

KINGDOM OR A DIFFERENT KINGDOM?

(with the reference to Giles
Fletcher's 'Of the Russe
Commonwealth' and
Silvester's 'Domostroy')

TSAGAREYSHVILI SEVERYAN

9 GRADE

SCHOOL 'PROMO-M'

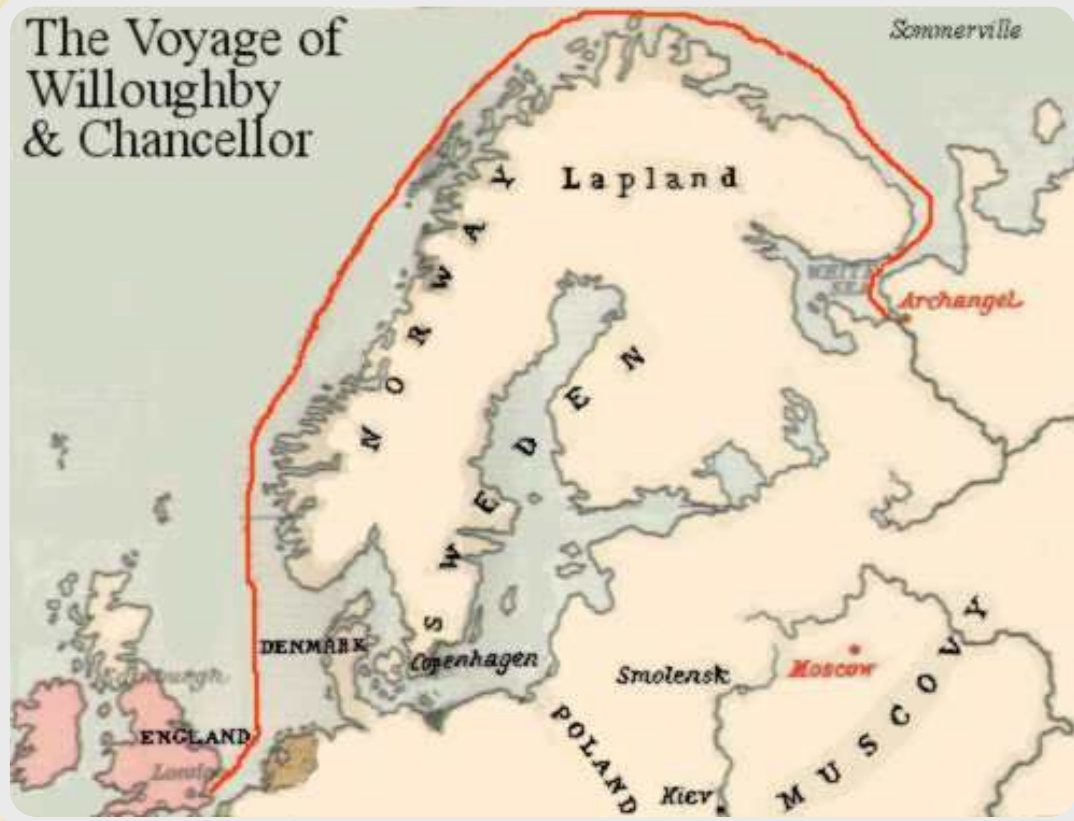
The "Golden Age" of the English
Court:
From Henry VIII to Charles I' in the
Moscow Kremlin



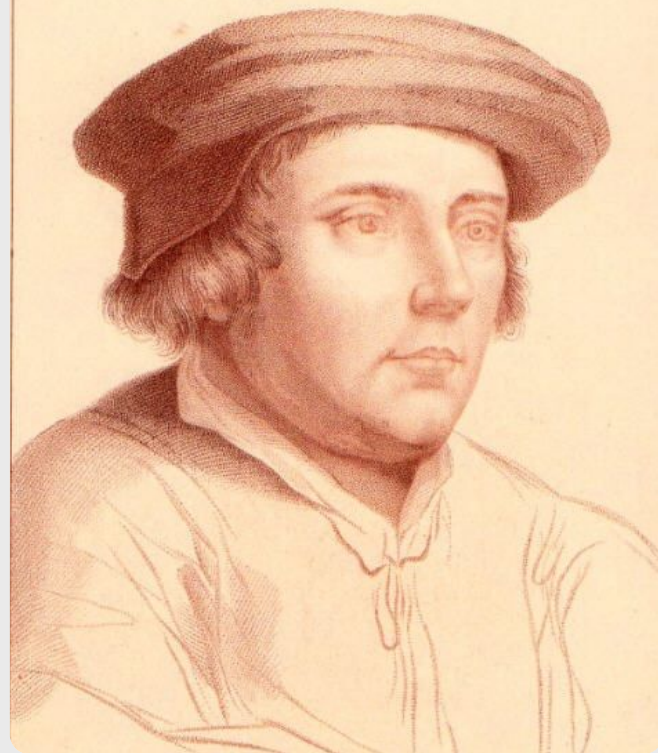
‘The 400th anniversary of the House of Romanov’ at the British Museum



