



THE EXHIBITION OF
MODERN ART

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STRUCTURE OF MY PRESENTATION

- ❖ I. Objects and aims of my course work
- ❖ II. Concepts of the Exhibition
- ❖ III. Analysis of modern exhibitions
- ❖ IV. The conclusion of the course work

I. OBJECTS AND AIMS OF MY COURSE WORK

The subject - exhibitions of contemporary art.

The aim - the analysis of exhibitions of contemporary art.

The following tasks:

- ❖ Mark the basic concept of the exhibition;
- ❖ Identify new forms of exhibition activities;
- ❖ Display the current trends in the conduct of exhibitions;
- ❖ Analyze the striking examples of contemporary art exhibitions.



II. CONCEPTS OF THE EXHIBITION

❖ Exposition of exhibition ❖ Features of exhibition
of modern art of modern art



EXPOSITION

❖ *The exposition* is the main form of museum communication, education and educational purposes which are made by the demonstration of museum exhibits, organized, explained and placed in accordance with our museum of modern scientific concepts and principles of architectural and artistic solutions.

EXPOSITION

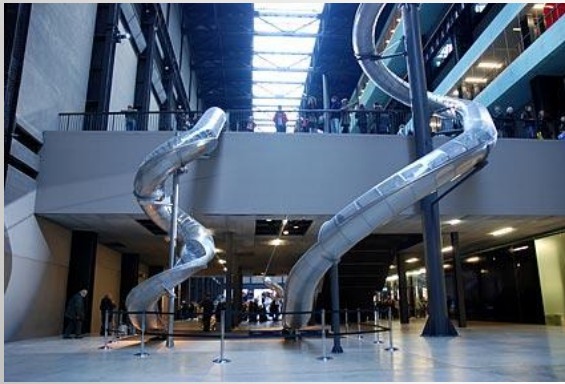




FEATURES

- ❖ The curator of the exhibition seeks to representation *ideas, images, events*, and *not a single or a group of creative artists*. Search for new ways of representation is relevant, respectively the development of modern art.
- ❖ Approach, which formed the basis of the permanent exhibition the Tate Gallery in London, is one of the most popular at the moment.

THE TATE GALLERY, LONDON





FEATURES

- ❖ In the present situation, the activities of expositional often takes on the status of art and curator of the status of the artist.

THE VENICE BIENNALE IN 2009, DENMARK AND SCANDINAVIA PAVILION





FEATURES

- ❖ Theorization of contemporary art and exhibition activities, the search for new approaches have led to conceptual expositions, where represents idea.



III. ANALYSIS OF MODERN EXHIBITION

In my course work I based on such works as:


- ❖ Lyashko "Exhibition fast food: Comprehending the appetites of life of the modern art "
- ❖ Sementsova "Creativity outsiders as a matter of theoretical interpretation" in the magazine "Observatory of Culture"
- ❖ Bychkov "Triologue: contemporary art in an aesthetic dimension"
- ❖ Smolyanskaya "Sublime interpretations of the art in the postmodern"
- ❖ And others

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IV. THE CONCLUSION OF MY COURSE WORK.

- ❖ There are new forms of exhibitions, new rules for exposure and new trends in the exhibition business.
- ❖ Exhibitions of arts is important part of modern cities' life.
- ❖ Exhibitions connect viewers and art, it is a bridge between people and modern artists and their works.
- ❖ There are new forms of exhibitions, new rules for exposure and new trends in the exhibition business.

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THE END

Thanks for your attention!