

# **Francisco Masseria and his Girls**

## **Picture Gallery for 8-11 Formers**

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**2020**



**The artist  
Francisco,  
F. J. J. C.  
Masseria was  
born on April  
7th, 1926 in  
Parana, capital  
of Province of  
Entre Rios,  
Argentina.  
Masseria's  
parents were  
Italian.**



**Although none of his family were artists, Masseria evidenced a talent for art when he was quite young, drawing color pencil portraits of his grade school friends. He began painting with oil paints when he was about 13 and progressed rapidly as an artist.**



**His first achievement came at the age of fourteen when exhibiting at the Salon Annuale of Entre Rios he earned his first gold medal.**

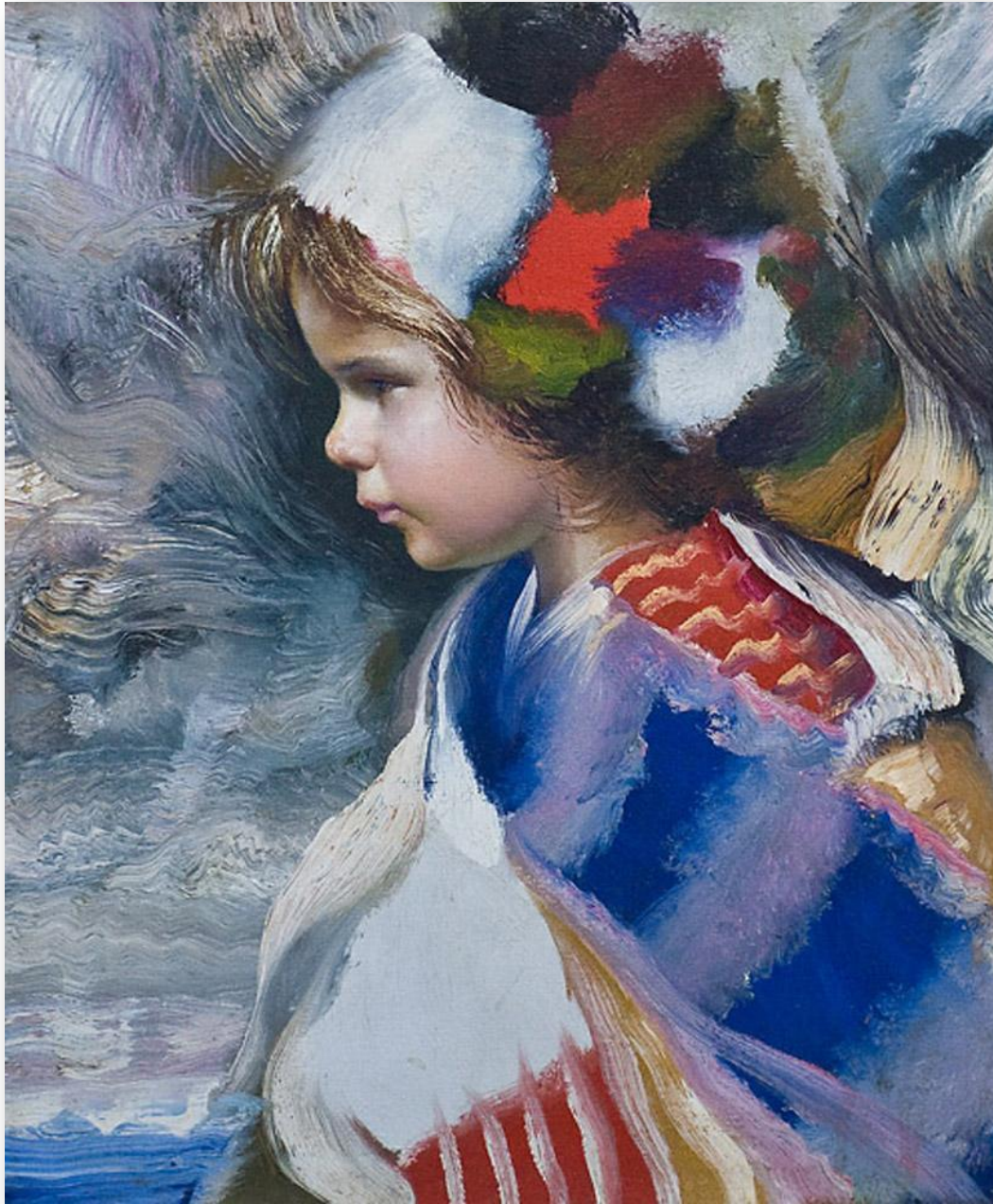
**His father, Joseph, encouraged his son to pursue his talent as a 'self taught' artist. Masseria's paintings did not gain recognition in Argentina. "I was known locally but not nationally" he said during a visit to the USA.**



