Metaphysica ad Cavalier Poetry

Death Be Not Proud by J. Donne

Death, be not proud, though some have called thee Mighty and dreadful, for thou art not so; For those whom thou think'st thou dost overthrow Die not, poor Death, nor yet canst thou kill me. From rest and sleep, which but thy pictures be, Much pleasure, then from thee much more must flow, And soonest our best men with thee do go, Rest of their bones, and soul's delivery. Thou art slave to fate, chance, kings, and desperate men, And dost with poison, war, and sickness dwell, And poppy or charms can make us sleep as well And better than thy stroke; why swell'st thou then? One short sleep past, we wake eternally, And death shall be no more; Death, thou shalt die.

On My First Son by B. Johnson

Farewell, thou child of my right hand, and joy; My sin was too much hope of thee, loved boy. Seven years thou wert lent to me, and I thee pay, Exacted by thy fate, on the just day. O, could I lose all father now! For why Will man lament the state he should envy? To have so soon 'scaped world's and flesh's rage, And, if no other misery, yet age? Rest in soft peace, and, asked, say here doth lie Ben Jonson his best piece of poetry; For whose sake, henceforth, all his vows be such, As what he loves may never like too much.

To The Virgins, To Make Much of Time by R. Herrick

Gather ye rosebuds, while ye may, Old time is still a-flying: And this same flower that smiles today Tomorrow will be dying. The glorious lamp of heaven, the sun, The higher he's a-getting, The sooner will his race be run, And nearer he's to setting. The age is best which is the first, When youth and blood are warmer; But being spent, the worse, and worst Times still succeed the former...

Why So Pale and Wan, Fond Lover? By Sir J. Suckling Why so pale and wan, fond lover? Prithee, why so pale? Will, when looking well can't move her, Looking ill prevail? Prithee, why so pale? Why so dull and mute, young sinner? Prithee, why so mute? Will, when speaking well can't win her, Saying nothing do 't? Prithee, why so mute?...

To Lucasta, Going to the War by R. Lovelace Tell me not, sweet, I am unkind, That from the nunnery Of thy chaste breast and quiet mind To war and arms I fly. True, a new mistress now I chase, The first foe in the field; And with a stronger faith embrace A sword, a horse, a shield. Yet this inconstancy is such As you too shall adore; I could not love thee, dear, so much, Loved I not honor more.