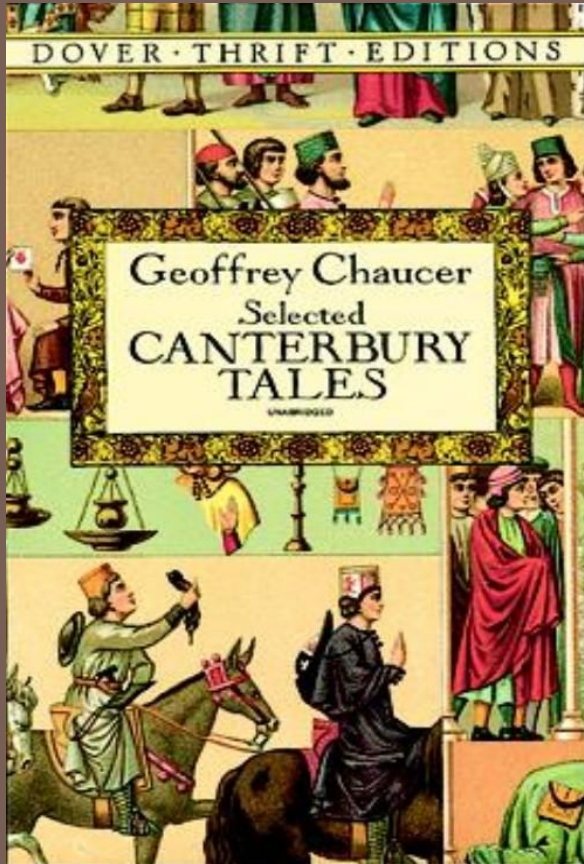


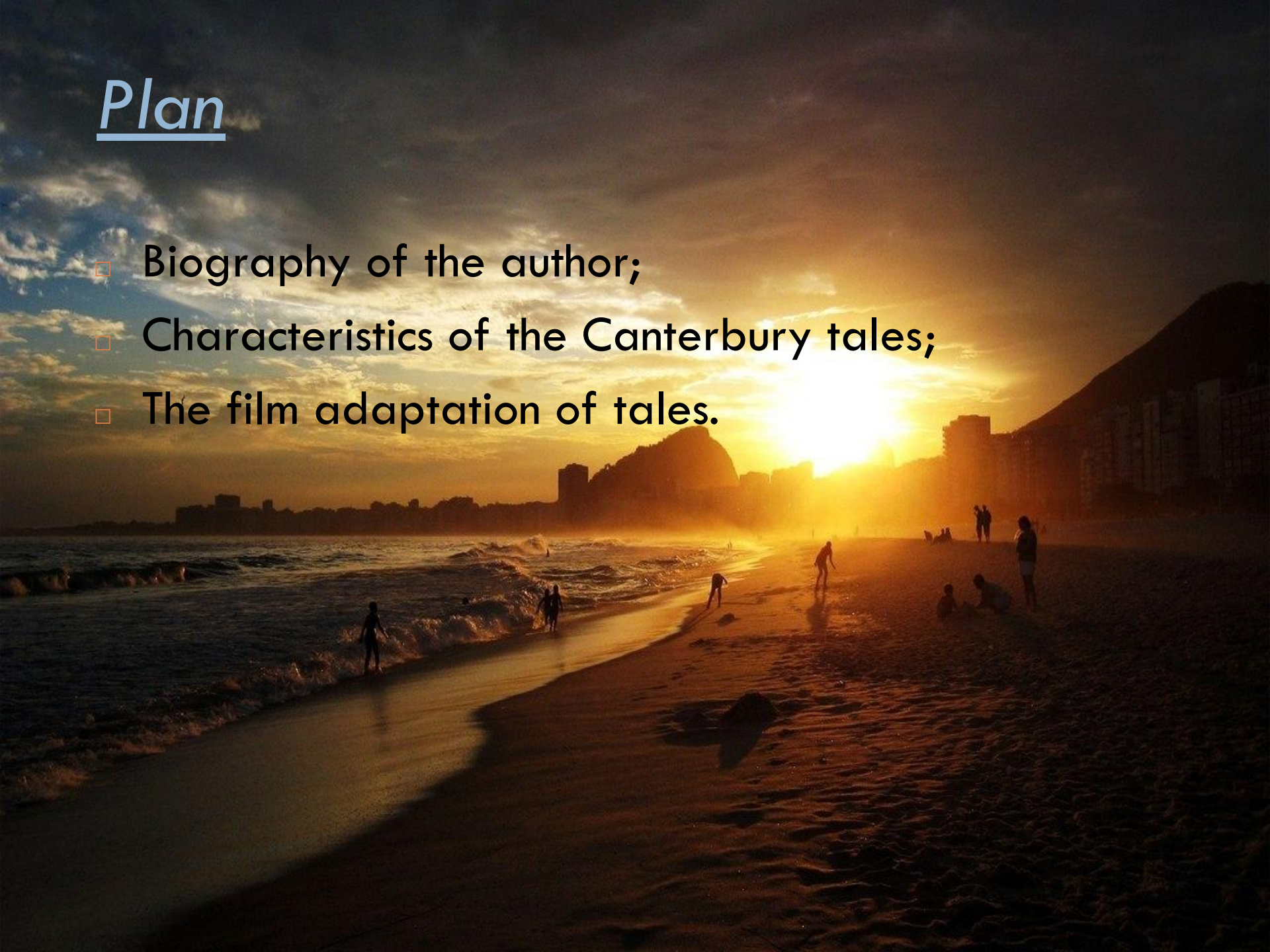
THE CANTERBURY TALES



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Plan

- Biography of the author;
- Characteristics of the Canterbury tales;
- The film adaptation of tales.



