

**«Тонафнесть устной народной  
творчествовать – сон пяк пара, тя кода  
пандалдонь лихтибрянь ару ведь,  
модалдонь танцти шудерькс.»  
(А.М. Горький)**





**«Фольклорсь. Мокшень и эрзянь  
народнай ёфксне»**





Эрь народть сонцень фольклорц



An illustration depicting a folk dance scene. In the center, a woman in a white and pink striped dress with a long red shawl is dancing. To her left, a man with a mustache in a green tunic plays a baglam. To her right, another woman in a red dress is dancing. The background is a light blue sky with white clouds and a yellow crescent moon. The scene is framed by a circular border with white daisies and green leaves.

Фольклорсь-тя произведения,  
конат латсевсть и азонкшневсть устна  
(народть ёнюшиц, смузец).





Ёфкст

**Содержанияс коре ёфксне  
явондовихть колма группава:**

**ЧУДААНЬ  
ЖИВОТНААНЬ  
СУЯМА КЮАНЬ.**



A colorful illustration of a woman in traditional folk attire, including a white blouse with red and gold embroidery, a red sash, and a red headscarf with gold patterns. She is standing in a lush garden with green foliage and small red flowers. Her hands are raised to her head, and she appears to be looking upwards with a thoughtful or surprised expression.

Чудань

Вирявась



# Животнаењ







# Зряма коень



**Келаськесь**





# Въръгазсь







Офтсь





НУМОЛСЬ