The Voyage of Willoughby & Chancellor



Rich L^d Chancellor



'Rude and Barbarous Kingdom' – edited by Lloyd E. Berry and Robert O. Crumney

RUDE & BARBAROUS KINGDOM

Russia in the Accounts
of Sixteenth-Century English Voyagers



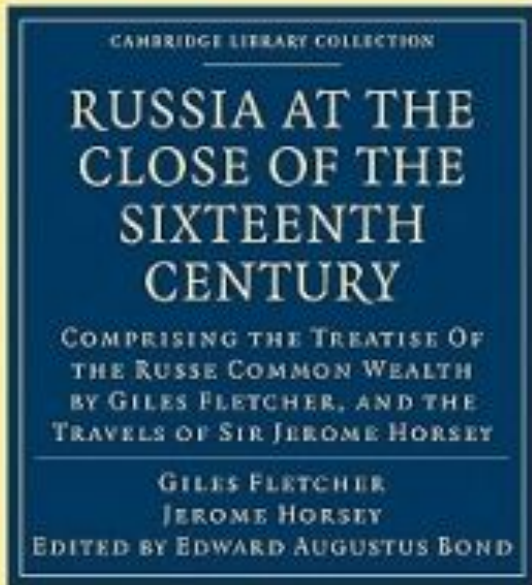
Edited by Lloyd E. Berry & Robert O. Crumney

‘Domostroy’ – edited by

Archpriest Silvester in the 16th
century

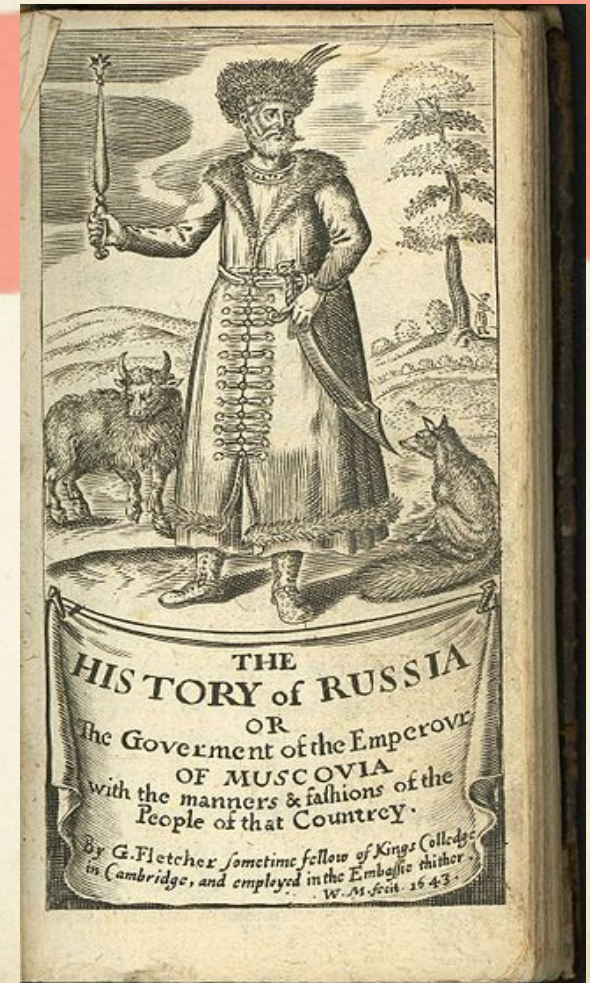


Of the Russe Commonwealth' – by Giles Fletcher



CAMBRIDGE

CAMBRIDGE



Therefore, the **aim** of my research is to provide proof of the differences between both countries' cultures depicted in the English materials and in Russian historical literature.

work is as follows:

'The exaggeration of the barbarism and rudeness of the Muscovites can be explained in terms of national values, state and social structure, religious beliefs and, importantly, historical circumstances':

Giles Fletcher the Elder

(c. 1548-1611)

An English poet and diplomat. In 1588 he was an ambassador to Russia to re-establish the treaty with tsar Feodor I of Russia. Fletcher published a treatise, 'Of the Russe Commonwealth' (1591). The treaty to be reestablished was primarily concerning the English trade, but before he departed Queen Elizabeth made him a Master of Requests. The account of Russia Fletcher portrayed gives a vivid, but contradictory description into the Russian world pre-1600.

'Domostroy'

The book is a 16th century Russian set of household rules, instructions and pieces of advice pertaining to various religious, social, domestic, and family matters of the Russian society. Core Domostroy values tended to reinforce obedience and submission to God, Tsar and Church. To modern researchers, it is a precious account about Russian society and the life of wealthy boyars and merchants.



FLETCHER'S ACCOUNT

THE
HISTORY of RUSSIA
OR
The Government of the Emperour
OF MUSCOVIA
with the manners & fashions of the
People of that Countrey.

By G. Fletcher sometime fellow of Kings Colledge
in Cambridge, and employ'd in the Embassie thither.
W. M. fecit. 1643.

Fletcher's culture shock was obviously due to a range of reasons:

- 1) *State and social structure;*
- 2) *Extreme change of the encirclement;*
- 3) *Radically different human values;*
- 4) *Varying national customs;*
- 5) *Religious practices;*
- 6) *Historical circumstances.*



*DOMOSTROY'S
CLICHÉS*

Silvester appears to have idealised his narration due to his court position (he was Ivan the Fourth's influential advisor).



concessions

...и...
...по смерти...
...и...
...и...
...и...
...и...



a pearl in English historical and political literature; anyway, people reading it should be aware of the fact that the way it was written was to some extent affected by the conditions that encircled him and should not treat it as completely veracious.

The background of the image shows a desk setup. On the left, there is a yellow notepad with a pencil resting on it. In the center, a red pen lies horizontally. On the right, a yellow pencil is positioned vertically. The entire scene is softly blurred, creating a warm and professional atmosphere.

**THANK YOU
FOR YOUR
ATTENTION!**