЕЧИСЛЕНИЕ

This is the country of Shakespeare, Churchill, Harry Potter, Sean Connery, David Beckham's left foot, David Beckham's right foot.

НАРАСТАНИЕ (градация)

Пример эмоционального нарастания : Your son is very ill — seriously ill — desperately ill.

Пример количественного нарастания: Little by little, bit by bit, and day by day, and year by year the baron got the worst of some disputed question.
(Dickens.)

Логическое нарастание

"Threaten him, imprison him, torture him, kill him; you will not induce him to betray his country".

РЕТАРДАЦИЯ

Love, as everyone knows except those who happen to be afflicted with it, is blind.

ПРИЁМ ОБМАНУТОГО ОЖИДАНИЯ

- Their letters were full of words and feelings and spelling mistakes.
- Может быть связан с зевгмой. She possessed two false teeth and a sympathetic heart.

АНТИТЕЗА

Youth is full of sport, age's breath is short;

Youth is nimble, age is lame;

Youth is hot and bold, age is weak and cold;

Youth is wild, and age is tame.

УМОЛЧАНИЕ

If you continue your intemperate way of living, in six months' time ...

ЛИТОТА

ВМЕСТО It is good - It is **not bad**;

ВМЕСТО He is a brave man - He is **no coward**.

Soames, with his set lips and his squared chin
was ***not unlike* a bulldog**.

Стилистически окрашенные вопросы.

Риторический вопрос

Are these the remedies for a starving and desperate populace? (Byron.)

Have I not had to wrestle with my lot? Have I not suffered things to be forgiven?

Вопросы в повествовательном тексте

How long must it go on? How long must we suffer?
Where is the end? What is the end?