

Students' independent work#2

A decorative graphic consisting of several horizontal lines of varying lengths and colors (teal, light blue, white) extending from the right side of the slide towards the center.

Students' independent work #1 consists of 6 assignments:

Assignment #1 (20 points)

- Prepare a **presentation** for the topic “Famous person with hearing impairment (for example, Beethoven)” (5-10 slides) and **record audio** of your reading the presentation.
- Requirements for presentation:
- Number of slides – 5-10 slides
- There should be brief information (notes) in each slide
- Check information on quality
- Use headlines for slides (introduction, personal life, achievements, history of disease)
- The slide background is neutral
- Use pictures, tables, schemes, lists
- Use different effects

Assignment #2 (20 points)

- Complete the **table** “Categories of children with hearing impairments” in written form and record your reading the information of the table:

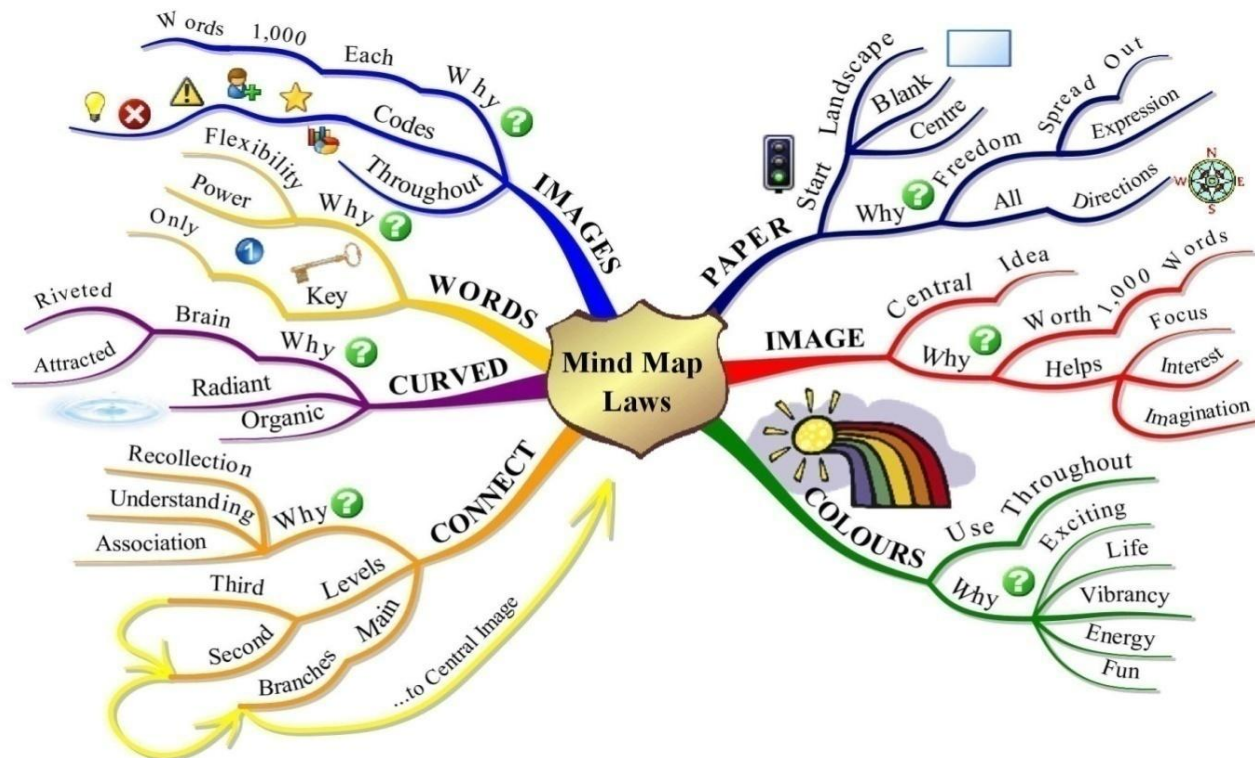
Categories of children with hearing impairments	
Hard of hearing children	Deaf children
1. Physical signs	1. Physical signs

Assignment #3 (20 points)

- Prepare a **presentation** for the topic “Famous person with speech impairment” (5-10 slides) and **record audio** of your reading the presentation.
- Requirements for presentation:
- Number of slides – 5-10 slides
- There should be brief information (notes) in each slide
- Check information on quality
- Use headlines for slides (introduction, personal life, achievements, history of disease)
- The slide background is neutral
- Use pictures, tables, schemes, lists
- Use different effects

Assignment #4 (40 points)

