



# Ukrainian Folk Art and Handicrafts



# CONTENTS

- ◆ Ukrainian Eggs
- ◆ Ukrainian Traditional Dress
- ◆ Embroidery
- ◆ Wood Carving
- ◆ Three Musical Instruments

# Pysanky

(from the verb "pysaty", meaning "to write")

- have been around since prehistoric times
- became a symbol of Resurrection and renewal
- also became a vivid cultural symbol and source of ethnic pride
- rich heritage yields to originality



# Some pictures



# Traditional Ukrainian Dress



# Traditional Ukrainian Dress

- basic element of country's culture and craft, closely tied with history
  - displays high degree of sophistication, elegance, artistry from the verb "pysaty", meaning "to write"
- dates back to Scythian and Sarmatian tribes; 5th century
- Kievan Rus era: shirt, cloak, trousers, sheepskin vest, overcoat, cap, footcloths, and stockings.





# Embroidery



- present in secular and sacred aspects of life
- one of the ancient and widespread genres of folk art
- significant in community affairs
- festive events- women wear embroidered blouses, men wear embroidered shirts
- seen on pillows, covers easter baskets. placed near religious icons in the home
- "Cross" is most used for simplicity and convenience





# Embroidery Examples

- Traditional Homespun  
Ceremonial Towels



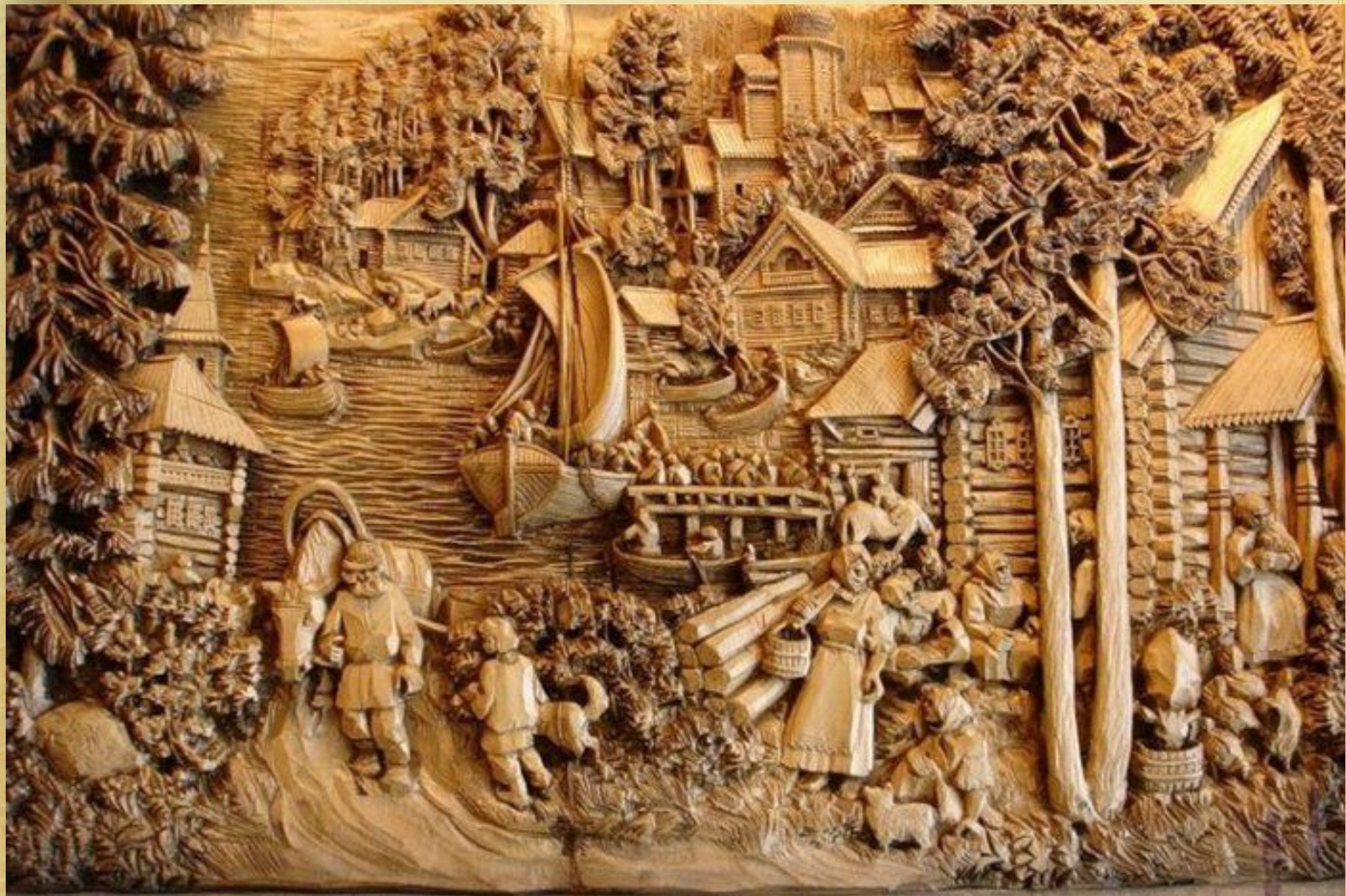
◆ Taistra (Carrying Bag),  
Western Ukraine