Geoffrey Chaucer

- **Geoffrey Chaucer** (1343 – 25 October 1400), known as the Father of English literature, is widely considered the greatest English poet of the Middle Ages and was the first poet to have been buried in Poet's Corner of Westminster Abbey.



Career



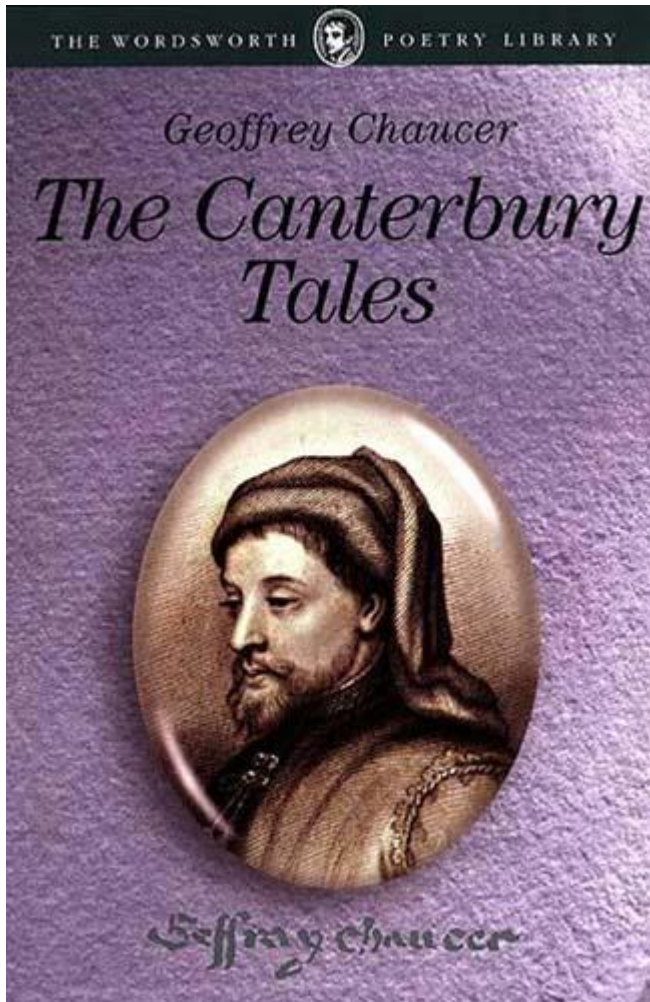
- While he achieved fame during his lifetime as an author, philosopher, alchemist and astronomer, Chaucer also maintained an active career in the civil service as a bureaucrat, courtier and diplomat.

Stories and books

- Among his many works, which include *The Book of the Duchess*, *the House of Fame*, *the Legend of Good Women* and *Troilus and Crusade*, he is best known today for *The Canterbury Tales*.



The Canterbury Tales



- The Canterbury Tales is a collection of stories written by Geoffrey Chaucer at the end of the 14th century.
- It is a collection of 22 poetic and two prosaic stories, United by a common frame: tales pilgrims coming to worship the relics of Saint Thomas Becket in Canterbury and described in the author's prologue to the work.

Composition of the stories



- According to the plan of Chaucer, each of them had four stories to tell (two on the way to Canterbury and two on the way back).
- In «Canterbury tales», not used the uniform division of the verse, the poet freely varies verses and sizes. The predominant size of 5 jog pentameter with a pair rhythm.

Storytellers and histories

- Storytellers apply to all layers of the medieval English society: among them is the knight, a monk, a priest, a doctor, a sailor, a merchant, a weaver, a cook, a yeoman etc.
- Their history, partly traced back to the traditional subjects story, and partly had the original character



Themes of the stories



- Stories of pilgrims are very diverse on the subject, often connected with the theme of love and betrayal; some of them satirically depicted abuse Catholic Church.
- According to the Law Comstock «the Canterbury tales» were banned for distribution in the us, and even now printed with reductions due to obscenity.

The film adaptation of tales

- In 1972, the screens out the eponymous film by Pier Paolo Pasolini.
- In 1985 in the USA released a pornographic movie «the Canterbury bawdy stories» («The Ribald Tales of Canterbury»), Director - Bud Lee, Studio - Caballero Home Video.
- In 1998-2000 was released eponymous cartoon, created by the British and Russian multipliers.
- In 2003 was released the eponymous filmed in the UK.