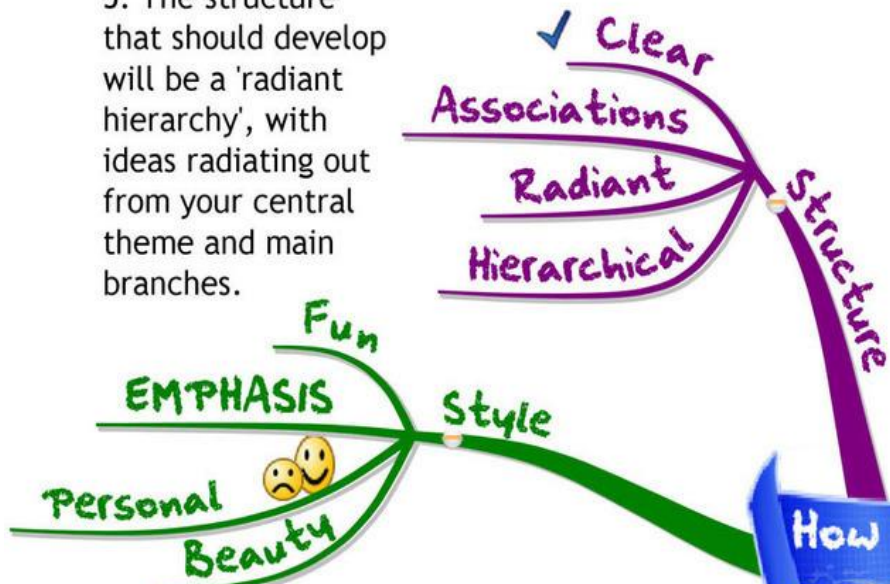
- Create a **mind map** for *Special education*. You can use a sample of mind map below:



Key elements

- Branches of defectology
- Sciences related to defectology
- Special education teacher's skills, abilities and tasks ...
- Types of disabilities
- Categories of people with disabilities
- Social adaptation and professional orientation
- Special needs institutions

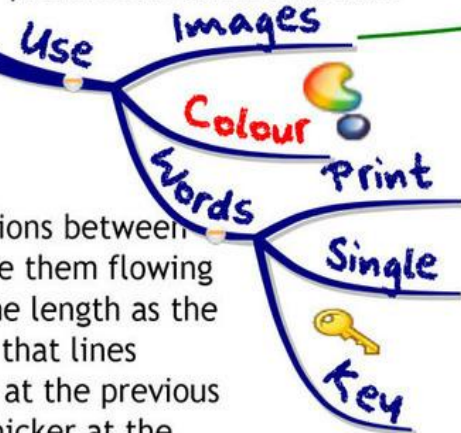
5. The structure that should develop will be a 'radiant hierarchy', with ideas radiating out from your central theme and main branches.



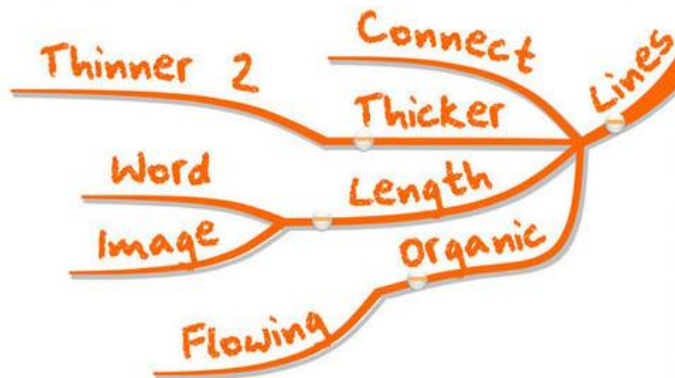
1. Start at the centre of a blank, landscape page, ideally with a colourful image to represent your subject.



2. Use words and pictures throughout your map. Wherever possible use single KEY words, printed along a line. Each word or picture sits on its own line.



4. Experiment with different ways of linking and emphasising different aspects. Use highlighters, codes and arrows as necessary.



3. The lines make the associations between ideas as clear as possible. Make them flowing and organic, each line the same length as the word or image. Always ensure that lines connect to the end of the line at the previous level. Typically lines will be thicker at the centre and thinner further out.

