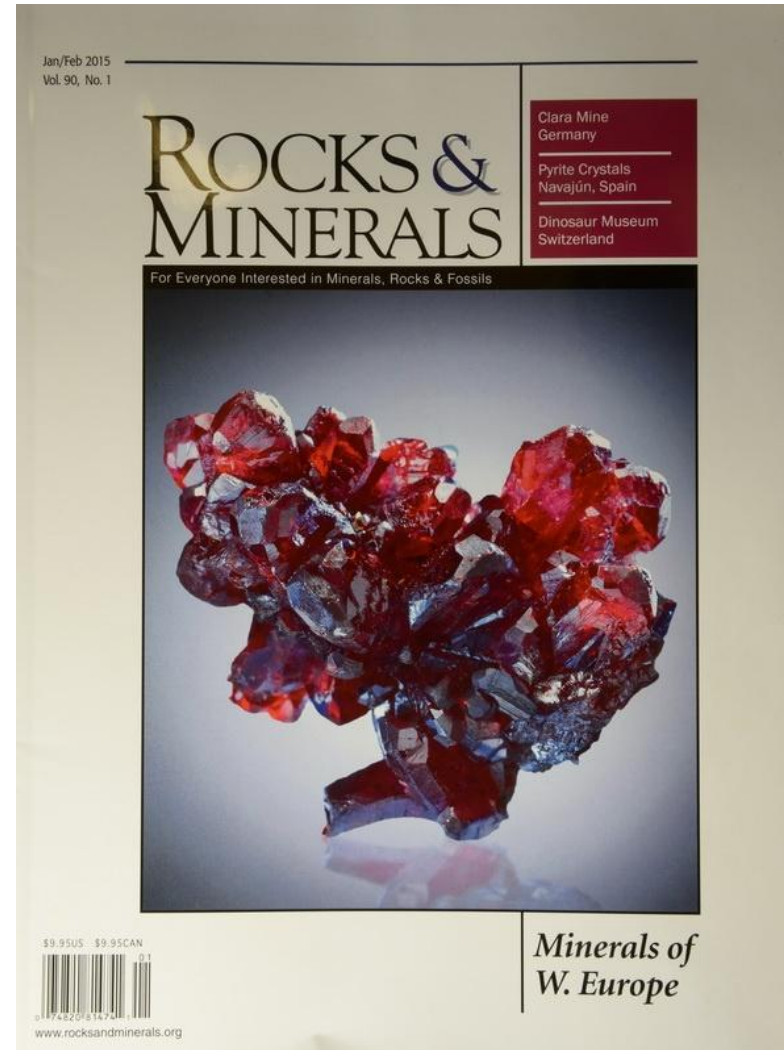


Начало Шумер, 3000 лет до Н.Э



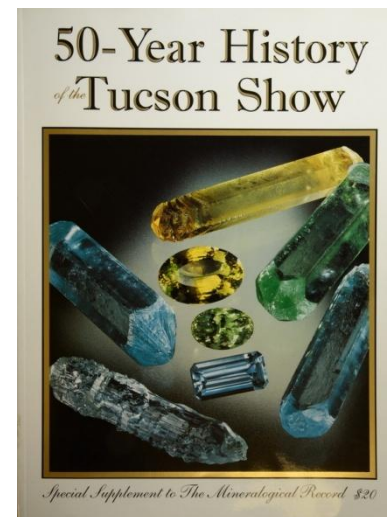
Rocks & Minerals, USA, 1926



Египет, 3000 лет до Н.Э.



THE Mineralogical Record, USA, 1970



MINERAL UP, Spain, 2006

Figure 1. Joaquim and Eloisa Callén preparing to host their popular annual party in the *Mineral Up* booth at the 2010 Munich Show.

Behind the Scenes
at
MINERAL up
With
Joaquim and Eloisa Callén

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After the Tucson show this year my husband, Wayne, and I hosted Joaquim and Eloisa Callén at our home in Laguna Beach, California. Prior to this, my only knowledge about the Calléns was that they produced a very fine magazine and seemed like very nice people. See how much I knew ... they are the most delightful couple I ...

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Mineral Up is decidedly an interesting magazine, and I married the



MINERALIEN –Welt, Germany

Behind the Scenes at
MINERALIEN-Welt

With
Rainer Bode

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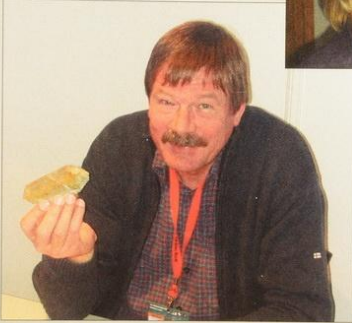


Figure 1. Rainer Bode.