**“I never believed in fads in art,” he said. “When I started to paint in Argentina people would say, ‘Francisco, why don’t you paint abstract art?’ I did not paint it because I did not feel it. Yet around 1970 I started to paint abstract art because it was within me at that time, not because it was the right thing to do at the moment.”**



**At first glance, Masseria's paintings appear to be exquisitely classic ~ the luminous, angelic faces, the serene gaze of the untroubled, the Renaissance like costumes. But the backgrounds are of another time and place, whirling, swirling abstract masses. By combining the classic realism with the abstract Masseria achieved remarkable tension and release, the heartbeat of any art form.**



**“In my paintings, there is a painterly discourse in the backgrounds,” he pointed out. “They are not just haphazard. They have a meaning, a significance, and they stand on their own. I like to think that my painting leaves a little mystery and leads the viewer to discover new nuances in my work.”**



**Francisco J.J. C Masseria's art derives from two opposed schools of thought: the Romantic realism of Diego Velasquez, Peter Paul Rubens and Eugene Delacroix, and the swirling abstract expressionism of Chaim Soutine and Willem de Kooning. Masseria combines these two forces in work that is both monumental and passionate.**





**In the faces of his portraits Masseria attains a lyrical response to the human form, especially in developing the typically romantic serenity of the eyes. Like the Spaniard Velasquez, he applies vigorous brush work to his lively portraits, combining an economy of style with a painterly application of fresh translucent color.**



**There is a virtuoso quality to Masseria's work that is similar to Rubens, the 17th Century Flemish master, and the Frenchman Delacroix. While the compositions of these artists alternate between baroque vitality and rhythmic balance, the technique is determinedly Romantic. Their touch is free and bold. Color is their essential medium of expression.**



**Masseria, like the abstractionists Soutine and de Kooning, aligns himself with the modern theory that color and form can exist alone as a means of expression without reference to the imitation of visual reality. The slashing, twisting colors of Masseria's backgrounds are expressive even though they are nonrepresentational.**



**Masseria's art forms a bridge between romantic-naturalism and the contemporary school of abstract-expressionism . The calm realism of the foregrounds contrasts with the dynamic tensions of the backgrounds. Out of this emerges a painting within a painting. The patterns of colors, densely intermingled and freely splattered, exist without reference to nature.**



**Francisco traveled across the continents of the Americas from Rio to Los Angeles to New York achieving great acclaim for his work. A series of personal exhibitions from 1950 to 1964 brought him into the major circles of the art world.**



**His work today  
can be found  
among private  
collectors and  
art lovers world  
wide.**

**F.J.J.C. Masseria  
represented by  
Arnot Gallery in  
New York since  
1958. Masseria  
died in Rome,  
Italy in 2002.**

**Thank you  
for visiting the Gallery!**

Источник:

Francisco J. J. C. Masseria <http://arnotgallery.com/artists/francisco-j-j-c-masseria/>

Фантастические детские лица Франсиско Массерия <https://www.liveinternet.ru/users/5031314/post450865748/>

Изображения:

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