TIME MANAGEMENT

A (magnifying glass)
CLARITY
MOTIVATION
APPRECIATION
SIMPLIFICATION

EFFECTIVENESS
ACTION PLANS
PRIORITIES
GOALS
DIARIES
MEETINGS

MINDTOOLS
SPEEDREADING
MINDMAPS
FASTER
SMARTER
BETTER
URGENT VS. IMPORTANT
WASTAGE

MONITORING
PROGRESS
FOLLOW-UP
BALANCE
NEGOTIATION

DELEGATION
TO-DO OR NOT TO-DO
CAREER
LIFE
COMFORT ZONES
GUIDANCE
TEAMWORK
TRUST

WORK-LIFE BALANCE
WELLBEING

LET GO
FEARLESS
EXCEED EXPECTATIONS
TRANSCEND LIMITS
CONFIDENCE

SUPERVISE
HELP
ENCOURAGE
DISCRETION
L + H = ✓

COMMUNICATION
FEEDBACK
SUPPORT
PRAISE
REVIEW
CORRECTION
IMPROVE

ERGONOMIC
USER-FRIENDLY
EFFICIENT
VALUE-ADDED
POSITIVE

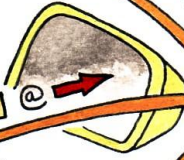
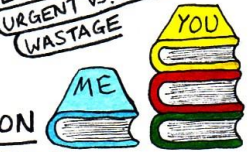
BIG
5W1H
WHO
WHAT
WHERE
WHEN
WHY
HOW

