### Public power and vocational ethics

Social theories and social change in the modern world Lecture 3

#### Plan

- 1. Power, leadership, and rule.
- 2. Religious traditions and values.
- 3. State before, during, and after modernity.
- 4. Value-oriented social acting and vocation.
- 5. Vocational ethics as antidote to anomy.

#### Sources

- 1) Brenkert G., Beauchamp T. The Oxford Handbook of Business Ethics. Oxford Handbooks Online, 2010
- 2) Culture, Power And History: Studies in Critical Sociology. / Eds: Pfohl S., Van Wagenen A., Arend P., Brooks A., Leckenby D. Brill, 2006.
- 3) Fuller A. Psychology and Religion: Classical Theorists and Contemporary Developments. Rowman & Littlefield, 2008.
- 4) Hackman M., Johnson C. Leadership: A Communication Perspective. Waveland Press, 2013.
- 5) MacGregor Burns J. Leadership. Open Road Media, 2012.
- 6) Nozick R. Anarchy, State, and Utopia. Basis Books, 2013.

## Max Weber's version of public power devolution

WIZARD

Magicians (archaic vocations)

Demagogues

Mistagogues

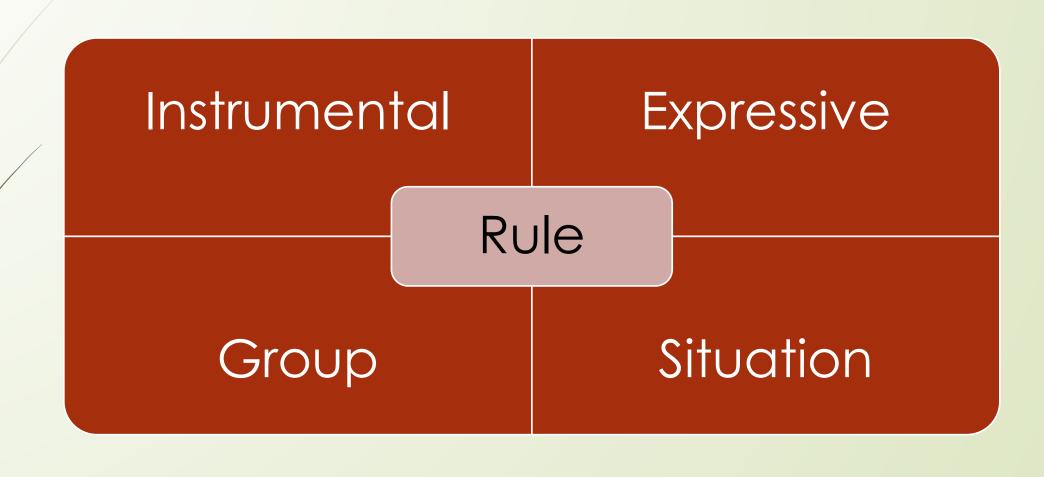
**Politicians** 

Lawyers

Priests

Teachers

#### Leadership: types of rule



#### Legitimacy: principles of rule

Charisma: image as sense

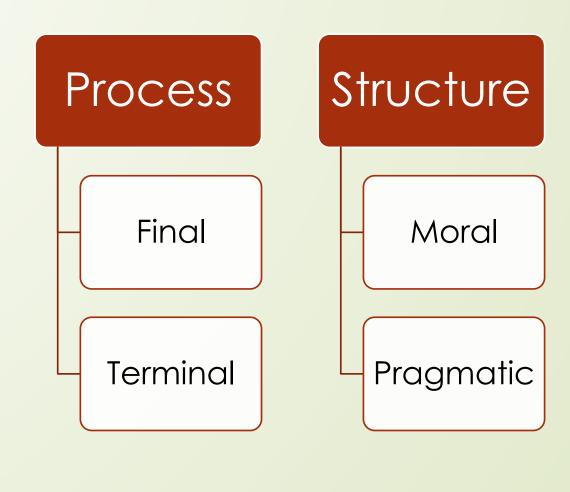
Legality: rule as procedure

Tradition: order as rule

### Religious roots of intentionality

World religion	Dominant aspect of charisma
Buddhism	Meditation & reflection
Confucianism	Ritual & rule
Judaism	Confession & morality
Christianity	Personality & history
Islam	Monotheism & action

#### Value typology



#### Pragmatic principles: faith and belief

Faith

- Values
- Consciousness

Belief

- Norms
- Motivation

## State as a denominator of sociocultural evolution

Myth: irrational holistic power Religion: rational organization of social integration Ideology: social technologies of manipulation

#### Ritualistic power

- Symbolic protection from the outer world as potentially infinite.
- Condensation of meaning in symbolic acts.
- Harmony of wills without rational explanation of symbols.

#### Symbolic rule

- Personification of societal power as unobservable from a common-sense point of view/
- Generating and expressing of collective desires (also liberating from collective perceptions).
- War of symbols in global mass-media.

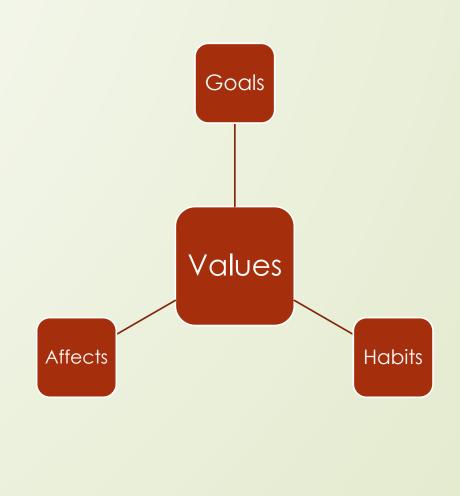
#### Ideological domination

Alienation in its' historical forms and phases

Public opinion and social institutions in emulation

Advertising political stereotypes via consumeristic channels

# Rational values: between rational goals and habits of stereotyping



# Vocational ethics dilemma: groups vs. principles

Vocational codes

Norms

**Ethos** 

Social groups' interests

Standards

Situation

### Social solidarity

Mechanic Similarities Organic differences

### Mechanic social solidarity

Horde: indifference of rule instruments

Repressive law: collective representation of guilt

Segment autonomy: local liberties as guarantee of freedom

#### Organic social solidarity

Personal values: lack of collective perceptions

Restitution law: rehabilitation of culprit

Weak collective representations: vagueness of social solidarity

## Practical consequences of role confusion

Institutional anomy

Pragmatic confusion of moral criteria

Loneliness as face-value of liberty

## Structure vs. information: public moral opinion

Conflict of obligation and existence (structure)

Conflict of permissible and possible (information)

#### Summary

- Power is invariant denominator of legitimacy limits. Actual legality is self-contradictory.
- I Tradition is recursive foundation for moral intentionality in sacred symbols. All sociocultural traditions are religion-like.
- State is the most problematic social institution from consciousness point of view. State-like publicity is core psychological instrument of manipulating.
- Social act in its typical variations constitutes frame for interactive behavioral sanctions. Symbolic interaction promotes autonomous forms of social change.
- Anomy is no more mirror opposition of morality. Actual anomy intertwines pragmatic senses of day-to-day consumers' dispositions.