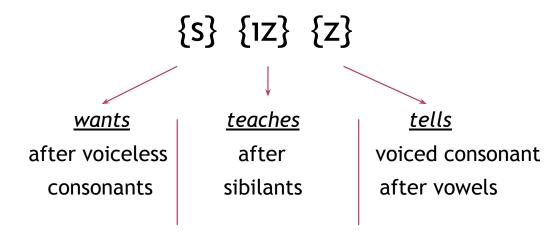
PRESENT SIMPLE

introduction

- The present simple is found from the stem of the verb.
- In the third person singular we add the ending 's
- Which is pronounced



THE RULES OF ADDING (-S)

+s -ss,sh,ch,x,o +es vowel +y+s consonant +y+ies

Gets watches buys flies

Sheezes smashes plays dries

Drives mixes pays cries

Writes goes says tries

Drops kisses

reaches

We add-es after (-ss,sh,ch,x,o) mixes, goes...etc.

We change -y into -I if it is preceded by a consonant. If it isn't preceded by a consonant no changes, we only add (-s)

Flies, plays

Adverbs of frequency

1 We often use adverbs of frequency with the Present Simple.

0% 50% 100% never rarely not often sometimes often usually always

2 They go before the main verb, but after the verb to be.

I usually go to bed at 11.00.

I don't often go swimming.

She never eats meat.

I rarely see Peter these days.

He is never late for school.

I am usually in a hurry in the morning.

3 Sometimes and usually can also come at the beginning or the end.

Sometimes we play cards.

We play cards sometimes.

Usually I go shopping with friends.

I go shopping with friends usually.

4 Never, always, rarely, and seldom cannot move in this way.

NOT *Never I go to the cinema.

*Always I have tea in the morning.

5 Everyday, etc. goes at the end.

He phones me every night.

Positive and negative		Question				
I We You They	work don't work	hard.	Where	do	we you they	live?
He She It	works doesn't work			does	she he it	

- 1)The present indefinite mainly serves to express recurrent or permanent actions in the present.
- a) We find recurrent actions with terminative verbs:

He <u>wakes up</u> around six o'clock and <u>has</u> a cup of coffee.

b) We find permanent actions with durative verbs:

I <u>teach</u> English and history at a college, and I <u>live</u> with my parents.

2) Occasionally the present indefinite is used to express a succession or point actions taking place at the time of speaking. In this meaning it is used in stage directions or by radio and TV commentators in describing sports events, etc. That means that this use of present indefinite is stylistically restricted.

Now I <u>peel</u> the apples, <u>slice</u> them and <u>put</u> into the dish, then I <u>whip</u> the cream until thick and <u>pour</u> it over the apples.

- 3) The present indefinite is sometimes used to express a single action going on at the moment of speaking where normally the present continuous is used
- a) The use of the present simple indefinite becomes obligatory with stative verbsI quite <u>understand</u> what you mean.
- b) Is also used for an instananeous action which takes place at the moment of speaking but it is not viewed in its progress

You *leave* me no choice.

I <u>refuse</u> to listen to you. You <u>talk</u> such nonsense.

- 4) The present simple may be used to express future actions
- a) Its use is structurally dependent i.e. compulsory, in subordinate clauses of time, condition and concession when action refers to the future.

She won't go to bed till you *come*.

b) Its use is lexically dependent in object clauses after to see (to), to take care and to make (be) sure.

He will take care that no one *interferes* with him.

c) The use of the p simple with reference to the immediate future is structurally dependent in some special questions

What <u>do</u> we <u>do</u> next?

Where <u>do</u> we <u>go</u> now?

What *happens* next?

You look ill. Why <u>don't</u> you <u>go</u> home?

d) The p simple may be used to indicate a future action which is certain to take place according to a timetable, program, schedule, command or arrangement worked out for person or persons officially.

Can you tell me what time the game <u>starts</u> today, please.

You see, in six weeks his regiment **goes** back to the front.

5) The p simple is used in literary style to describe a succession of actions in the past-it is used to make a vivid narrative of past events. This application of the p simple is often called in grammars the **historic** or **dramatic present**.

She <u>arrives</u> full of life and spirit. And about a quarter of an hour later she <u>sits down</u> in a chair, <u>says</u> she <u>doesn't feel</u> well, <u>gasps</u> a bit and <u>dies</u>.