# Wood Carving

- noted for beauty and sophistication in some Ukrainian regions
- household articles, transportation vehicles, religious architecture
- refined overtime
- popular throughout Ukraine





# Trembita

- Ukrainian version of the alpine horn
- 3 meters long , range is 3 octaves
- used primarily in signaling events
- played during Christmas
- not considered a unique instrument



# Trsymbaly (Hammer Dulcimer)

- Is well known outside the Ukraine

- Middle Eastern origins

- possibly introduced by Gypsies

- name dates back to 17th century



- played in a seated position on the knees of the performer, or in a standing position with the help of a long belt to go around the neck

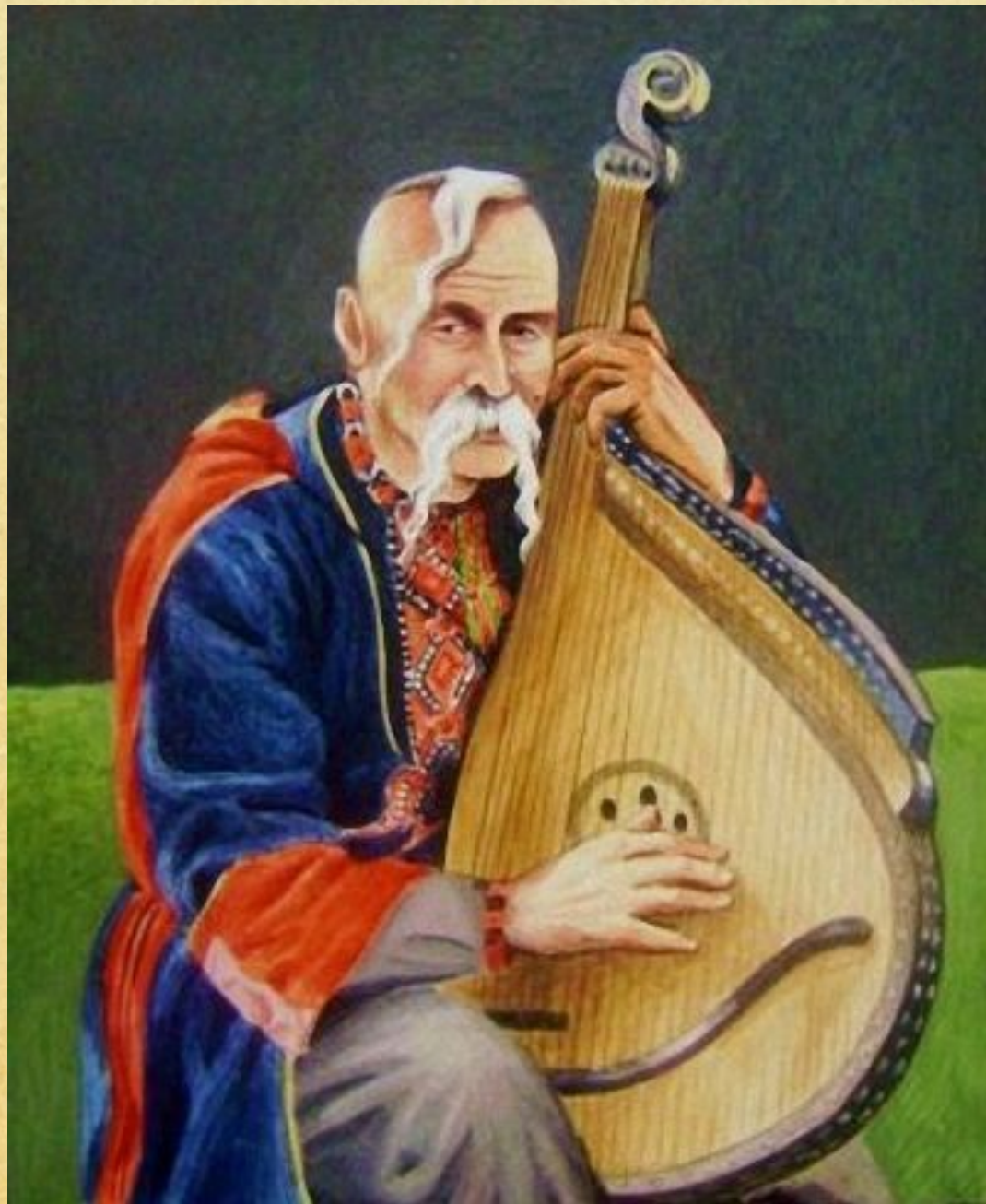


# Bandura

- unique; from 7th century
- originally accompanied epic folk ballads and folk dances
- popular between 15th and 18th centuries
- acquired more strings  
overtime
- fully chromatic instrument
- solo and ensemble instrument







**Thank for your  
attention**