

Пабло Пикассо



Picasso was born in Malaga, Spain, on the 25th day of October, in 1881. His first lessons of painting he received from his father, H. Ruis, then he continued training at various schools of fine arts.

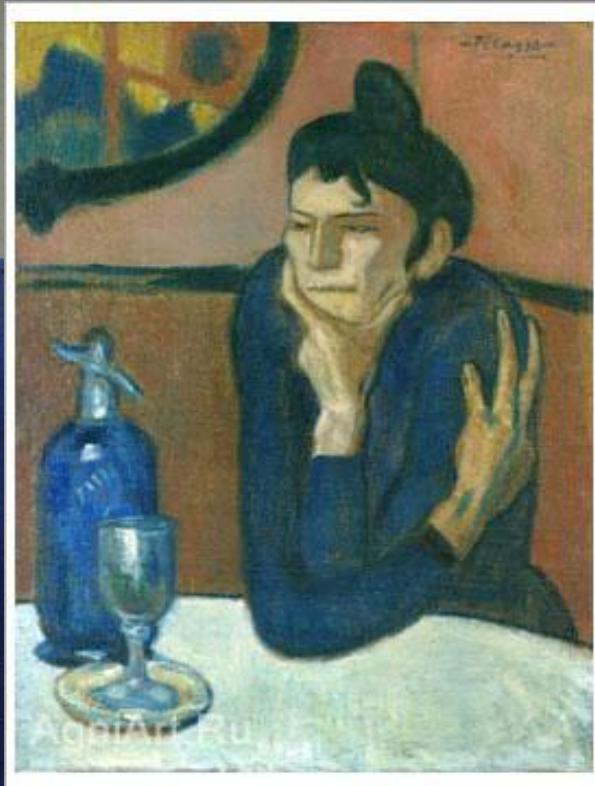
"Blue" and "pink" periods

- The period from 1901 to 1904 is "the blue period": in a palette of the master blue shades prevail. For pictures of this period is typical images of poverty, melancholy and grief (Picasso thought — "who is sad, that is sincere"); ("Lover of absinthe liqueur", 1901; "Appointment", 1902 "The poor old man with the boy", 1903).
- During the next "pink" period, there are appeared scenes of friendship, an admiring the beauty of a naked body.





«The poor old man with the boy», 1903



«Lover of absinthe liqueur», 1901



«Date», 1902

Cubism

In 1907 Picasso creates "Avignon maidens". On a canvas is depicted five naked women are painted in a different manner. Two right figures with the faces reminding the African masks, embody the birth of a new current in painting, a cubism. Women are painted in pink ochreous tones, a background in blue tones that.



«Avignon maidens»

- In 1909 young Picasso paints the picture "Lodge in a Garden". He refuses linear and air prospect, considering a garden corner, a tree near a fence at the same time from the different points of view. Thus the category of time is brought into a picture. Ideas of an analytical cubism found embodiment in Picasso's work "Ambroise Vollar's Portrait".



«Lodge in a garden»



«Ambroise Vollard's
portrait»

Surrealism

- In 1925 Picasso paints the picture "Dance" which became the transitional moment in his work and in his life. Just at this time appears surrealism which founder was André Breton. His aim was comprehension of depths of art by a way of penetration into subconsciousness and dreams. Just so we can interpret Picasso's "Dance". For several years Picasso's imagination could create only monsters shapeless ("The sitting bather", 1929), shouting ("The woman in a chair", 1929), or embodying aggressive and erotic appearance ("Figures on the seashore", 1931). Women remain the main victims of his cruel unconscious freak, maybe because Picasso had bad attitude with his wife and because the beauty of Maria-Theresa Walter inspired him on frank sensuality ("Mirror", 1932).



«Dance»



«Girl in front of the mirror»
1932 г.



«Centaur and ship» 1946

After war took on ceramics. He creates figures of favourite characters – fauns and centaurs – and nowadays there are still the ceramic workshops in a small town in the south of France where he lived, making products in style of Picasso.



«Kiss» 1969г.



«Kiss» 1925г.



**The woman with skreshchyonny hands
(1901-1902)**