

# Modern Kazakh movies that captivated Cannes



## THE OWNERS

A film by  
Adilkhan Yerzhanov

The film is a young director from Kazakhstan Adilkhan Erzhanov "masters" is selected in the main program 67 of the Cannes festival, where it will be screened out of competition. The painting came to the festival with "additional list of participants," announced on 30 April. Adilkhan Erzhanov the first time will participate in the Cannes Film Festival, his film tells the story of two families disputing the right to a house in the village.





**Its author, Adilkhanov Erzhanov, 31 years old, this is his third feature film. The previous two works, "Realtor" and "builders" are not linked thematically with the "masters", even though you might think it's a trilogy - he said in an interview with RFI Adilkhan Erzhanov.**



The plot of the story of how, in the Kazakh village comes from the family, and her home is already inhabited by local people - says the director. - The family is trying to get the law to defend their own home, but faces other laws, local laws on which everything looks a little different light. The genre is more of a drama, although critics have called the film a black comedy. "



***The film stars actors are graduates of the Kazakh National Academy of Arts named after T.Zhurgenov (where he studied, and the director himself), as well as non-professional actors. "Basically, this young crew," - says our source.***



## Cannes - great family movie

Participation in the Cannes Film Festival for the young author is an opportunity to get into the "family of great cinema, great writers," says Adilkhan Erzhanov and adds: - And this, of course, the opportunity to draw attention to our work, to generate interest in the film and our country. Finally, participation in the Cannes Film Festival - and the ability to do it on, get funding to continue the work. "







**The ability to create more young author may ensure its participation in the Cannes another program, "Atelier Festival" aimed at supporting films at the project level. The "Atelier" scenario involved the application of the future project Adilkhan Erzhanov "Aliyushka" which the director hopes to withdraw from the Dutch producer.**

The film "masters" - the only Kazakh film of 2014 in the official program of the Cannes festival, which, however, knows the cinema of this country: we recall that Darezhan Omirbaev, the master of modern Kazakh cinema regularly happens in Cannes since 1998, when his film "Killer "won a prize at the Cannes program" Un Certain Regard ".





Kazakh film director. The international community saw Adilkhan at the film festival "Eurasia" in 2007 when his film "Bakhytzhamal" was awarded the prize "for the best direction." It was his course work. Graduation picture Adilkhan "Karatas" (2009) raised the question of existence of "I" in society. The first feature film was the painting "Agent" (2011), which was seen at international film festivals. In 2013 Adilkhan and his fellow student Serik Abishev removed for micro-budget (10 thousand. Dollars, a grant, which they won in the competition, ads Soros Foundation-Kazakhstan on the production of social shorts) film "builders."



The painting has participated in several international film festivals: in Wiesbaden, Edinburgh, Almaty, Busan, Rome and others. In 2014, the picture Erzhanov "masters" were selected in a special program of the 67th Cannes Film Festival, where she received recognition. Institute of British cinema critic Geoff Andrew in his review of the results of the past festival included Kazakh film "The owners" directed Adilkhan Erzhanov in the top 10.





**A graduate of the Kazakh National Academy of Arts named after T.K.Zhurgenova. Workshop Damir Manabay.**



*In Kazakhstan, after the movie "The owners of" hope. The Kazakh National Academy of Arts educates educated and talented students. Our students start a new wave of the 21st century Kazakhstan. It would be good if we continue in the same spirit, but our policy allows you ???*

*The picture was shown in Cannes, and was banned in Kazakhstan. That's why our talents are still not disclosed. Cinema in Kazakhstan began to evolve. I continued ...*