

Anna Maria Tussaud

Anna Maria "Marie" Tussaud was a French-speaking Germanartis t, who became known for her wax sculptures and Madame Tussauds, the wax museum that she founded in London. t was Curtius who taught Tussaud the art of wax modeling. She showed talent for the technique and began working for him as an artist. In 1777, she created her first wax figure, that of Voltaire



Location of the museum

 Madame Tussauds Lond a museum and tourist attraction located in Central London, housed in the former London Planetarium. It is known for recreating life size wax models of celebrities. The attraction houses its famous Chamber of Horrors. Set up by wax sculptor Marie Tussaud on Marylebone Road in 1884 it is the first Madame Tussauds.



Openig hours:

* Spirit of London ride closed

Š	Off Peak: 09:30 - 17:30	09:00 - 14:30
	Peak: 09:00 - 18:00	10:30 - 18:00
	Super Peak: 08:30 - 19:00	10:00 - 19:00
	CLOSED	09:00 - 17:30

Adult (16+ years) 30 £ 0 N D 0 N Child (4-15 years) 25,80 £ Family+Guide Book(2 adults+2 children or 1 adult+3 children)





The Horror room

The atmosphere is not always cheerful in the museum. In the "horror room" one can meet the villains, serial murderers, executioners and their victims. This is journey to the terrifying and bloody history of 5 centuries. This room you can find only in London museum and it originates from the bloody backgrounds of its foundation. At the Queen Victoria times this room was called the "separate room". You could visit this room located deep inside the building for the separate fee. It was done intentionally, to protect the sensitive ladies of those times from all horrors and blood. The whole secret of the terrifying atmosphere of this room consists of the special effects.



 At 7 o'clock in the morning the work is in full swing in the museum. The workers team puts all the exhibits in order. There is a man in the museum responsible for the order of the figures hairstyles, the one responsible for the costumes etc. In the museum there is a wardrobe where the duplicates of the exhibits clothing are stored. That is because the visitors often steal the spectacles, rings, and other props of the exhibits