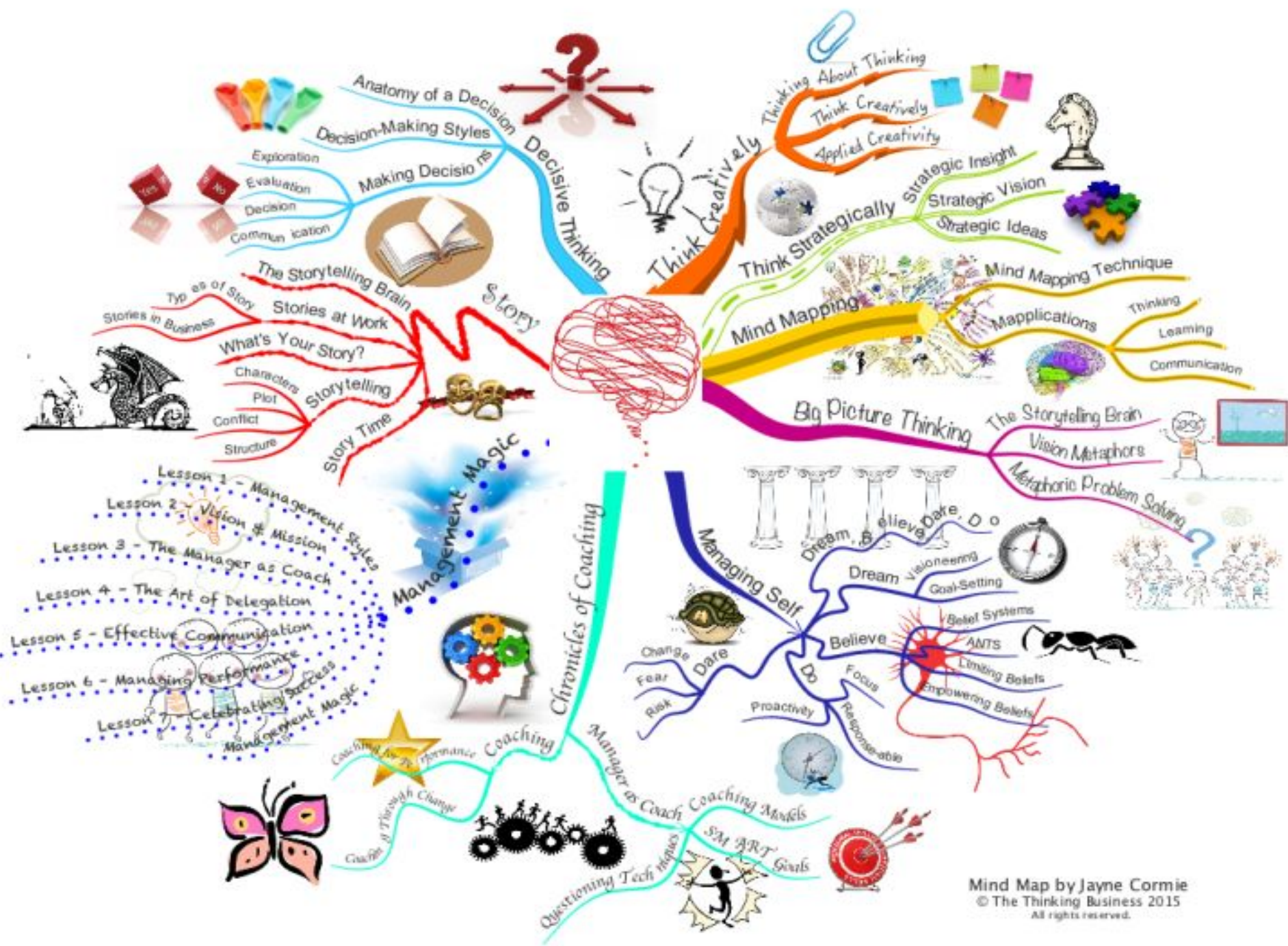
BIG PICTURE
CHUNKING
BITE-SIZED
MULTI-TASKING
DIVERSIFY

CHOICES
DECISIONS
BIG
SMALL
DE-CLUTTER
SLOW DOWN TO SPEED UP
BREAKS

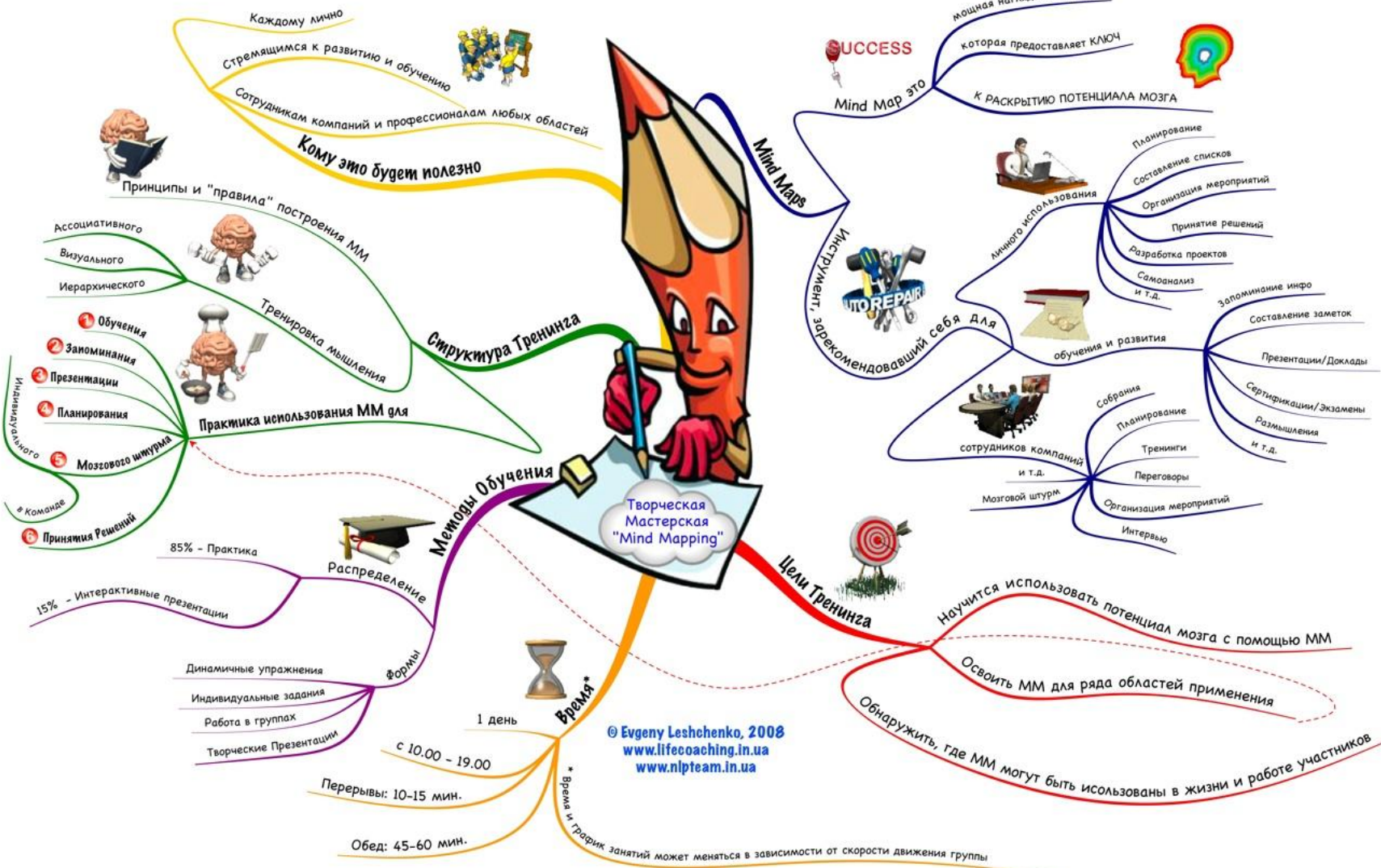
KEY ISSUES
METHODS
CHECK POINTS
DEADLINES

SMART
SPECIFIC
MEASURABLE
RELEVANT
TIME-BOUND

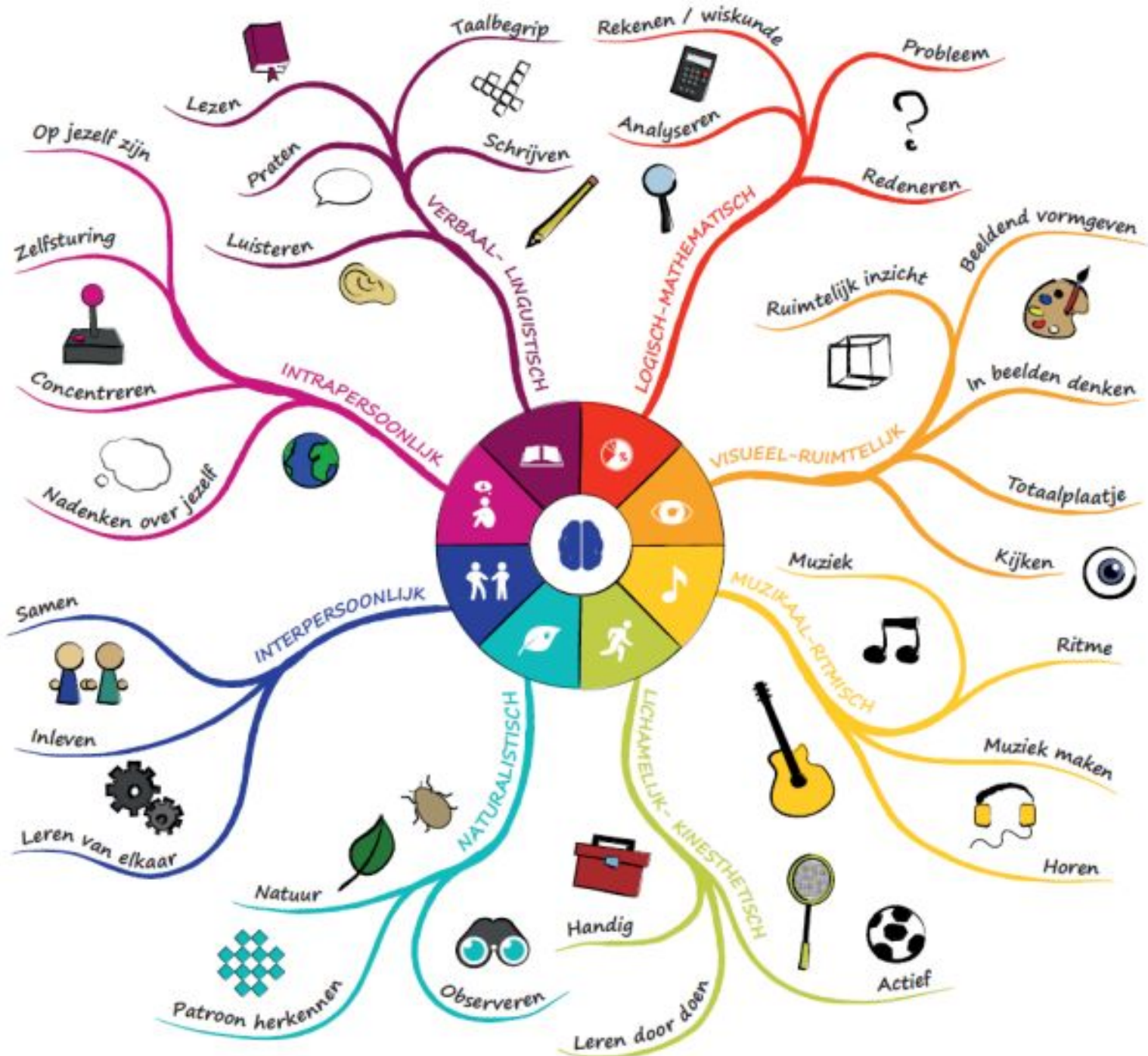












Created by:
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Magnetic

attraction
unlike

poles

repulsion
Like

dynamo

used in

motor

potential

stretch

pull

away

body

Frictional

reduction

do NOT use

friction force

surface

motion

two

produce

heat

sound

rubbing

Weight

Force

Mass

Acceleration of gravity

$W = F_{\text{net external}} = m \cdot g$

height

factors

mass

potential

body

Elastic

What?

stretch

pull

away

body

Gravitational

Uses

useful

harmful

compress

towards

body

potential

body

FORCES

$F = ma$

THE NET FORCE EQUALS THE MASS OF THE OBJECT MULTIPLIED BY THE AMOUNT OF ACCELERATION