Figure 2. Doris Bode.

Photo by John S. White

Figure 3. A selection of some of the publications put out by Bode Verlag.



Marokko
Land der schönen Mineralien und Fossilien
Bode

Mineral Museums of Europe
Burchard · Bode

NAMIBIA
Minerals and Localities
Edition
bode

The Munich Show
Mineralientage München
European Classics
bode

BAD EMS
Emser Halbe
1/79
bode

terra mineralia
Highlights from the World of Minerals
Schloss Freudenstein/Freiberg
bode

AGATES II
Johns · Zanz
bode

Lapis, Germany

Behind the Scenes
at
Lapis
with
Christian Weise

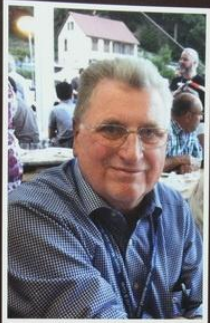


Figure 1. Christian Weise at the 2014 Ste-Marie Show. Jeff Scovil photo.

Lapis
The 2014 Special Issue
on the Occasion of the 50th Anniversary
of the Journal's Founding

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Each time I write one of these articles I marvel at the talented personalities involved in mineral publishing. During our more-than-thirty-five-year friendship, Christian Weise, the editor, founder, and publisher of *Lapis*,* has never ceased to amaze me. You may not be a subscriber, but I can bet that somewhere along the way you have picked up a copy of *Lapis* and after leafing through it, moaned, "Gosh, I wish this were published in English." Don't stress—we've all thought the same thing, but don't let the German language

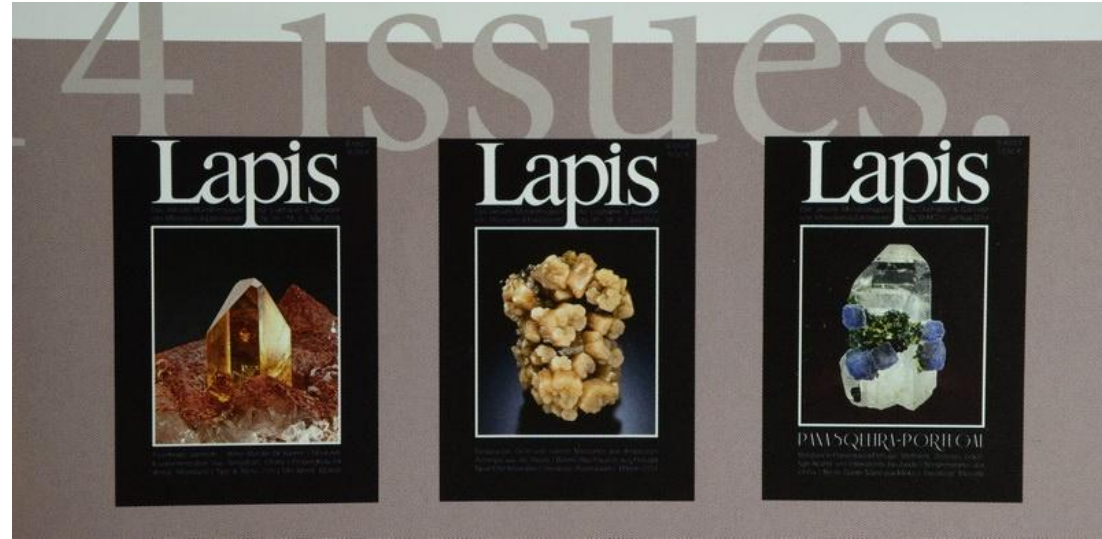



Figure 3. The four most recent issues of *extraLapis* (numbers 43, 44, 45, 46).

