

OUTSTANDING PEOPLE

PABLO PICASSO

(1881-1973)

Kornelia Fekiyshhazi

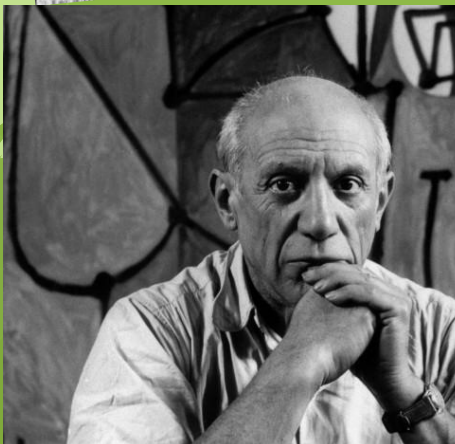
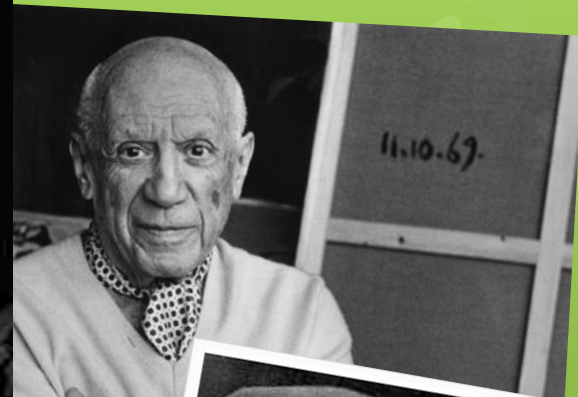
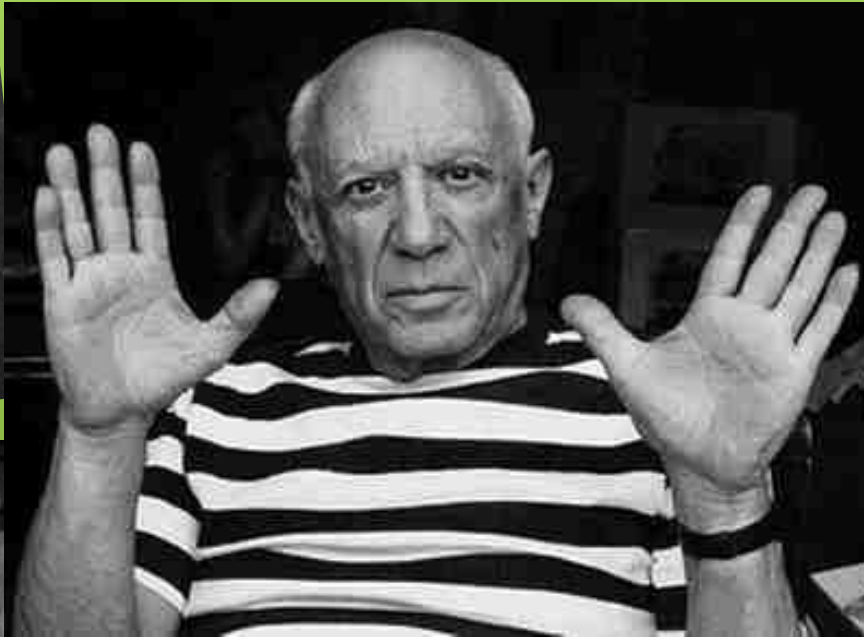
Form 6-A

School 5

Teacher - Savko N.G.

Pablo Ruiz y Picasso

was a Spanish painter, sculptor, printmaker, ceramicist, stage designer, poet and playwright who spent most of his adult life in France. He is known for co-founding the Cubist movement, the invention of constructed sculpture, the co-invention of collage, and for the wide variety of styles that he helped develop and explore.



The most commonly accepted periods in his work are the Blue Period (1901–1904), the Rose Period (1904–1906), the African-influenced Period (1907–1909), Analytic Cubism (1909–1912), and Synthetic Cubism (1912–1919).

Among his most famous works are: *Les Femmes d'Alger* (1907), *Guernica* (1937), a portrayal of the Bombing of Guernica by the German and Italian air forces at the behest of the Spanish nationalist government during the Spanish Civil War.



Guernica



***Les Femmes d'Alger*
(*The Young Ladies of Avignon*)**