MINERAL UP, Spain, 2006

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Behind the Scenes

at
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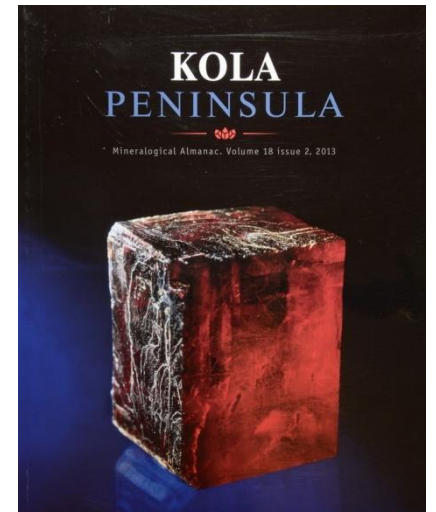
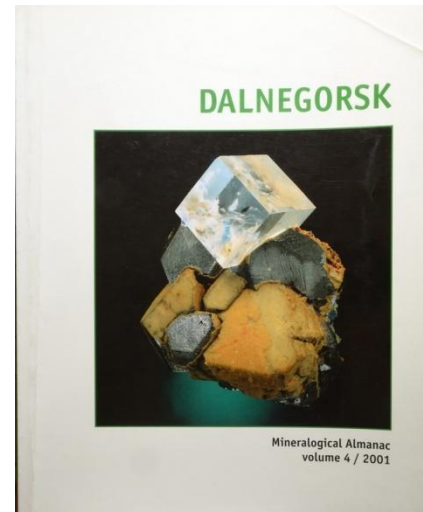
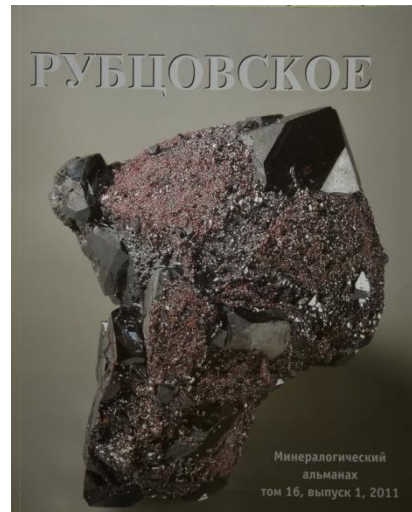
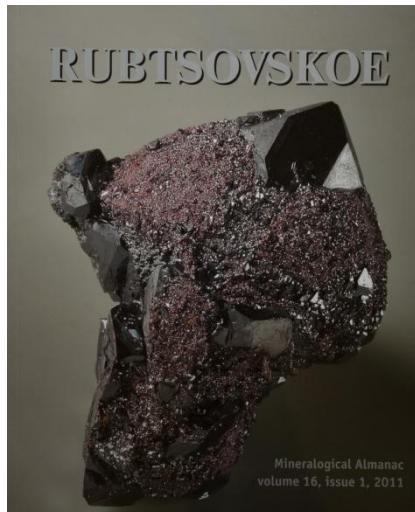
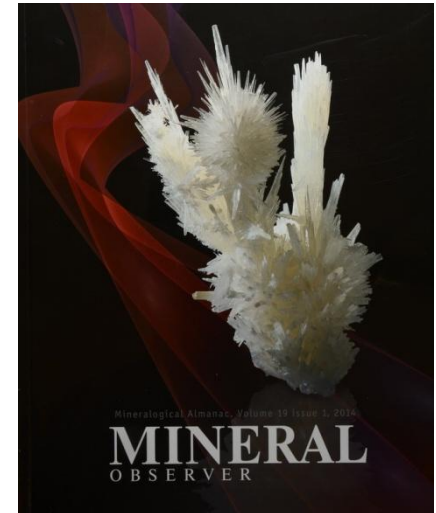
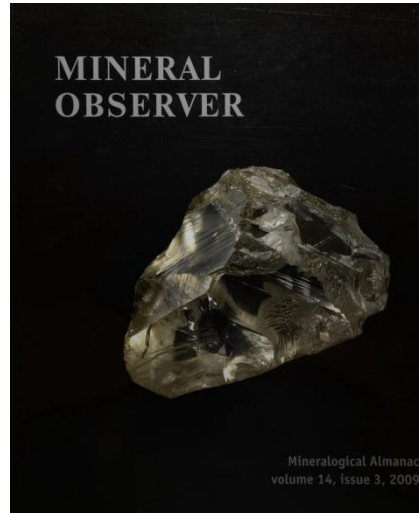
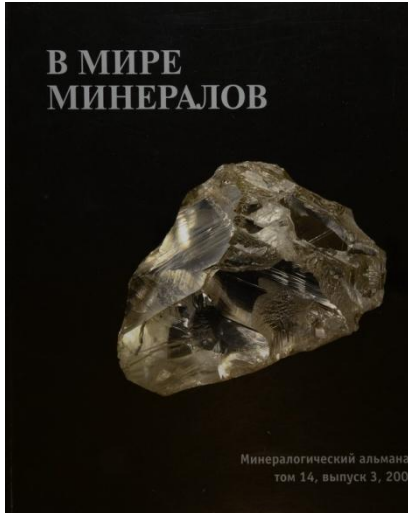
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Минералогический альманах, 1998



Минералогический альманах, «В мире минералов», “Mineral observer”

